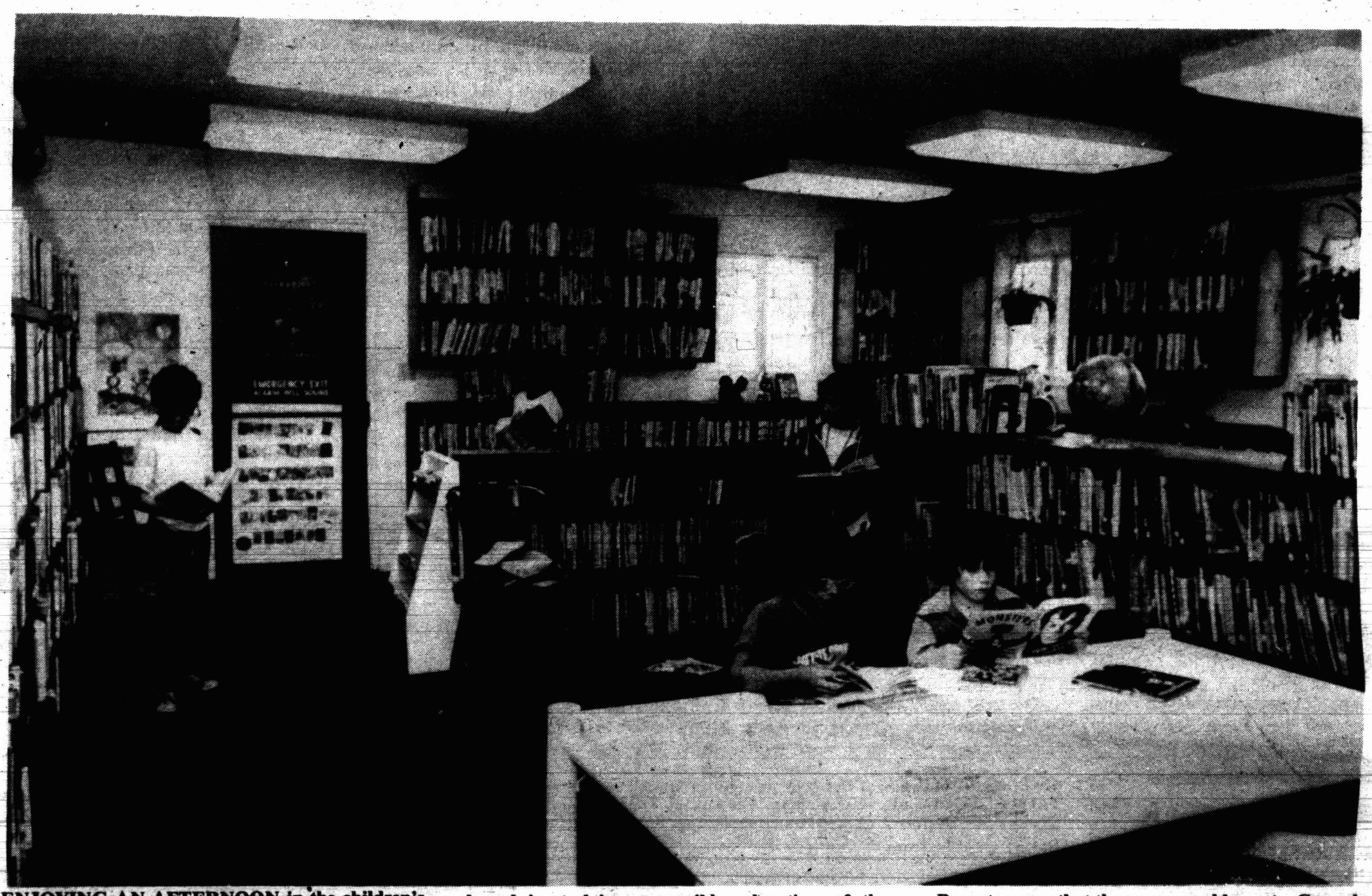
THREE SECTIONS—56 PAGES 25¢

The Carmel Pine Cone

OUR 65TH YEAR, NO. 43 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 OCTOBER 25, 1979

State rejects application to create Bank of Carmel

See Page 5



ENJOYING AN AFTERNOON in the children's section of the Harrison Memorial Library are (left to right) Egle Donrau, Collin Brandigan, Joshua Banks, Craig Cox and Michael Cox. The library board is studying a possible relocation of the children's section to the Sunset Center. There has been opposition to the proposal from the public. Parents argue that the move would upset a Carmel tradition of families going to the library together. (Photo by George T.C. Smith)

Children's library may move to Sunset Center

THE PROPOSAL TO move the children's library to Sunset Center is "still in abeyance," according to Steve Crouch, president of the board of trustees of Harrison Memorial Library.

Pat Sippel, member of the board of trustees, and Jo Childers, library director, reiterated their statements at the trustees' meeting, last week, that the move would be a "last resort" to gain preciously needed space.

They also revealed that the public response to the potential move has been mostly negative.

Some Carmelites argue that it is not only inconvenient to have the library services divided by five blocks, but that it also upsets a Carmel tradition of families going to the library together.

The board of trustees has already authorized $1,000 for relocation expenses should the move to Sunset Center be necessary. Childers, however, hopes that a drive for "staff and volunteer help" in transporting materials to Sunset Center can be organized.

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CHILDERS ALSO SAID that the decision for the move cannot be made until the committee studying the possibility of building an annex across from the present library makes its recommendations.

This annex would include an underground parking lot, a public meeting room and public rest rooms.

Sippel and Childers favor the proposal to build an annex rather than the plan to move the children's section to Sunset Center.

•

THE NEED FOR additional space has plagued Harrison Library for many years. As the library keeps expanding its services to more people and increasing its volume of material, it is left with less and less space. Presently, some library staff members must work and type at reading tables which should be reserved for patrons.

The issue of the proposed move to Sunset Center was skirted during last week's meeting, but it is scheduled for discussion at the board's next regular monthly meeting, Thursday, Nov. 8, at 4 p.m. in the council chambers at City Hall.

A bit of old Carmel lives...at the Carmel Craft Studios

See Pages 8-9

Pine knots

Ballot measures important issues for Carmel voters

By AL EISNER

ELECTION DAY is less than two weeks away. Voters in the Carmel area will have an opportunity to elect new members to the board of the Carmel Sanitary District. In Carmel, Carmel Valley and the coastal area, voters will elect a new board of education for the Carmel Unified School District. In Carmel Woods and Hatton Fields, registered voters will decide whether to annex to the city of Carmel.

Within the city limits, Carmelites will get a chance to vote on whether the village should have a strong city administrator and whether the city ought to acquire the site of the former Piccadilly Nursery on Dolores Street.

In this week's edition, candidates for the boards of the sanitary district and the school district will express their views on the issues. We will also have an in-depth examination of the annexation issue. In next week's column, I will attempt to analyze the annexation question for those voters who still have not made up their minds.

This week, then, I shall devote this space to a discussion of the two ballot measures facing the voters within the city limits.

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FIRST, SHOULD the city of Carmel have a strong city administrator? The roots of this question go back deep into the history of the village. In the past, Carmelites traditionally shunned the idea of hiring a professional administrator or manager. It was their belief that the fate of Carmel was best kept in the hands of elected city councilmen who could be reached easily if anyone wanted to express an opinion on an issue.

When the city grew to its present size, with 75 employees and a budget that tops $3 million, though, the City Council wisely sought a skilled administrator to oversee the heads of the various departments that run the city, and to conduct the day-to-day affairs of the village. The elected members of the council opted to make the policy decisions and to "manage the manager."

A little more than two years ago, Jack Collins accepted the position of city administrator with the assurance that the city would adhere to an ordinance defining new, enlarged powers for the city administrator.

For the first time in the history of Carmel, the City Council agreed to give up daily supervision of the various city departments. The new city administrator negotiated salaries. He listened to grievances. He reworked the city budget into a document that could be easily read and understood.

Collins, though, had a direct (some said brusque) style of dealing with his own City Council. He was aware that any three could vote at any time to remove him from office. When the council moved to strip many of the powers that they had granted earlier, Collins resigned.

The city employees are still reeling from the shock. Unprotected from meddling and interference by members of the City Council, they avoid controversy. Matter of fact, many of them, robbed of motivation, are avoiding contributing any more work than is absolutely required to perform their duties.

The existing City Council, sensitive to the criticism that it received when it made it impossible for Collins to stay on as city administrator, ducked the question and decided to put it on the ballot so that the voters of the city could decide.

•

CARMEL NEEDS a skilled city administrator with adequate powers to perform his duties. The ordinance defining those powers should be approved. How much longer can Carmel depend on recruiting the services of city councilmen who are retired or unemployed and have plenty of time on their hands to spend on city affairs? There are scores of qualified candidates for the City Council (some of whom are in the areas considering annexation to the city) who would never dream of running for the City Council because of the incredible amount of time the job presently requires.

The Carmel Citizens Committee and hundreds of other concerned Carmel citizens support the ballot measure that would define the new powers of the city administrator.

While many of us wistfully remember the good old days when our City Council could sit around the cracker barrel and conduct the city's business, that is no longer practical. Increased demands made on our city by the state and federal governments with the complexities of budgeting, financing and controlling the city's funds require the energies of trained, skilled professionals.

Our city employees, further, should be spared the meddling of elected members of the council.

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SHOULD THE CITY acquire the Piccadilly Nursery site on Dolores? That question really revolves around the use to which the property would be devoted.

It will cost at least $250,000 to buy the property. If the city leased it to someone who would operate it as a nursery or some similar use, it could never realize a fair rate of return on its investment. (The rule of thumb is 1 percent per month of the purchase price ... I don't think a nursery could manage to pay $2,500 rent per month.)

If the city decided to develop the property into a park, it would face huge improvement costs (some say as much as $250,000) and would also have to pay for constant upkeep and maintenance.

However laudable the motives of the City Council, I think I share the opinion of most other folks in town that the city should not get into the real estate business. If you feel we have plenty of money to spend on projects of this sort, then vote "yes" on acquisition of the property. If you think we could use the money for better purposes, then vote "no." I think you know how I would vote. (To hush the critical voices, dear reader, I want to confess that I don't live within the city limits and can't even vote in municipal elections. Also, I cannot be a candidate for City Council. Thank goodness.)

To give you an idea of what we could get for $250,000, the estimated deficit for the operation of a mini-bus system that would provide free transportation for Carmel residents is $25,000 per year. At today's interest rates, that means that the city could provide perpetual free bus transportation for its citizens, if it placed the $250,000 in an investment that yielded 10 percent per year.

(Al is on vacation. He wrote the above editorial before he left on his well-earned vacation.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

'Dedicated man'

Dear Editor:

The election of the Carmel Unified School District Board of Trustees gives us the opportunity to speak out for a man dedicated to the total student, Ken White.

Ken White has been teaching and coaching on the Monterey Peninsula for 20 years and holds the title of director of athletics at Monterey High School, a position he had held for 10 years.

Ken White's experience is varied and sound. Ken White has served the community of Carmel well as past member of the board of directors of the Carmel Chapter of the American Red Cross, a member of the Carmel Highlands Volunteer Fire Department, member of the Curriculum Review Committee for Carmel Unified School District and has served as a past deacon of the Carmel Presbyterian Church.

These achievements speak well of Ken White's ability as administrator and one involved in his community.

The truly outstanding area of Ken White's abilities often are unheralded. Ken has served the youth of Carmel for 10 years as supervisor of the summer recreation swimming program in Carmel and Carmel Valley. Ken has coached Carmel Youth Baseball for three years and served on the board of Carmel Youth Baseball. Ken worked with the YMCA to initiate formation of Carmel Youth Soccer. Ken White has been instrumental in the building of character and sportsmanship in the youth of Carmel and the Peninsula.

We appreciate the opportunity to express our gratitude to and our support for a sincerely dedicated man and friend, Ken White.

Dave and Wendy Banks
Carmel

Publication credit

***Cold Pogrom in Carmel* by Milton Mayer, which was published in the Oct. 18 *Pine Cone*, first appeared in the September-October 1977 issue of *The Center Magazine*. The magazine is published bimonthly by the Fund for the Republic in Santa Barbara, an educational non-profit organization.**

'Schools not rated'

Dear Editor:

During the years that I have been a member of the Carmel school board, I have observed that during campaigns for election to the district board a great deal of misinformation and incorrect information is given to the public. The unfortunate result is that the public is often given a totally distorted appraisal of the district and its programs.

A case in point is the Oct. 18 edition of the *Pine Cone*.

You quoted one of the candidates to the effect that 12 years ago the Carmel school district "ranked 10th in the state in scholastic achievement, while two years ago it fell to the bottom one-third." Unfortunately, you did not quote my rebuttal that no one ranks school districts and never has. The candidate quoted has no information as to where Carmel "ranked" 12 years ago, two years ago, or now. Significantly, when I challenged her on this point, she sat mute.

The Carmel school district is a fine district. All available statistical data confirms the excellent result of the district's programs. I hope that this letter will help to cure some of the damage that has been done to the district and its personnel and students by that absurd statement.

Richard T. Wilsdon
Member, Board of Trustees
Carmel Unified School District

'Outstanding...'

Dear Editor:

School board elections are Nov. 6 and citizens of Carmel, you have an outstanding candidate.

Barbara Sanford has been active in the Carmel school district for many years. She has worked on curriculum development in elementary, middle and high school levels.

She was instrumental in re-establishing a six-hour day at Carmel High School.

Barbara was also co-chairman of the Budgetary Advisory Committee. Through Barbara's initiative we will see some positive changes in our district.

Bette Hinton
Carmel

Needs friends

Dear Editor:

I know this letter will come as a surprise, but after reading it I hope you will understand.

My name is Louis V. Hamer. I am a resident at the Columbus Correctional Facility in Columbus, Ohio.

I am 25 years old and have been in prison for the past seven years. The few friends I had before coming to prison seem to have

Continued on next page

The Carmel Pine Cone

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More letters ...

Needs friends

Continued from preceding page

forgotten about me, and to say the least my life here is a lonely one. If it is at all possible I would like to overcome my present situation and once again become a productive member of society. I do not want to become just another convict, a statistic in the files with countless others.

Sir, I found out far too late that I can't stand alone forever. I have just about paid my debt to society and would like to correspond with people. I am well educated and able to converse or correspond on most subjects with a given amount of knowledge.

I wonder if you would print this letter in your paper. I'm hoping a few of your subscribers might like to write me. I really want and need friends.

Well, I would like to thank you for your time. I don't know how I can ever repay you, but I pray one day I can.

Louis V. Hamer
No. 136176
Columbus Correctional Facility
P.O. Box 511
Columbus, Ohio 43216

Sanford supported

Dear Editor:

The Carmel Unified School District has been extremely fortunate to have Barbara Sanford as an active participant at all educational levels. Her expertise has been especially beneficial in the areas of curriculum development and budget planning.

We need people of her caliber to help shape the future of the Carmel Unified School District. It is important to this community that she be elected to the Carmel school board on Nov. 6.

Mary V. Marte
Carmel

'Don't annex problems'

Dear Editor:

If the administration and the personnel at the fire station of County Service Area 43 made any mistake it was that they built and operated a better fire department with a better insurance rating than Carmel.

It is no surprise to know of this organized drive to cut the revenues of CSA 43, gradually reduce its operation, destroy it and make the areas adjacent to Carmel dependent on the Carmel Fire Department for fire protection.

The small group that is leading the annexation drive is trying to create the idea that the city of Carmel will always have revenues to pay for the additional expenses of annexation.

The problems being presently considered are trivial compared to the great one: is the United States going to survive as a nation of free people?

The national debt is rocketing to one trillion dollars. Who is going to pay it and when? The answer now is, nobody and never.

The U.S. dollar continues to decline in purchasing value.

The U.S. oil imports are being reduced and the prices increased.

Forecasts are for a deep and prolonged depression.

Carmel is irrevocably committed to the tourist business and the tourists may run out of gas and money. What then?

Vote "no" on A. Vote "no" on annexation and leave the problems and answers for Carmel.

Elmer Booth
Hatton Fields

Wants to be in Carmel

Dear Editor:

I have lived in my present home "in Carmel" (Hatton Fields) for 16 years.

Some years ago annexation was proposed and I was against it because of the associated increase in taxes. With the advent of County Service Area 43 the taxes are already here. With Proposition 13 we are threatened with the possibility of additional "user fees" for the services. I favor annexation.

The city will undoubtedly contract with the service area for some of the services now provided and thereby infuse the area with funds which will help fend off the necessity of "user fees."

A more significant advantage will be the chance to participate as a voting citizen in the community I have for so long called home.

Donald Scanlon
Carmel

'We need White'

Dear Editor:

I am so pleased that Ken White is a candidate for the Carmel Unified School District Board of Trustees.

He is an active and intelligent participant in our district.

When he sees a need he is willing to dedicate time and energy to its solution. As an example, realizing there were no after-school sports for the Carmel students, he initiated a soccer program with the YMCA and the Carmel district.

We need Ken White on our school board.

Mrs. Thorne Hacker
Carmel

Political ambitions?

Dear Editor:

The promoters of annexation tell you, the citizens of Carmel Woods, that if we are annexed to the city, the garbage collection rates will go down—not true.

They offer you library, Red Cross ambulance service and good fire protection—you already have all three.

What they do not tell you is that overnight accommodations are now illegal in residential areas of the county, but if we are annexed they become legal. Is that what you want?

Our traffic is getting heavier all the time and we do not need to add to it that way, along with all the other problems coincident to such an operation. If you join the city that is what you will get, no doubt. Vote not.

The reasons for annexation are flimsy at best and it is difficult to understand why some of the residents are suddenly so anxious to be in the city. Could it be that they want to "rescue" the city from the present regime, thereby offering themselves instead? In that case are they implying that there are no qualified city residents? I doubt that the city residents like that implication.

Perhaps some of the promoters just have political ambitions that in the present situation cannot be satisfied. If they wanted to live in the city why did they not move there when they came?

Why is it necessary to upset the status quo? Don't be deceived. Vote no.

Mrs. John Miller
Carmel Woods

Political football

Dear Editor:

The Carmel Red Cross Chapter, which owns the Carmel ambulance, resents the fact that we, including the fire department, are being used as a political football. Whether the annexation goes through or not has no bearing on either argument.

Our area of jurisdiction is already established. Whether you happen to live inside or outside the Carmel city limits, emergency patient needs will be met by our Red Cross ambulance service.

We recently awarded 18 certificates to the Carmel Fire Department volunteers, all of whom have given at least five years and 500 hours of volunteer time in the Red Cross ambulance and first aid service.

The funds used to purchase the Red Cross ambulances are donated by residents of all the Carmel, Carmel Valley and Big Sur areas. The Carmel Red Cross ambulance is not to be used in any annexation political arguments.

Douglas C. Despard Jr.
Chapter Chairman
Carmel-by-the-Sea Chapter
American National Red Cross

Thank you

Dear Editor:

On behalf of the Carmel High School Booster's Club, I would like to thank those members of the Carmel Rotary Club who responded to your appeal for funds in support of the athletic program, by subscription to the *Pine Cone,* $5 each of which will be received by the Booster's Club.

The *Pine Cone* is to be congratulated for so generously participating in promoting the athletic program and other extra-curricular activities of our high school students.

Sue Lloyd, Treasurer
Carmel High Booster's Club

Natural boundaries

Dear Editor:

Carmel should reach its natural boundries. Carmel Woods and Hatton Fields are two of the natural boundries of Carmel-by-the-Sea.

It is difficult for a young family to live in the present city limits. Real estate costs are out of sight with no let up of the escalation on the horizon.

There are many younger families living in the proposed annexation areas. Some of these folks could provide a much needed balance to city government. The City Council, planning commission and other boards and committees need new energy.

Help Carmel stay alert and forward reaching.

Help Carmel reach its natural boundaries.

Vote in favor of annexation!

Howard Brunn
Carmel

Ready to join

Dear Editor:

We are like so many who have come down from San Francisco over the years and then in a golden moment made a decision to stay.

Milton Mayer's *Cold Pogroms* in Carmel has jolted us into facing up to our "decision" to live in the "solidly segregationist" community he describes in the Oct. 18 *Pine Cone.*

Beloved Carmel, we have found another rationale for discontinuing that long Sunday night drive back to San Francisco: We are ready to join you and whoever else responds to your challenge, Mr. Mayer, to help in the doing of what needs to be done to desegregate Carmel.

Jack Ahern
Ellen Ahern
Carmel

Untrue statements

Dear Editor:

Opponents of annexation of Carmel Woods and Hatton Fields area stated that "the city of Carmel is against annexation of above mentioned areas."

This is untrue.

According to the minutes of the Carmel City Council, dated Oct. 9, 1979, page 4763, the City Council unanimously voted to welcome residents of eventually annexed areas to the city of Carmel.

Opponents state that residents of annexed areas will pay higher taxes. This statement is untrue. According to the law, residents of cities and counties pay the same amount of taxes ($4 per $100 of assessed valuation). Thus, the opposite is true: according to information, acquired from Monterey County officials in Salinas, county residents will pay up to $100 for so-called "user fees" for fire protection.

Last but not least: the leaders of the opposition group against annexation are not residents of the areas to be annexed. They represent allegedly special interests but not the interest of Carmel Wooders and Hatton Fielders.

J.M. Vesel
Carmel Woods

Double endorsement

Dear Editor:

During the past several years, as a parent with children in Carmel schools, and especially this spring, as a member of the Superintendent's Committee on Budget Reductions, I have had the pleasant opportunity to work with two of the candidates for the Carmel school board, Donald Parravano, co-chairman of the budget committee, and Richard Wilsdon, a member of the school board.

With recent court decisions and changes in state law, the job of running our schools has become increasingly complex and legalistic, and attorney Dick Wilsdon's knowledge of legal procedure, his experience with school affairs, and his open, forthright approach will be more valuable than ever to the district.

Ron Parravano, also an attorney, had the unenviable task of chairing most of the meetings of the Committee on Budget Reductions, which pared about $600,000 from the district budget. Ron proved himself an excellent conciliator, making sure all sides of the frequently devisive issues that faced us were carefully considered. He would bring a thorough and deliberate mind to the board.

Both candidates are committed to a quality education for all our youngsters, and we are fortunate to have them running this year.

Dick Stott
Carmel

A theory

Dear Editor:

I think that the *Pine Cone* has done a great disservice to the community by printing the article on segregation in Carmel.

Do we not have enough trouble in this world without dragging up that issue? Why just Carmel?

If Mr. Mayer wishes a black family to live in Carmel and can find one who can afford to live here, all he has to do is to purchase a house and sell directly to them. No one could prevent him. If a black family wanted to purchase a house through a real estate broker and was refused, he would have cause for legal action.

A black man has been living in the heart of the residential section for several years. I have seen him around town and at the Forest Theater. I have never heard any objections.

I belong to a non-denominational church which meets every Sunday in Carmel. Anyone is welcome and sometimes blacks attend service. A black man was in our group which went carolling through the streets of Carmel last Christmas.

I operated a guest lodge for 10 years and sometimes black persons were guests and some returned often. They shared the baths and the dining room at breakfast. There never was a word of displeasure.

I believe that we live many lifetimes and that we come back to this planet to learn lessons because of mistakes made in previous lives. We choose our race before we come back here. In some lives we are Jewish or black, red, white or yellow. I believe that there would be less conflict if everyone believed this and such articles would be unnecessary.

Resident of Carmel

Proud of Carmel

Dear Editor:

When I travel anywhere and am asked, "Where do you live?" I find it necessary to pause and remind myself not to look smug. And then I can say, "I live in Carmel, California." And when I make that reply I know I am envied.

I am so proud of this grand mixture of creative people and fiercely protected beauty that I mark being allowed to live here in Carmel as one of the finest things that I can hope to achieve.

So when a neighbor, long trained in the fashion of "being against", says, "I don't want anything to do with that town," I can only say, "go far away and look back and you will see one of the brightest experiments in community of all time."

Of course I want the vote (on annexation). If something is wrong, I want to make it right. If something is right, I want to preserve it. And if I have need of government, I don't want to go to Salinas. I live in Carmel, California.

Ben Lyon
Carmel Woods

Parravano praised

Dear Editor:

On Nov. 6 voters will be able to fill several seats on the Carmel Unified School District Board of Education.

Normally this position does not generate great interest. However, this year due to budget cuts and related problems, it is important that we elect members who have strong interests in obtaining the best education for our children with the funds available.

I have known Ron Parravano as a teacher, an attorney and a concerned parent. I know that he places top priority on seeing that students have the best possible opportunity to receive a useful education that will allow them to become productive members of society.

Mr. Parravano has the energy and dedication to guarantee our children that kind of education.

D.P. Fuselier
Carmel

Moving?

Don't forget to let us have your new address.

Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

The Village:

Mayor opposes contribution

New stroke center wins donation from city

A $4,500 DONATION to assist in the establishment of a stroke and rehabilitation center in Seaside has been approved by the Carmel City Council.

Council members voted 4-1 at their meeting Oct. 8 to allocate the funds to aid in the purchase of $7,817 in equipment for the center. Mayor Gunnar Norberg voted against the allocation, declaring that the city should have more information about the project.

Ardith Breton, director of Stroke and Handicapped Adult Rehabilitation and Education (SHARE), who presented the request, was unable to answer specific questions from Norberg about funding and what other cities are contributing. She said that she had just been hired to develop the program on the Peninsula and was not certain about the operation in Salinas.

Norberg's argument almost convinced the council to continue the matter, but a strong rebuttal by Dr. Donald Davidson persuaded the majority of the city fathers to approve the donation.

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"WHAT I HEAR IS that you are putting her off," Davidson declared in rebuttal to Norberg's suggestion that the matter be continued "until we get more facts."

Davidson, a local physician and member of the Carmel Planning Commission, said Carmel has "the greatest percentage of older people than any city on the Peninsula. Twenty-five percent of Carmel's population is over 65, and they are the ones who have strokes."

Davidson also referred to Norberg's criticism last month of the state mandate that forces the city to install sidewalk ramps. "The ramps also benefit older people and stroke victims, not just the handicapped," Davidson declared.

Norberg stated the matter should be continued so it could be determined "who is doing what, and why, and are other cities doing something."

Davidson replied that "you referred several times to what other cities are doing as if predicated on what Carmel should do. Seaside didn't check with us before it made its contribution."

Seaside has donated its multi-purpose facility at 986 Hilby for use as the stroke rehabilitation center. The rent-free donation also includes janitorial service. The donation represents about $12,000 per year.

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COUNCILMAN MIKE BROWN said he was concerned with "the long-term effects of this request.

"If the city makes one contribution, will you be back next year for another contribution?" Brown asked Mrs. Breton.

"I can't guarantee that we wouldn't," she replied.

Norberg stated that if the council grants this request, it can be assured that "every organization of this kind will be coming year after year" for donations.

Davidson declared "it's a worthy project" that will benefit Carmel residents in addition to the many people in nearby areas. "It is being presented to us this one time," he said. "It doesn't commit the community to make a contribution next year."

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COUNCILMAN HOWARD Brunn noted that "the money is going for something very specific (equipment)."

Barbara Stratton, president of Volunteers in Action, explained: "What we're asking for tonight is seed money to get the program on the road."

Brown said that "since the money will be earmarked for the purchase of equipment," he could support the request and moved for its approval. Council member Helen Arnold seconded his motion.

Norberg looked at Brown and then at Arnold and asked: "In order words, you don't want any more information?"

"I'm comfortable, Mr. Mayor," retorted Brunn.

•

NORBERG ALSO argued that the donation request "should have been brought up at budget session" last July.

"The group didn't exist then," replied Brunn.

Norberg stated that the council has already determined its budget and therefore "all we have left is in the contingency fund."

Brunn said he had discussed the contingency fund use with acting City Administrator Doug Peterson and had learned there would be no problem in transferring any funds which might be allocated by the council.

Brunn and Breton pointed out that currently Carmel stroke victims have to travel to Salinas for rehabilitation programs.

Continued on page 14

'Build the house around the tree'

City Council adamant--tree will remain on lot

BARNET SEGAL IS back to square one today after his nearly year-long endeavor to obtain permission from the city of Carmel to remove a 167-foot high Monterey Pine from his property.

Almost a year ago Segal requested that he be allowed to topple the 24-inch diameter tree from his lot on the west side of Monte Verde between Ocean and Seventh so he could build a house. The City Council denied the request.

He tried again at the Oct. 8 City Council session. And again he was unsuccessful.

The only consolation Segal received at the Oct. 8 meeting was recommendation from the city fathers that he reapply to the Carmel Forestry Commission. And that's where his trouble started last November.

•

IT WAS ON Nov. 28, 1978 that the forestry commission denied Segal permission to remove the tree. He appealed the decision to the council. After inspecting the site, the council voted unanimously on Jan. 15, 1979 to uphold the decision of the commission.

Earlier this summer Segal asked for reconsideration, claiming that he had "new information." The city fathers agreed to hear the "new information" and after several delays, the matter finally came before the City Council on Oct. 8.

Montgomery Jones of Monterey, Segal's attorney, told the council that his client had been a resident of Carmel since 1923 and that he appreciates the forest of Carmel. He stated, however, that the location of the tree in the middle of the parcel makes it impractical to construct a house on the site.

Jones noted that "the tree in question is a healthy tree, however, it has reached its peak of maturity and might be approaching the end of its cycle.

"The existence of that tree would place it in the middle of any house we try to construct," said Jones. If the house was constructed around the tree, "it would be a hazard to the house and its occupants because it has several dead limbs caused by a fire.

"The simple removal of this tree will not destroy the artistic setting that now exists on this property," Jones said. He added that there are other trees on the property and along the rear property line which would remain if construction were to be allowed.

Jones also said that Segal is willing to "go along with any tree planting (on the property) within the forester's discretion."

THE CARMEL CITY Council remains adamant about preserving this 167-foot-high Monterey Pine (at the left) on a lot on the west side of Monte Verde between Ocean and Seventh. The property owner says the tree prevents him from building a house on the site. The city believes the house can be constructed around the tree. (Photo by George T.C. Smith)

COUNCIL MEMBER Helen Arnold said that she "sympathized with Mr. Segal's situation.

"It's too bad he sees it (the tree) as a liability. I've built a house with a tree in the middle of the lot and made an asset of it."

She said that a creative approach could be used to incorporate the tree into the design of the house.

Mrs. Arnold also rejected the hazard argument. "The limbs can be trimmed to reduce the hazard," she declared.

Councilman Les Gross concurred. He cited a similar situation where he built a home around nine pine trees and eight oak trees.

Jones replied that "it would be extremely expensive to build around this tree."

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COUNCILMAN HOWARD Brunn then cited one of the main reasons the forestry commission denied removal of the tree: "This tree is an interior block tree providing canopy cover that is important to the general appearance of this block. There are only two other upper story trees on the interior of this block. The forestry commission is concerned with the loss of interior block trees that provide uninterrupted uniformity of the city's urban forest."

Jones replied that his client's request was reasonable, considering that there are two other trees on the lot approximately the same size.

Brunn replied that the denial was a unanimous decision of the forestry commission. The commission also felt that sufficient space is available to design a house for the property without removal of the tree.

"The forestry commission and forester are the hardest-working and most dedicated group this city has. Our forester has gained national recognition.

"When you have outstanding people as we have on the forestry commission working for the city, you have to back them up unless there is something very specific," Brunn told Jones, adding, "You've shown us nothing new tonight."

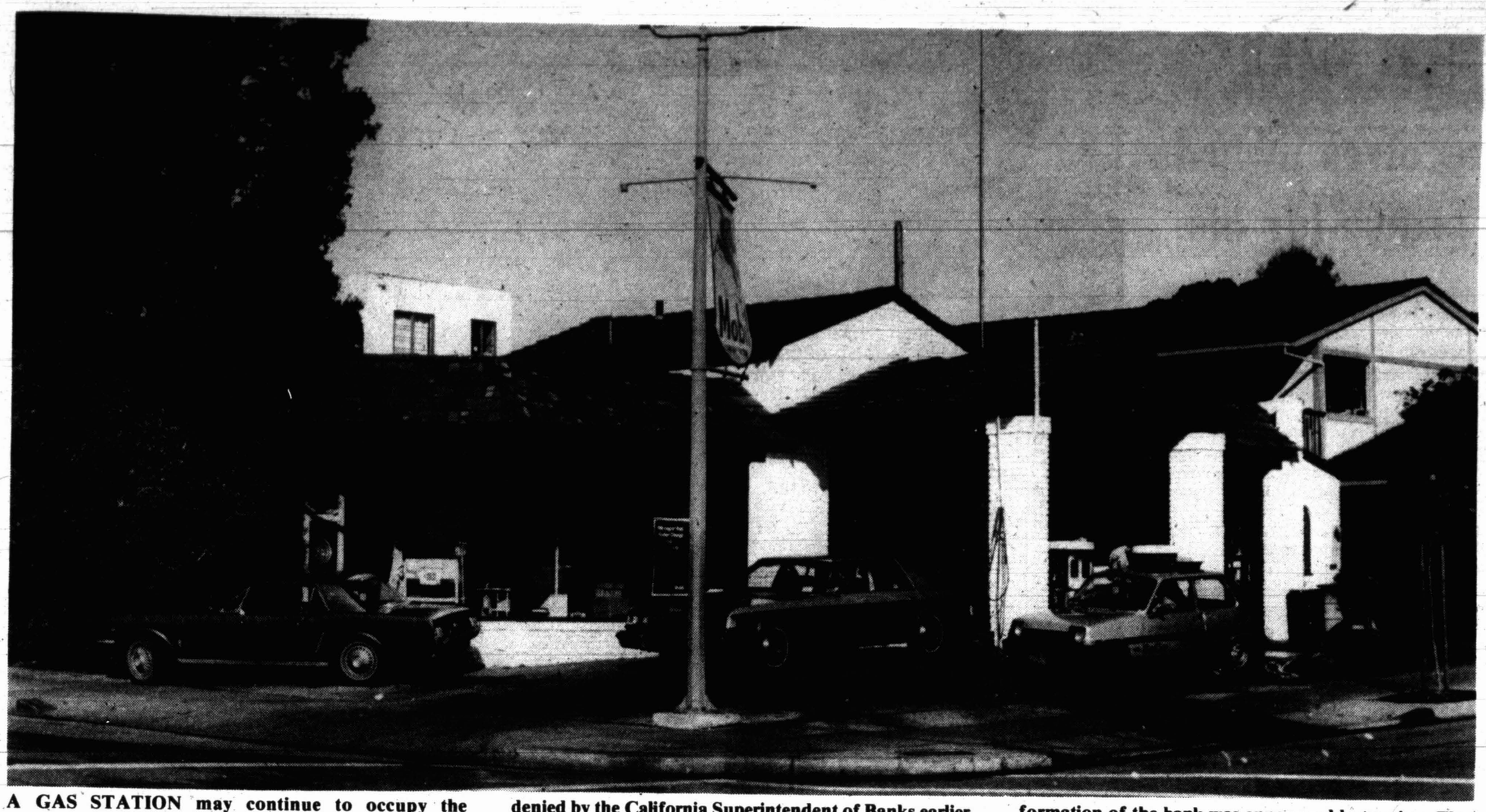
•

COUNCILMAN MIKE Brown suggested that Segal's appeal be referred to the forestry commission again for a study and review.

Jones said that he would favor that proposal. He declared that he and his client were not able to present their case before the commission personally because they were notified too late about the meeting. "A fair hearing was not held at the forestry commission level because we were not notified," Jones declared. "And the council made its decision mainly on the forestry commission's report."

Brunn replied: "We haven't heard anything new; they're grasping at straws."

The council suggested that Jones recommend to his client that he file a new application with the forestry commission for removal of the tree.



A GAS STATION may continue to occupy the northwest corner of San Carlos and Seventh. The proposed Bank of Carmel building was planned for the corner site, but the application to form the bank was denied by the California Superintendent of Banks earlier this month. Several Carmelites expressed a desire to see the gas station continue at the corner when the formation of the bank was announced last spring. They argued that the village has plenty of banks but few service stations.

New request may be attempted

Application to form Bank of Carmel denied

AN APPLICATION TO form a new Bank of Carmel was denied by the California Superintendent of Banks on Oct. 3. But Glenn Callahan, real estate agent for Execu-Systems in Carmel, who first conceived of the Bank of Carmel, said he is "still hopeful about the future of the proposed bank, especially the downtown location."

Callahan said he was "a bit surprised and uncertain" as to why the application was denied. However, he noted that an application for a new branch of the Monterey County Bank in Carmel Rancho at the entrance to Carmel Valley Bank was approved on the same day the Bank of Carmel's application was denied. He felt this might reveal that the Superintendent of Banks was concerned that the Bank of Carmel could threaten the strength of the newly organized Monterey County Bank.

Callahan is considering a reapplication, but admits that its success depends upon "convincing the superintendent of banks that Carmel and Monterey are two separate service areas which will not overlap."

Callahan will meet today, Oct. 25, with attorneys George R. Walker and Philip Angell Jr., who represent the group of Carmel business and professional people who are supporting the birth of the new bank. During this meeting they will "examine the avenues of reapplication and determine their next step," Callahan said.

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JACK BROLLIER, deputy superintendent of banks for California, agreed in a phone interview that the Monterey County Bank application was a contributing factor in the denial, but only a minor one.

Brollier said that "basically, economic factors caused us to deny the Bank of Carmel application.

"We found after gathering deposit figures for the Carmel area for the past five years that the rate of growth in Carmel has not kept pace with the rate of inflation. This consequently does not justify the opening of a new bank," he said.

Brollier also cited the Bank of Carmel's potential for having a large proportion of time deposits as another "negative factor leading to the denial."

Too many time deposit accounts, which may pay nearly twice as much as the regular 5½ percent passbook account, can weaken the financial strength of a bank, Brollier said. "The average Carmel resident, being wealthier and more financially sophisticated, will naturally try to get the most interest possible on his money," he said.

•

BROLLIER WAS NOT as optimistic about the Bank of Carmel's plans for reapplication. "It would be very difficult to rectify these problems, because they are inherent in the Carmel area. The rate of growth (new bank accounts opened) would have to reach a level of about 15 percent," Brollier said. For the past five years, Carmel's annual account growth rate has been around 8-9 percent.

Should the reapplication prove successful, the proposed bank would be built on the northwest corner of San Carlos and Seventh, which is presently occupied by Giem's Mobil service station. However, the group also applied for a branch office which would be located in Carmel Center at the entrance of Carmel Valley.

The original Bank of Carmel was founded in 1923, and operated on the northeast corner of Ocean and Dolores before it was sold to Crocker Bank in 1959. The site is now leased by David Hughes for his David shop.

The group organizing the bank's rebirth is able to use the name Bank of Carmel because Crocker Bank apparently did not protect the use of the name after it purchased the bank.

•

CALLAHAN SAID THAT the proposed bank has "tremendous local support" both historically and financially.

In an interview with the *Pine Cone* last June when the group filed its application, Callahan said, "We will gear our business to the local economic climate. A lot of savings are deposited in banks and savings institutions here, but invested elsewhere. We intend to invest right here at home."

He added this week that "because so many people are interested in seeing the old historic bank regenerated, that the bank's character would be based on old hometown feelings."

He further said that "non-solicited pledges for shares of stock in the bank have amounted to nearly $2 million."

The attorney for the group, Philip Angell, said, "With a bit more local support the superintendent of banks might not deny a second application." Callahan and Angell are considering running newspaper ads requesting Carmelites to make pledges for new accounts with the proposed bank.

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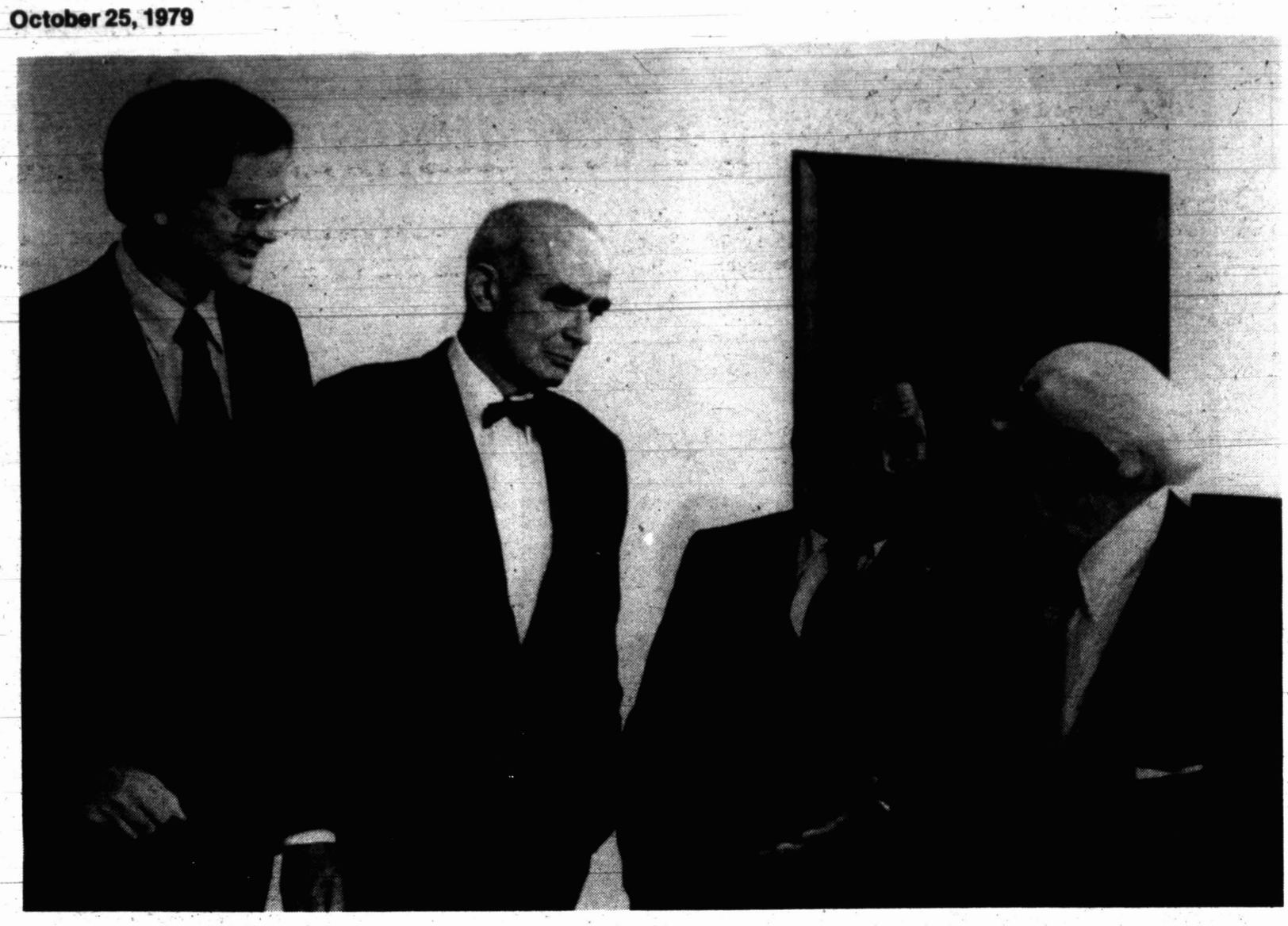

LOCAL DIGNITARIES GATHER to honor Carmel writer and philosopher Milton Mayer at a banquet last Saturday sponsored by the Monterey chapter of the American Civil LIberties Union. Enjoying a brief chat during the banquet are (left to right) Supervisor Sam Farr, Mayer, Seaside Mayor Stephen Ross and constitutional lawyer Francis Heisler. Ross said of Mayer: "He was the only person in Carmel who ever invited me to his home when he didn't want something." Farr, who knew "Uncle Milty" since childhood, credited the pacifist author with "teaching me to get along with people." And Heisler joked that his long-time friend "gives me one of his books everytime he owes a legal fee." Mayer, 72, was awarded the ACLU annual Ralph Atkinson Award for his career as an author, educator and journalist. The award is given in memory of the man who founded the local Monterey ACLU chapter. (Steve Hellman photo)

Carmel Junior Soccer League opens season

The Carmel Junior Soccer League teams, sponsored by the Monterey Peninsula YMCA, played their first games of the season on Oct. 12.

Tularcitos II defeated River I, 2-1. David Stainbrook scored the two winning goals and Jason Lande tallied a goal for River I.

River II was victorious over Tularcitos I, 4-2. Hunter Eldrige and Brett Morgen scored Tularcitos' goals. River II team members Jimmy Witherell, Paul Wagstaff and Eric Sincoff tallied goals.

Carmelo I defeated Woods, 3-0, with Warren Courtney scoring two goals and Bobby Carroll scoring one.

Carmelo II beat River III, 3-1.

The eight teams in the junior league practice daily at their own schools and meet each Saturday at the Middle School for games.

There is also a senior league with games starting later this month.

Victor Blea of the Monterey Peninsula YMCA directs the two leagues. He conducted soccer clinics in Carmel this past summer. He and Carmel parents Steve Trapkus, David Nagai and Dennis Trudeau recently put up goal posts at Carmelo, paid for by an anonymous donor.

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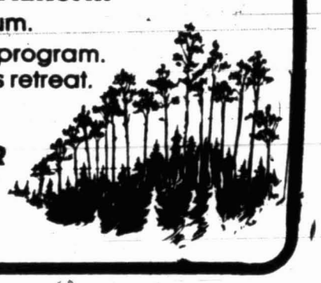

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Harrison Library issues new cards to all patrons

The Harrison Memorial Library is issuing new durable library cards to all registered patrons. A new circulation system which allows improved book circulation procedures went into effect Aug. 1.

Harrison Memorial Library card holders are asked to come in as soon as possible to exchange their cardboard metal-plated cards for the new Harrison Memorial Library identification waiting for them at the main circulation desk.

The cards are color coded (in orange or red) to designate geographic location of addresses (within and outside of the city limits of Carmel). Patrons living within Carmel city limits are issued orange cards, and those residing outside the official city limits will use red cards.

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Early kindergarten admission policy approved

DECEMBER 1 is a magical date for parents of youngsters about to enter kindergarten, for it is the date by which a child must be five years of age to enter school. It can be highly frustrating, however, to parents whose children miss the admission cut-off by only a few days.

In an attempt to alleviate that frustration in certain cases, the Carmel Unified School District board of trustees approved a new board policy on early admission to kindergarten at its regular meeting Oct. 16.

The new policy was reviewed by each of the elementary school site councils within the district. The Captain Cooper Parent-Faculty Club performed this task as there is no school site council for the Big Sur school.

Each reviewing body approved the policy with the exception of Woods School in Carmel, where parents felt that early admission to kindergarten could be detrimental to the students.

In addition, the River School council recommended that the policy be amended to assure that out-of-district kindergarten students would not contribute to overcrowding of classes. River School has two kindergarten classes this year with 28 and 29 children.

Trustees agreed that the success of the program will depend on how closely it is monitored, and indicated they believed the safeguards are built into the policy. Parents may apply for early admission, but might not be accepted.

Board president Clayton Neill Jr. warned the trustees that "very subjective judgments need to be made" in accepting a child for early admission.

But Trustee Elizabeth Bell countered, "The Dec. 1 cut-off date isn't magic. If a youngster misses kindergarten by one day and is ready, it's too bad not to let him in."

Neill was not convinced. "There's a tendency in our society to push kids up the educational ladder," he said. "They have 13 years of school and maybe 4 of college. I think it's nice to let kids be kids for a couple of years."

Said Mrs. Bell, "We're talking about the rare child—maybe one a year."

"Every parent perceives his child as that one," responded Neill.

The trustees approved the second reading of the new policy with Neill voting in opposition.

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REQUIREMENTS FOR early admission follow:

The Carmel Unified School District will allow parents of children whose birthdates are after Dec. 1 and no later than Feb. 1 to apply for early entrance into kindergarten for their children.

It is the district's intention to provide more flexibility in the age requirement for entering school. This policy provides for that flexibility but also provides protection for the child, the parent and the school program. The child will not be exposed to expectations which are too advanced and the teacher will not be expected to have younger children in a class who are not prepared for the expectations of that grade level.

No child shall be admitted to a kindergarten class if his/her enrollment would cause the district to violate its policy on class size. In cases resulting in a class overload, the child may be assigned to a class in a school outside his/her regular attendance area and parents may be required to provide their own transportation.

The following requirements must be met before a child is eligible for the kindergarten program:

a. Parents must submit a letter of application stating the reasons for early admission to the kindergarten program.

b. Parents must submit a letter from a nursery school teacher or director recommending entrance into a kindergarten program. The letter must describe a successful nursery school experience (minimum of nine months) and indicate the child's level of academic readiness as well as social and emotional development.

c. Children must perform at or above the average level of other entering kindergarten students on district-determined diagnostic tests and on indicators of social and emotional development.

D. Parents must comply with immunization requirements and provide the district with a letter from a licensed physician stating that the child is physically ready for kindergarten.

Children accepted for early admission may start the year in September along with other entering kindergarten students. Parents must agree to the Early Entrance Kindergarten Contract, which will include the following:

a. Successful completion of the four requirements described above.

b. A review of the child's progress after a two-month trial period. At the end of the two-month trial period an evaluation will be held to determine if the child should continue in the program. Parents must agree to remove the student if the student is not making successful progress.

c. A statement that the district will have the option of assigning the student to another year of kindergarten if the end-of-year evaluation indicates that the child is not prepared for success in grade one.

A NEW CONTRACT was signed Oct. 16 for the 75 musicians in the Monterey County Symphony. Signing the three-year, metropolitan-type contract in the Carmel office of the Monterey County Symphony Association are (left to right): Tony Venza, vice president of the Musicians Association Local 616; Millard Harkins, president of the Musicians Association Local 616; Edward O'Donnell, president of the Monterey County Symphony Association and Pat Totten, manager of the symphony association. (Steve Hellman photo)

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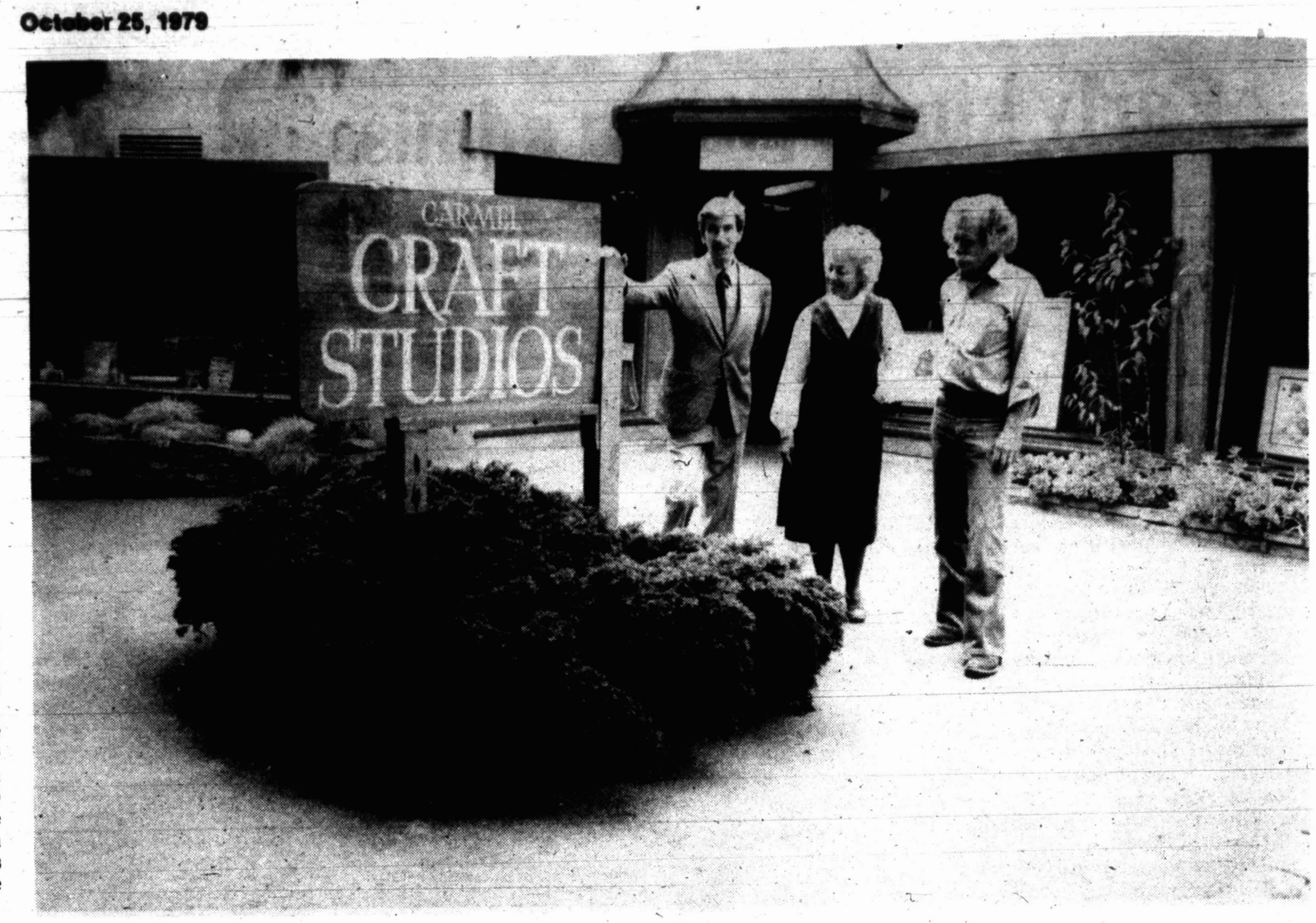
'The spot became available, and we saw it as a wonderful place for artists and craftsmen to work together. We had just come from Mexico and thought this looked liked a Mexican mercado.'—Fred Klepich.



FRED KLEPICH (left) remodeled and added new construction to the area on the west side of San Carlos between Ocean and Seventh which became the Carmel Craft Studios in 1955. He and his wife, the late Mary Miller, came to Carmel from Mexico and saw the possibility of Mexican mercado—a place where artists and craftsmen could work together. Fritzi and Wes Bonenberger (right) operate the Carmel Work Center north of the entrance to the Studios. Klepich, in addition to managing the entire Center complex, owns the Studio Art Supply and Gallery at the southern side of the Center entrance.

A bit of old Carmel lives...at

By NAN BOMBERGER

A BIT OF OLD Carmel lives.'

In the early days of Carmel, artists and craftsmen worked together happily in a spirit of friendship and cooperation. That spirit has been revived at the Carmel Craft Studios.

There, on the west side of San Carlos Avenue, between Ocean and Seventh, a half dozen shops open into the informal dining area of Paolina's Restaurant.

The friendly atmosphere is enhanced by a fire in the central fireplace, tables covered in red checkered cloths and aromas of Italian home cooking.

"We're definitely a family here," says Richard Vielle, who owns the Ivory Works with his wife, Deborah.

This sentiment is shared by most of the employees and tenants of the shops in the arcade. "We help each other out, take messages, get change and loan packing supplies," says Fritzi Bonenberger, owner of the Carmel Work center with her husband, Wes. "It's more of a family feeling than anything else."

•

EVERYONE HELPS take care of the thriving jungle of plants near the entryway. If things get too busy at Paolina's, employees and owners of the other shops may come out and clear tables, and glass blower John Calder will don an apron and help out with the cooking.

"We've tried to maintain that family feeling," says Fred Klepich, who owns the Studio Art Supply and manages the entire complex.

Klepich and his wife, Mary, both artists, started the Carmel Craft Studios in 1955. "The spot became available," Klepich recalls, "and we saw it as a wonderful place for artists and craftsmen to work together. We had just come from Mexico and thought this looked like a Mexican mercado."

Klepich leased the space from Jimmy Doud. Part of the area had been a sheet metal shop. Klepich removed that, added partitions for the individual shops and enclosed a large area fronting San Carlos.

He planted three Monterey Pines outside that are now mature. He painted "Carmel Craft Studios" on a heavily weathered piece of old fence and nailed it above the door. His wife painted an unusual "fish" clock above the menu board and a large map of the Monterey Peninsula near the entrance.

Mary also began a mural of California history which stretches across one side of the building. She died in 1957 before she could complete it.

It was later that the construction of the Doud Arcade gave the complex an entrance on Ocean Avenue.

•

AFTER HE HAD remodeled the area, Klepich invited a number of artisans to join the Carmel Craft Studios. Each member owned shares which he could sell when he or she left. Not many did for many years. Some of them paid the same rent for as long as 20 years. "The older ones have privileges just like in a family," Klepich explains.

Among the first tenants, in addition to Klepich, were painter and sculptor Eve Bell and painter and jewelry maker Evelyn Wood. Both women maintained their studio-shops in the same location until their retirement last winter. For many years August Nieto handled the business for the corporation.

•

PAOLINA'S RESTAURANT has occupied the center spot since the Studios opened. It was first operated by Paolina Aliotti. Her parents rolled the meatballs and made some of the other Italian dishes. Nick Aliotti managed the business for two years until Ron Souza, Paolina's son-in-law, took over in October 1974.

Souza has seven part-time employees and keeps the restaurant open from 11 a.m. to 5 p.m. He says during the summer his clientele is about half tourist, but during the rest of the year the local folks are a clear majority. He thinks his restaurant may be the oldest in Carmel that has been owned continuously by one family.

"This is kind of a neat place," he says, "because everyone helps each other and we get along well."

Soon after they started, Klepich says, the city of Carmel wanted to take over the Carmel Craft Studios and convert it into a cultural center. "We didn't want the city to sponsor us," he says. "Artists and craftsmen should be independent because then we are more motivated. If we're subsidized we get a little bit too relaxed."

•

THE CARMEL CRAFT Studios, nonetheless, acted much like a cultural center during those early years, albeit a very independent one.

During the first 10 years, many concerts were performed, frequently by local string groups. Tables were stacked to one side and chairs placed in front of a makeshift stage in the restaurant. The concerts were free and usually attended to capacity. Folks took turns supplying coffee and cookies.

Every Friday there was an art show between 3 and 4 p.m. Local artists brought in their latest work to be judged. Winners were awarded merchandise prizes from the surrounding shops. Today's quarterly art shows are a vestige of these earlier community events.

Also in past years, art demonstrations were given frequently and one time the tenants hired a puppet company to entertain the local children.

Klepich stocks supplies for local artists and displays the work of Leslie Emery as well as a

JOHN CALDER opened his glass-blowing studio at the Center in 1959. In his 10-by-12-foot shop, he deftly blows his glass creations while delivering interesting miniature lectures on the contents and history of glass. Sometimes Calder can be seen behind the counter at Paolina's where he steps in to help with the cooking during rush periods.

PAOLINA'S RESTAURANT has occupied the central area since the Carmel Craft Studios began 24 years ago. It is now operated by Paolina's son-in-law, Ron Souza (second from right). Also shown are (left to right) Kathleen Huxtable, Janet Souza, Lorraine Sweeney and Janet Pascho.

'There are a lot of good people here. The visitors are always commenting on the nice atmosphere. And I can't resist the smell of the Italian cooking.'—Richard Peterson.

SHOPS CLUSTERED AROUND the dining area at the Carmel Craft Studios include the Carmel Work Center, the Carmel Handbag Company, the Studio 7 Jewelry Store, the Ivory Works, the Hand Blown Glass Studio and the Studio Art Supply and Gallery. The fire in the central fireplace, the tables covered in red checkered cloths, the home cooking from Paolina's and the spirit of friendship and cooperation all add to the family atmosphere at the Center, reminiscent of an earlier Carmel.

the Carmel Craft Studios

number of other local artists. Some of these paintings are displayed in shop spaces around the arcade.

For approximately 15 years, Kathleen Huxtable has presided over this "annex." She also frequently helps clear tables for the restaurant if she is not showing visitors through the gallery.

•

THE OTHER TENANT of longest standing is John Calder. Calder opened his shop in 1959. He had taught English at Monterey High School and then decided to go back to glass blowing, a craft he learned as a 16-year-old boy from a Swedish glass blower in Dearborn, Mich. For a few years he practiced his blowing at the Forge in the Forest and then moved into Carmel Craft Studios when a mosaicist moved out.

In his 10x12-foot shop, Calder blows glass—both rod and hollow tube glass—displays his finished works, handles his sales and packs his delicate products for shipment all over the world.

He says his angels are his biggest sellers although unicorns are popular, too. He has supplied a number of these for productions of Tennessee Williams' play, *The Glass Menagerie.*

Sometimes he gets requests for strange figures, such as the family Great Dane, and many of the requests he blows to order while the customer waits.

A small group usually gathers to watch Calder whenever he turns on his flame to blow the red hot glass. He has learned to coordinate his deft movements with a brief lecture on the history of glass.

Of his fellow tenants, Calder says, "We see each other so much, we're kind of a family. We all know each other's problems."

•

THE BONENBERGER FAMILY purchased the Carmel Work Center five years ago. Fritzi is a potter and Wes an architect. They have continued to display the ceramic and other handcrafted items of previous owners. At one time the Center was owned and operated by Vivika and Otto Heino, Carmel residents of years past and well known ceramicists.

The Carmel Handbag Company was opened seven years ago by Greg Schafer and Phillip Rowe. The shop handles leather bags, hats and belts, but for the last five years the principal merchandise has been belt buckles. Richard Peterson and Paige Robertson share the managerial duties.

"There are lots of good people here," Peterson says. "The visitors are always commenting on the nice atmosphere. And I can't resist the smell of that Italian cooking."

The Studio 7 Jewelry Store is now operated and operated by Tim Swift. He retained the name of the business when Evelyn Wood moved out in January and has continued to handle and produce some of her original designs. His primary work is the custom design of jewelry, most of which is done in a production room upstairs, although some gold jewelry items are stocked. He is assisted by gemologist Mahlia Collis and his fiancee, Ann Annis. They plan to be married next month. Swift was previously located in the Mini Mall of Carmel Plaza.

"We have a lot of fun here," Ms. Annis says. "It's very congenial—sort of a family atmosphere."

•

OTHER NEW TENANTS are Richard and Deborah Vieille whose Ivory Works is in the old Eve Bell studio and shop. Vieille carves ivory, does scrimshaw and carries the ivory work of a few other artists as well as some Oriental jewelry imports.

He and his wife already knew everyone in the complex before they moved from their previous shop in Carmel Plaza a few weeks ago. He had helped out at the Carmel Work Center and the Carmel Handbag Company.

"It's a very friendly atmosphere here. Not at all pre-fab. Kind of like old Carmel," he says.

"Is this a little bit of old Carmel?" John Calder is asked.

"Where else?" he replies.

THE CARMEL CRAFT STUDIO family gathers for a group picture. They are (left to right, standing) John Calder, Tim Swift, Mahlia Collis, Paige Robertson, Fred Klepich, Richard Vieille, (seated) Kathleen Huxtable, Wes and Fritzi Bonenberger, and Ron Souza. Although some of the tenants and owners have changed since the Center opened in 1955, the feeling of cooperation and friendliness remains. (Photos by David Eaton.)

'We see each other so much, we're kind of a family. We all know each other's problems.'—John Calder.

'This is kind of a neat place because everyone helps each other and we get along well.'—Ron Souza.

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Carmel council continues hearing on coastal plan

The controversial second kitchen issue and the Patterson property were touched on briefly by the Carmel City Council at its hearing last Monday night on the Local Coastal Program (LCP).

Council members continued the hearing to their regular meeting of Nov. 5 when they are scheduled to adopt the LCP.

Several residents urged the council to adopt the LCP policy calling for the legalization of second kitchens as a means of providing low- to moderate-income housing. Carmel's zoning laws permit only one food preparation facility in a house on a single lot in a residential (R-1) district. It is estimated, however, that as many as 200 to 300 illegal second kitchens in guest houses or converted garages currently exist in Carmel to provide a second "apartment" on the site.

The Carmel Planning Commission voted 4-2 last month to recommend that the second kitchen policy be deleted from the LCP. They declared that the second kitchen issue should be given an in-depth study.

Council members failed to reach Monday night that section of the LCP pertaining to second kitchens. It has been scheduled for the continued hearing on Nov. 5.

The council also continued its discussion of the Patterson property to its Nov. 5 session.

The property is four beach front lots on San Antonio Street, north of Ocean Avenue.

In 1976 and again this year the Regional Coastal Commission denied property owner George Patterson's request to build houses on the four lots. The commission favors the property being used for recreational activities for the public.

The LCP has recommended that Carmel retain the Patterson property on its list of property acquisitions and that it take steps to purchse the four lots.

Father Farrell's wisdom

A prayer for parents

By THE REV. LARREL FARRELL

O Lord, some one said that the children of today have bad manners, "contempt for authority, disrespect for their elders and they are tyrants." This observation was made by the Greek philosopher Socrates before he drank his hemlock martini over 2,500 years ago.

Remembering isometric exercise, we recognize that children mature by testing themselves against limits set by loving adults, who are neither authoritarian nor permissive. Children need warmly firm parents upon whom they can model themselves while groping for emancipation.

It takes great restraint and wisdom and God's helping hand to be a good parent. While some youth are going to pot and others are abandoning their parents and their moral principles, may we stand firm in ours. May we remember not to cross a bridge until we are sure one is there.

Finally, there is a sign in an optometrist shop window which must contain a lesson for us, O Lord. If you don't see what you want you've come to the right place.

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DON'T BE MISLEAD ON ANNEXATION

Residents of Carmel Woods and Hatton Fields are proud of their wonderful fire protection. This Fire District known as CSA43 came into existence 13 years ago, to provide adequate fire protection for their areas. The ground site was donated, the building and equipment purchased ... now all worth more than three quarters of a million dollars, and the residents do not want to lose this fire district. These people wanted full-time firemen, rather than volunteers. As a result, the insurance rate was progressively reduced from the old Class 10 to Class 4, the lowest rate on the Peninsula.

Promoters of annexation have dubbed CSA43 as a "Cadillac" of fire service. This is indeed a compliment ... a seal of excellence. These firemen work 72 hours a week, giving 24-hour round-the-clock fire protection.

In recognition of the quality of Fire Protection, the INSURANCE SERVICE OFFICE, rating service, writes that if annexation were to take place, the annexed area would then assume Carmel's Class 5 higher rating.

Promoters of annexation try to point out there would be a service fee for Fire Service. No one knows if there would be any, nor the amount of such, but it would be far less than the savings in insurance premiums they have already been enjoying.

Residents of the County areas are fortunate in having many citizen volunteers to defeat this annexation. The Committee is headed up by Col. Step Tyner, Retired, who has been head of CSA43 since its inception. He is well qualified and has been active in many worthwhile community affairs. Mr. James Neill, retired Navy, has volunteered his services as Secretary/Treasurer of the Committee.

While neither of these men live in Hatton Fields or Carmel Woods (one lives in Carmel Knolls, the other in Rancho Rio Vista), both are devoting their time and efforts to fight off this proposed annexation. They want to keep this annexation away from their door. They also realize that other areas within the CSA43 district could be hurt by increased insurance premiums.

The balance of the committee are residents of Carmel Woods or Hatton Fields. Not a person on this committee has any vested interest. None of them is in politics, nor derives any income from any political body. This committee is composed of neighbors who see no advantage to this proposed annexation. They have no desire to be involved in Carmel City politics. They advise ... to Protect your property ...

They advise ... to Protect your property...

VOTE NO ON PROPOSITION A

ELECTION NOVEMBER 6, 1979

Paid for by the Committee Against Annexation

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Allergy expert to speak

Allergy specialist and author, Dr. Ben Feingold, will speak on *Behavioral Disturbances Linked to Food Additives* Sunday, Oct. 28 at the Monterey Peninsula College Theatre, Monterey. The program begins at 8 p.m.

Chief allergist emeritus at Kaiser-Permanente in San Francisco, Dr. Feingold is the author of the best-selling book, *Why Your Child Is Hyperactive*, and, with his wife, Helen, has co-authored *The Feingold Cookbook for Hyperactive Children*.

The lecture is co-sponsored by the Feingold Association of the Monterey Area (FAMA) and by the MPC Community Services office.

FAMA is one of more than 100 nationwide organizations of Feingold families dedicated to helping hyperactive, learning-disabled children through nutrition.

Admission is $2.50, general, and $2 for students and FAMA members.

Due to the interest in Dr. Feingold's program, advance purchase of tickets is advised. Tickets may be purchased at the MPC Community Services office or Abinante's Music Store, Monterey.

For more information, phone 373-5522.

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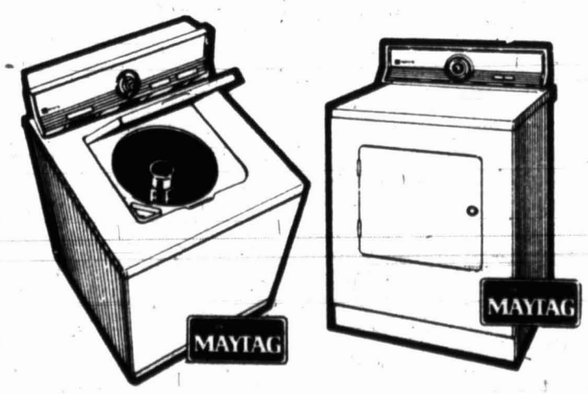

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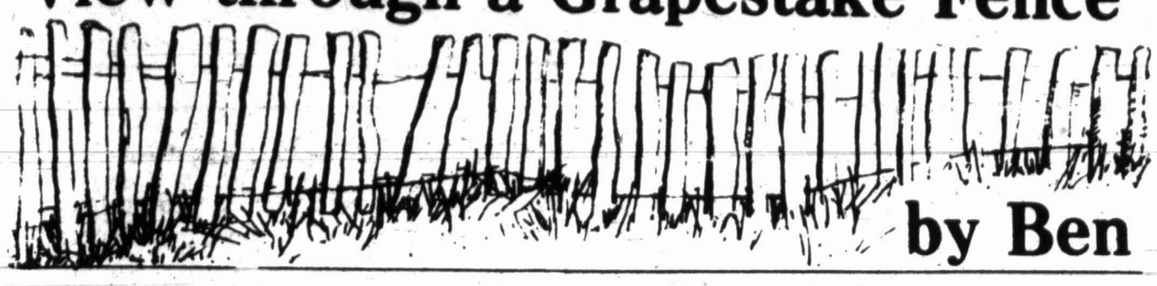

by Ben

MAXIMS

Regarding annexation;
If you want to lick 'em—join 'em!
Only a fool stands outside and cries; the wise man walks through the opened door.
Regarding ambulance and fire service
If in need, count on a volunteer.
Regarding motorcycles
Seventeen in a three-block range, occupying one parking space each, shows a definite need!

•

THAT MARVELOUS RAIN! Start watching the hills. In a few days, a tinge will appear; in a few weeks, the greening will show, and our spring, or green-up time will have started.

•

AS THE FIRST FAT DROPS started to fall, the cat looked up, but continued trying to catch the butterfly. As the buckets started pouring, the cat and I started running. We hit the open door at the same second and crashed inside together, six feet entangled.

I mumbled an apology and cat went "Purr-it" while he shook off and started licking. But for the next 24 hours, he had the classic "just-washed-my-hair-and-can't-do-a-thing-with-it, stand-up-straight look.

•

I'M GOING TO DEPART a bit today from the usual things I write because a friend of mine called me and read me a speech she was going to read before the Carmel Local Coastal Plan hearing last Monday night. The opening paragraphs of that speech took me back to many, many years ago and I wonder how many of you it will take back many, many years.

"Years ago, in the 'Good Old Days,' all across this nation and even here in Carmel, the tradition that didn't even need to be named as a tradition was that each family took care of its own. The generations lived together, worked together, were together. As the older members of the family got even older, the younger, stronger members took over the cares, jobs and the responsibilities, and assumed without thought or worry that their children would do the same when their time came. And they did.

"Somewhere along the line in recent years, the responsibilities of living were sloughed off by the young and even the middle-aged. The care of the older generations was turned over to the government, because somebody had to do it, and that somebody was the government, which was all that was left.

"Nobody said that living was easy. Nobody said that responsibility was easy. You accepted what was your responsibility, because that was the right thing to do. Not the easy thing. The right thing. Not the "socially acceptable" right thing, but the within-your-own-being, within-your-own-conscience, within-your-own-heart, right thing to do.

"So now-a-days, we have a society that turns its back on personal responsibilities. The government has assumed the role of big parent. You don't want to work? We'll pay you. You don't want to have children? We'll pay you. You don't want to take care of your parents? We'll do it for you. You don't want to pay your debts? We'll make it even easier to go bankrupt. You don't want to farm all your land? We'll pay you not to. You don't want anything but the government to take care of you? We'll do it!

"Now Carmel has been told that, as a city, it must provide low-income housing for its residents. Well, if you don't face up to your responsibilities then the government will do it for you!

"Carmel has the proper solution ...."

•

WHEN I WAS VERY, very young, I went to live with the grandparents and they were two of the most wonderful people in the world. My grandmother taught me discipline with a smile and the biggest, open-hearted love you ever saw, and my grandfather taught me about God. He pushed my nose up against a 150 foot pine tree and said, "Now, young'n, look up. Look way, way up. Somewhere above where you look, is God. He is the highest height of all." And he taught me woodscraft as an Indian would teach his child. All things were made by hand. We did not purchase anything, but made all.

And my grandmother taught me to cook on a six-foot square wood-burning stove, and she taught me to churn out butter and smoke our fish and to live and love and be together.

So I grew up and I came to Carmel and my grandparents grew older and older, until it was no longer safe for them to take care of themselves. I sent for them and they came—with misgivings, because my grandfather said, "No two families can live in the same house."

We were happy to be together. I was, because I was trying in a very little way to say *thank you* for all the wonders of my childhood with them. And they were because they knew that someone cared. That's all. That's all that they wanted—was for someone to care.

My grandmother only lived for a few more years, but one of the last things she said was, "Thank you for caring."

My grandfather lived a few years longer, to a hundred, almost, and one day he said to me that he felt he'd lived a full life and that he enjoyed my being so much a part of it. Two weeks later, he passed on.

So you see, two of my greatest satisfactions in life today are caring and being cared for. Not just accepting my responsibilities, but enjoying them.

•

SEGAL'S TREE

I think that I shall never see
A solution to Barnet Segal's tree.
He asked, and Greg D'Ambrosio said,
"You'll remove that tree only over my head."
Barnet asked and was denied,
Appealed, and then re-tried
To remove that big pine,
"For a house that is mine,"
Said Barnet, who really was sad.
The architect's plan wasn't bad,
But that big tree had to go
Or through the roof it would show,
And construction costs kept rising higher.
His lawyer said, "Let's take a flyer,
We'll ask them again
To see if it's a whim,
For a whole year now has gone by."
Barnet said, "Sure, give it a try."
So over to council they went,
And returned, broken and bent.
But I propose a solution
Which would achieve resolution.
Barnet, make your house a two-story,
And you fame will become folk-lore-y!

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- Member, Delegate Assembly, California School Boards Association — 1971 to present
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- Member Board of Directors, Lyceum — 1967-1977
- Past President, Vice President and director, Carmel Business Association
- President, Carmel Rotary Club — 1979-1980
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'The Windsor Story'

The Donahue Affair

(Editor's note: Twice-divorced Wallis Simpson found her great love in England's King Edward VIII. But there was a less-publicized relationship with Jimmy Donahue, heir to the Woolworth "five-and-dime" millions. And that's a story in itself for, as the second of six excerpts from "The Windsor Story," by Charles J.V. Murphy and J. Bryan III, sets forth, Donahue was a homosexual.)

By CHARLES J.V. MURPHY and J. BRYAN III

JAMES PAUL DONAHUE JR., known in the gossip colums as "Jimmy," was 34 when he first met the Windsors in 1950. It was a red-letter year for him in another respect as well: He inherited $15 million from the estate of his grandfather, Frank W. Woolworth, who had died in 1919, leaving $78 million and some 600 "five-and-dime" stores.

Jimmy's addiction to frivolity had made him well-known over the years, but he was more widely known for another addiction: homosexuality, with a strong infusion of exhibitionism. Clients of the notorious Bricktop's boite in Paris looked up from their drinks one night in the early 1930s to see Jimmy at the top of the stairs, nude except for a cache-sexe improvised from a red-and-white checked napkin; he was then 16 -- the first of the "streakers."

His mother entertained the Windsors in Palm Beach in 1950 and Jimmy met them there. The duke loathed what he called "those fellers who fly in over the transom." He could not mention them without making little flapping gestures and declaring, "I won't have 'em in my house!"

Whenever he became especially obstinate, the duchess would ask, "Where am I going to find stray men in Paris? If you want to fill out the table, you've got to invite the pansies!" and he would subside, grumbling.

•

THE DUKE HAD A LONG PERIOD of coolness toward Noel Coward; even Somerset Maugham was sometimes on his black list.

But Jimmy Donahue captivated the duke as instantly and as thoroughly as he had the duchess—so much so, indeed, that when the Windsors sailed back to France that spring, they invited him to come along.

The three of them had such a good time together that the party spun on in Paris through June and July, and moved to Biarritz in August. Jimmy lifted from the duchess the burden of being the entertainer. Simultaneously, he lifted from the duke the burden of paying for their dinners and drinks, for Jimmy was a tireless, determined host who fielded the restaurant bills with the hands of a Briareus.

The duchess' unconcealed liking for Jimmy's company—they were on display together from noon until dawn—did not go unnoticed, nor did her open enjoyment of his quips and pranks. By the time they returned to Paris, they had developed an attachment as deep—it seemed to onlookers—as, in the light of Jimmy's known proclivities, it was difficult to explain (unless, in her case, it was simply an attack of the twice-seven-year itch).

They danced together. They sang duets of the sentimental song hits of the season. They wrote notes to each other and each's languishing glance seldom left the other's face.

The duke was aware that their constant association in public could not fail to invite criticism. When he warned the duchess, in his mild way, she protested, laughing, "Really, David!

A GAY WEDDING PICTURE of the Duke and Duchess with the best man, Major Edward Metcalf.

What could possibly be more harmless? Everybody knows what Jimmy is. Why, our friends call me the queen of the fairies!"

•

THE WINDSORS' SCHEDULE called for them to return to New York in November and to begin a two-month round of social engagements but the duke decided to remain in Paris to finish his book *(The King's Story)* and when the duchess sailed on the *Queen Mary,* she sailed without him.

The *Queen Mary* usually took five days to cross the Atlantic. On the sixth day, the duke telephoned their apartment in the Waldorf Towers. The duchess was not in. Their private phone did not answer for four days. When the duke finally caught up with her, she said only that she had been with friends, and cut the conversation short.

Three weeks of her evasiveness brought him to the edge of a breakdown.

On Dec. 1 at 7 a.m.—an unheard-of hour for the duke to be about—he telephoned his literary collaborator, Charles J.V. Murphy: "I've decided to sail for New York and join the duchess. I'm taking the boat train for the *Queen Elizabeth* this afternoon."

Murphy learned from a member of the household staff that Windsor had found in an accumulation of mail a packet of newspaper clippings. As he glanced through the sheaf, which were mostly from New York gossip columns, he was startled to find that they nearly all coupled the duchess' name with Jimmy Donahue's and reported them together in one nightclub after another.

A line of Walter Winchell's in the *New York Daily Mirror* was particularly disquieting: "The duke and duchess of Windsor are *phfft!*"

•

PROVIDENTIALLY, NO COLUMNIST reported a prank of Jimmy's that was titillating his "set" at the time: He had borrowed his

'The couple denied published reports that they were estranged...(and) embraced for the benefit of cameramen'

mother's apartment to give one of his little dinners, for the duchess alone. When she arrived, she found the butler and footman nude.

But when the *Queen Elizabeth* docked on Dec. 6, the duchess was waiting on the pier. So were the ship-news reporters, alert for indications of the rift which her bold association with Jimmy Donahue had suggested. According to *The New York Times,* "The couple denied published reports that they were estranged ... (and) embraced for the benefit of camermen."

Winchell remained unappeased. His next column ended, "The duchess certainly put on a swell act at the dock. *Tch-tch, hmf.*"

In 1951, the Windsors gave a dinner for 12 at their Paris apartment. The plan called for everyone to move along to Elsa Maxwell's. Miss Maxwell had provided a very special inducement for the duke; she had managed to engage for the evening the famous platoon of violinists from his favorite nightclub, Monseigneur. Around four in the morning, the duchess, as so often, became restless. The only place to enjoy Monseigneur's violins, she insisted, was at Monseigneur itself, so off everybody must fly to Monseigneur, the platoon of violinists with the rest.

Here Donahue presented four dozen red roses to the duchess. The duchess called for the largest vase on the premises, partly opened her ostrich fan and shoved the handle down the vase.

"Look, everybody!" she squealed. "The prince of Wales' plumes and Jimmy Donahue's roses!"

One of the ladies present noticed that the duke's eyes filled with tears.

•

IN ANOTHER INCIDENT, a journalist, calling at the Windsor house in Neuilly, outside of Paris, to pick up a manuscript from the duke, heard the duchess rant at him for littering the dinner table with his papers: "I've got 20 guests dining here in two hours! Why didn't you make this mess somewhere else?"

The journalist never forgot his exact words—"Darling, are you going to send me to bed in tears again tonight?"

One evening at Monseigneur the duke left early, after buying the duchess a gardenia from the flower girl's tray. Jimmy had bought her one, too. As soon as the duke had gone, the duchess snatched his flower from her corsage, flung it into the champagne bucket, and tamped it down in the ice with the bottle. Jimmy's flower she then tucked into its place. Unmanned by her tenderness, he took her hand, and they wept.

•

DONAHUE'S GREATEST IMPUDENCE was a scheme for persuading the duchess to become converted to the Roman Catholic faith. His mother was one of the principal supporters of the archdiocese of New York; and Jimmy, like his whole family, was on intimate terms with Monsignor Fulton Sheen as well as with Cardinal Francis Spellman.

What would have been Sheen's most lustrous trophy, Jimmy Donahue now brought within reach: the duchess of Windsor, whose husband as king of England had been defender of the faith of the Anglican Church. Jimmy introduced her to Spellman and Sheen; a desultory series of discussions began in 1951 and continued for several years. Sheen said that although he tried to interest her in a deeper love of God, she expressed no desire for conversion.

Her response was tepid, but it was not negative. In short, she seems to have at least contemplated this senstional act—sensational and unprecedented, because the one explicit restraint that the British constitution puts upon the king is that he must not marry a Roman Catholic. The former Edward VIII could not have forgotten this, yet he himself attended some of the discussions.

The embers of the duchess' unnatural liaison with Donahue were beginning to cool now, and a year later they would finally expire, quenched by—it was said—two circumstances. One was his mother's threat to cut him out of her will if the duchess forsook her husband for him. The other was Jimmy's insolence, his presumption and outrageousness, which had swollen to such an extent that even the forbearant duke could no longer tolerate it.

THE BREAKING POINT came one evening when the three of them were having supper in the Windsors' rooms in a hotel at Baden-Baden, Germany. Something the duchess said piqued Jimmy into a burst of temper; he kicked at her under the table. She yelped with pain and jumped up. Her stocking was torn and her shin bled.

The duke called for the maid to fetch towels and Mercurochrome and helped the duchess to a sofa, where he wiped away the blood and dressed the scrape.

Only then did he turn to Donahue. All he said was, "We've had enough of you, Jimmy. Get out!"

They never saw each other again. Some months later, a friend of the Windsors met Jimmy on Fifth Avenue, back once more where he thought he belonged, strolling with a willowy youth. He had lost none of his flippant vulgarity. "Let me introduce you," he said, "to the boy who took the boy who took the girl who took the boy off the throne of Merry Old England."

End of Part II

Next: The Visit to Hitler's Germany

© 1979 by Charles J.V. Murphy and J. Bryan II from the forthcoming book "The Windsor Story" published by William J. Morrow & Co. Inc., distributed by Special Features

THE DUKE AND Wally in the grounds of the Chateau de Cande, near Tours, France, just prior to their marriage.

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Surprising new questions fired at school board candidates

By STEVE HELLMAN

A LARGE AND VOCAL crowd of citizens who turned out for the Carmel Middle School "Candidates Night" on Monday were looking for fresh answers to some old questions. There were also some surprising new questions.

The audience of about 100 persons questioned the school board candidates on how they will cope with flagging teacher morale, curriculum cuts in fine arts and athletics and a widespread but little-recognized drug problem among elementary school children.

Four seats are open on the five-member Board of Education of the Carmel Unified School District with only one incumbent running in a field of six candidates. Election day is Nov. 6.

In a race for the two-year term of outgoing board president Clayton Neill are Monterey High School counselor Doyle Clayton and George Kew, a retired Marine officer and practicing attorney.

Neill has stood firm in support of community involvement and vocational education for non-college oriented students, while Kew has been the most controversial on the sensitive issues of lay-off notices for teachers and district-subsidized athletics.

The challengers for the other three seats are Monterey attorney Ron Parravano, Monterey High School athletics director Ken White and veteran board-watcher Barbara Sanford. Incumbent Richard Wilsdon, a Carmel attorney and 12-year board member, is seeking a fourth term.

•

OPPOSITION TO WILSDON, a blunt-talking board member, was expressed by some citizens Monday night. Whenever Wilsdon spoke they groaned and said among themselves, "He's always got his mind made up ... he never listens to anyone else."

Backed by a long list of credentials and leadership positions in community organizations, Wilsdon said his reason for running was that the new board would be "inexperienced at the most crucial juncture in the history of the Carmel school district."

Anticipating only a 5 percent income increase in the face of 13 percent inflation next year, Wilsdon said: "The new board is faced with a serious problem—how to maintain an excellent program with less and less money."

Wilsdon, a member of a statewide task force on school finance for the past eight years, said that he had not planned to run again until Prop. 13 and other legislative acts were passed that jeopardized public education.

•

AMONG THE HARD questions Monday night, was a speaker who said that teacher morale is at an all-time low. He added, "For the first time we had a strike threatened this year. What can the board do to raise teacher morale in the face of 13 percent inflation?"

Neill said that as a teacher he knew the best emotional insurance was to "let a teacher go home during the summer to recuperate knowing he has a contract."

White also emphasized that negotiations should begin early enough so that a contract is finalized before school ends in June.

This year, the district budget was not completed until late summer due to delays in the state Legislature passing the school bailout bill. An agreement with teachers was reached the day before school began, while a strike had been authorized in the event that bargaining failed. The teachers were promised a maximum 8 percent raise.

•

SANFORD SAID THAT salary increases were the key to balancing teacher morale. Instead of a sliding scale of pay increases based on seniority, Sanford called for "the same amount for those on the top and the bottom."

Parravano said the board should "give the facts to the teachers and staff from the start." They have to be involved, have to feed information to the board. Once they feel they're being listened to and they know the money isn't available, "we'll get results."

"I feel sorry for teachers," Wilsdon said. "For the first time in history we've seen a decrease in enrollment and we have to give less than a cost-of-living pay raise."

Wilsdon blamed collective bargaining for putting the district and teachers in a "we-them" position. He also blamed the "terrible situation" where the district has to send lay-off notices to teachers in May until the district knows how much money it will receive to rehire teachers.

A speaker noted that the Monterey School District avoided the lay-off notices, to which Wilsdon replied that Monterey had a contingency clause. The speaker and a good part of the audience clamored that Carmel should have the same. Wilsdon shot back, "There's not much we can do. The lay-off process is agonizing. I just hope it won't occur next year."

•

KEW AGREED THAT it was a "brutal process" to fire and rehire teachers arbitrarily. But he said, "The equitable solution is to send lay-off notices to everyone, then hire them back." He added that the district was put in this position because the state Legislature holds the "purse strings."

Music teacher Henry Avila asked the candidates what their feelings were toward fine arts. Avila noted that this year the district lost two of the top-rated music teachers in the state. He also said that there was a proposal to charge fees for music the way the district now charges for athletics.

Another speaker emphasized that athletics is one of the best ways for students to express themselves. How would the candidates approach athletics if further budget cuts are necessary? For the first time in its history, the district began charging athletic fees of $25 per student this year.

Wilsdon noted that the "athletic people" had argued in response to the fee that music and drama should also be offered on a fee basis. He said that athletics is an important part of the academic program, and that the community would respond if the teams held fund-raising events. He insisted that the high school is the only place where there is a problem with cuts in the athletic program.

•

SANFORD STATED flatly, "I'm opposed to charging for athletics or music." She said music and athletics helps keep students in school and would rather see an administrator's position eliminated than charge fees.

Neill said that he supported fine arts. But he reaffirmed his one stand: "What is the district going to do for students who need salable skills?" He said if any cuts were made it should be in custodial services. As a former coach he insisted that "the first person you hire in a new school is the football coach."

Kew set the audience back on its heels by saying, "Who cares about football? Athletics has nothing to do with education. But fine arts, culture, you carry with you into college and life. In athletics, only 10 percent of the students are involved and only 5 percent play."

White responded: "If you have an active school with students who are proud of their campus, it's because you have 40-45 percent of the students on a team. It keeps the school together." He noted that the high school sports program now includes girls' athletics.

He added, "I totally support music."

Parravano said, "There should be no illusions. I'm one for fine arts, but the budget problems are forcing us to cut many fine programs."

Co-chairman with Sanford of the advisory committee on budget reductions this year, Parravano said, "If it comes down to it, we first have to maintain the basic education program before athletics and music. Before we do anything else we have to put knowledge in children's minds."

•

THERE ARE AS many as 900 school children on the Monterey Peninsula who are receiving the amphetamine drugs *Dexedrine* and *Ritalin*, said Linda Young, a parent. She said the figure is based on estimates from a group called the Feingold Association. The drugs are prescribed for hyperactivity which can be countered in children by using the powerful "uppers."

Most of the children who are on medication, including those within the Carmel school district, are elementary school age, Young said.

She wanted to know what the candidates would do to educate the public and also upgrade the nutritional program at the schools. It has been found that a controlled diet without sugar and refined foods has helped return children to normal activity without the drugs, she said.

Neill said, "You'd be surprised at the number of children on medication. The district needs to start with the educational system."

Parravano criticized the sale of candy at schools, noting that nutrition was a known factor in behavior problems.

"There is hope," White said. "One thing we couldn't keep stocked in Little League was fresh carrots."

A speaker commented that arithmetic textbooks often include problems that pose: "How many Baby Ruths would you have if you had 10 to begin with and ...."

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New stroke center wins council donation

Continued from page 4

Brunn noted that some of these people have a difficult time traveling to Salinas for needed therapy.

Breton said that there are about 19 stroke victims living in Carmel who would benefit from the service being offered "closer to home."

•

SHE TOLD THE COUNCIL that the rehabilitation center in Seaside would provide services to adults with handicaps resulting from stroke, arthritis, multiple sclerosis, disuse atrophy and spinal cord injuries.

The program will provide physical therapy, occupational therapy, nursing consultation and counseling.

The Seaside clinic is now open each Tuesday and Thursday from 9 a.m. to noon. The fee for participants is $6 per year for those 60 years and older and $12 for those under 60.

More information about the center can be obtained from the Volunteers in Action by phoning 373-6177.

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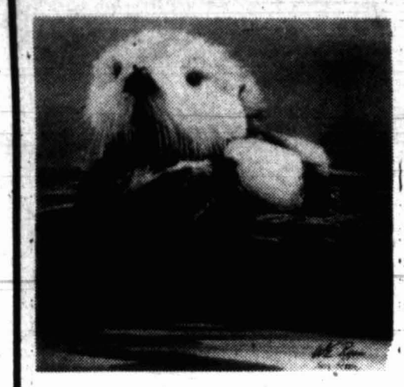

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SELL IT IN THE CLASSIFIEDS!

Candidates night scheduled Oct. 25

The Carmel Citizens Committee will host a Candidates Night, a forum for candidates running for seats on the Carmel Unified School District Board of Education and Carmel Sanitary District Board tonight, Oct. 25, at the Carmel Woman's Club, San Carlos and Ninth, Carmel. Everyone is welcome to meet for refreshments at 7:30 p.m.; the formal program will begin at 8 p.m.

The town meeting will provide local citizens a chance to evaluate all the candidates before the Nov. 6 elections. Running for the school board seats are Doyle Clayton, George Kew, Ron Parravano, Barbara Sanford and Richard Wilsdon. Candidates for the sanitary district board are Frank Bray, Charlotte Hurst, Ken McGinnis and Ted Weller.

14 residents appointed to coastal study group

Fourteen local residents were appointed last week to a Citizens Advisory Committee for the Local Coastal Program (LCP) by Monterey County Supervisor Sam Farr.

Appointed were Frank Bray, Mary Margaret De Bartolo, Elizabeth Farrar, Phillip S. Gray, Dan Hudson, Bobbe R. Jeffers, Barbara Rainer, Donna J. Rico, Nanci Schneider, Harold H. Seyferth, Kenneth Wood, Catherine Woodward, Dr. R. Wesley Wright, Rod Holmgren and Richard W. Barrett.

Farr said that the committee, approved by a unanimous vote of the supervisors, was modeled after the Big Sur LCP advisory committee and the Carmel Valley Master Plan Study Committee.

The duty of the committee will be to assist in the preparation of the LCP for the unincorporated areas south of Carmel to Malpaso Creek, including Carmel Highlands.

Purpose of the LCP is to establish local planning guidelines that conform to the California Coastal Act of 1976.

"They will determine the fate of the Odello property, the Fish property and property along Lobos Ridge," Farr said.

He noted that the committee is comprised of a cross-section of landowners, residents active in county planning issues and persons interested in protecting the coastline.

"The Highlands people will have concerns about traffic and public access to the beach," Farr said. "The whole issue is how do you accommodate the public interest in the coastline and also balance the interest of the private landowner, and still protect the natural resources?"

The committee will hold its first meeting in mid-November.

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Sanitary district board ponders CV annexation

By STEVE HELLMAN

ANNEXATION OF A large area of Carmel Valley by the Carmel Sanitary District will be considered at a special meeting of the board of directors today (Thursday) at 2:30 p.m. in Carmel City Hall.

The directors will discuss the boundaries of the proposed annexation area which includes the floor of Carmel Valley south of Carmel Valley Road, extending east from the present boundary of the district to Mid-Valley and including the Carmel Valley Ranch development.

The special session was scheduled by the directors last week to begin to lay the foundation for the sweeping annexation, which would be the first by the district in more than three years. The district imposed a ban in 1976 on expansion of its boundaries.

The annexation is recommended in a 19-page report prepared by the staffs of the sanitary district, Monterey Peninsula Water Management District and the Local Agency Formation Committee (LAFCO).

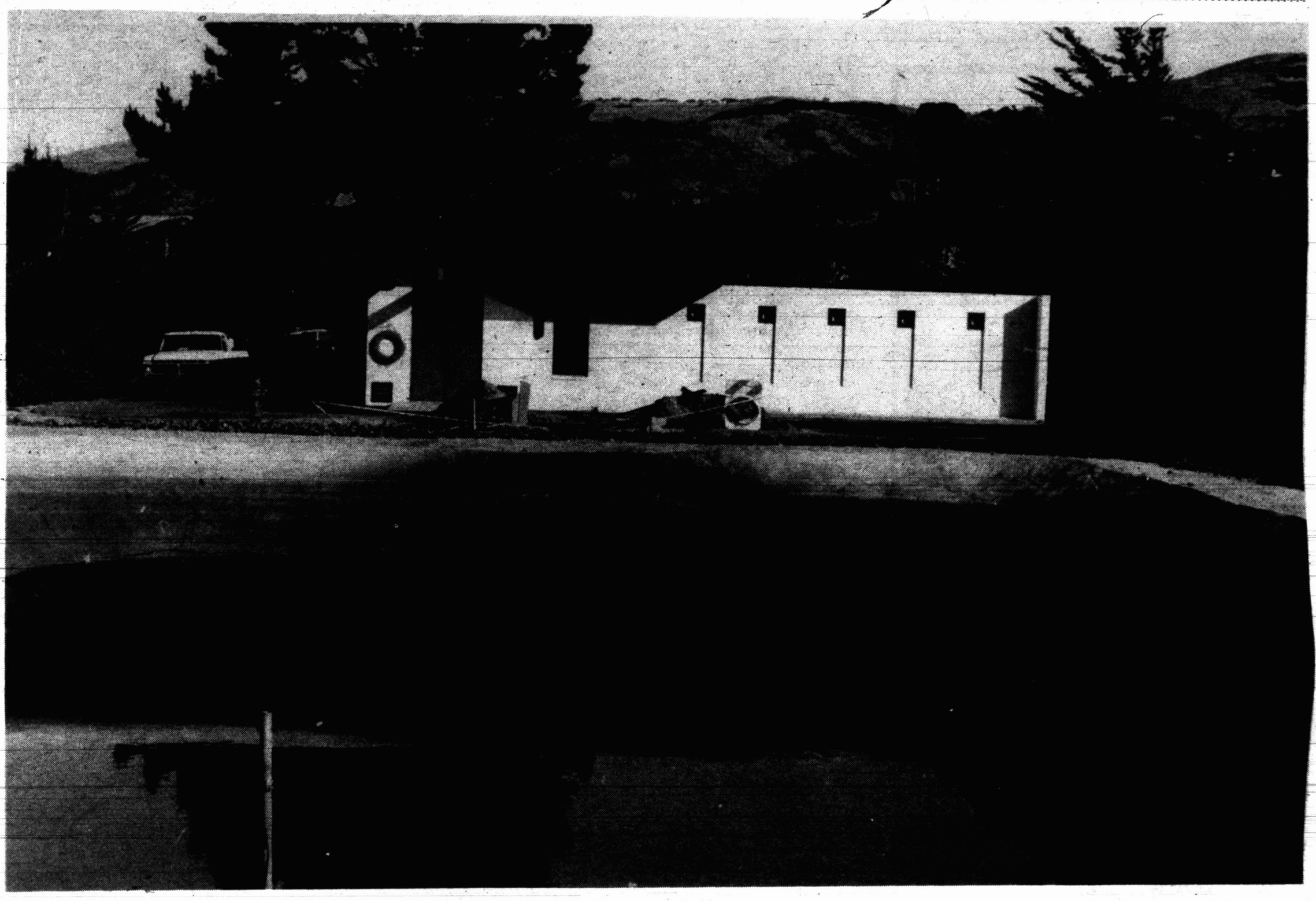
•

THE JOINT-AGENCY report was praised by a majority of the directors at their meeting last week as a final solution to a long-standing series of problems.

Directors Vernon Head and Charlotte Hurst and board president Ken McGinnis supported the annexation as a way to:

- Provide services to existing and proposed on-site septic tank systems in Carmel Valley.
- Protect the water quality of the Carmel River aquifer, which is being threatened by increasing amounts of septic tank effluent.

Continued on page 19



Cal-Am plans another processing plant for CV

THIS SCENE WAS made to resemble a backyard swimming pool and home. But it is actually the holding pond and equipment building for an iron removal plant that is operated by the California-American Water Company near the Begonia Gardens in Carmel Valley. Cal-Am wants to install a similar iron removal plant near San Carlos and Carmel Valley roads that would be double the size of this one. Nearby residents are worried that the installation, which will stand 18 feet tall, could be an eyesore. Cal-Am says the plant is necessary for the four new wells it has planned to tap the lower Carmel River aquifer. The county is currently preparing the Environmental Impact Report for the $2.68 million project. It will be discussed by the Lower Carmel Valley Advisory Committee at its meeting Thursday, Nov. 1, at 7:30 p.m. in room 28 of Carmel High School. (George T.C. Smith photo)

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REMEMBER WHEN?

50 years ago

PERRY NEWBERRY SPARKLES AGAIN

Gratifying reports concerning Perry Newberry, editor and publisher of the *Pine Cone,* reach Carmel from Los Gatos, where he is enjoying a much-needed rest.

George Stone of Carmel Highlands is the bearer of good news. While visiting Newberry in Los Gatos, he found him in the best of spirits. It was apparent, said Stone, that the rest had already restored much of his strength. Newberry looked far better than he did the day he left Carmel. The familiar sparkle was back.

It is still indefinite when he will return to the village. His orders emphatically stated that he was to stay away from the village until he was completely rested.

FIRE DEPT. PLANS BOND DRIVE

To raise the quality of fire protection in Carmel, the fire department will submit a petition to the City Council at its next meeting asking for a municipal bond election that would raise $45,000 if passed by the voters.

Because they feel their present equipment is not equal to any emergency that may arise, the firemen are bringing the issue to a head. Already the needed minimum of some 200 names on the petition has been exceeded.

The firefighters have listed four improvements necessary for better fire protection: a new site for the fire station; a new fire hose; a new 750-gallon pumper and fire truck; and more hose and other additions to present equipment.

THEATRE FOR CHILDREN WILL SOON BE UNDERWAY

Plans for an educational children's theatre project in conjunction with programs at the Theatre of the Golden Bough, have been announced by Blanche Tolmie, who will be director of the children's arm of the adult theater.

Miss Tolmie, who has directed tots in productions of *Pinocchio, Inchling* and *Mr. Bunt,* will be given a free hand in direction of the children's theatre. Plans have been drawn for a studio playroom annex to the Golden Bough.

GIVE THE IMPULSE A HANDLE (AN EDITORIAL)

The curtains are down, the lights are low, the players lacking. Carmel so enters the "dramatic season" of the fall of 1929, with the movies apparently replacing completely the one-time and several-times proud amateur stage of the village.

If this is to mark the drift in Carmel, let those protest whose hearts and minds feel the urge of protest. If this is to be a little town of only summer theatricals, because in summer the tourists pay, let all admit it now—or, better—refuse to tolerate such an admission.

Carmel misses George Ball, that great patron of the Abalone League. The hope is that he will find his way back to the village in which he was more of a factor than bankers, realtors, builders or medicine men.

25 years ago

PLANNING BOARD SAYS NO TO CLOSING CROSSWALKS

The Camel Planning Commission voted unanimously to recommend to the council that the crosswalks between the planting islands on Ocean Avenue not be closed.

The commission set Nov. 17 as the date for a public hearing on the Carmel Red Cross' request for a use permit to build offices and work room on the southeast corner of Dolores Street at Eighth.

THE THING IS IN THE MAIL TODAY

The City Council, when they sweated over it last week, named it: *City of Carmel-by-the-Sea, State Employees' Retirement System City Council's Statement of Facts for Submission to Qualified Voters in the Special Election Consolidated with the General Election on November 2, 1954 Called by the City Council at the Request of the City Employees.*

Then they rushed off to Los Angeles to recover from their literary efforts and attend the League of California Cities conference, taking with them the city clerk, the chief of police, the street superintendent and the city attorney.

The skeleton crew—Francis Whitaker, Floyd Adams, Chris Neddersen and the *Pine Cone* press mechanical staff—were left behind to get it printed and in the mail. They dubbed it "The Thing."

A LETTER TO THE EDITOR FROM MRS. LYNCH'S FOURTH GRADE

Thank you for inviting our class to see your newspaper office. I liked the refreshments very much.

Your friend,
Jimmy Carter

10 years ago

LIBRARY, POST OFFICE, CAFE CONSIDERED FOR SUNSET

A green light was the signal given to a proposal that would move the library from its present site to Sunset Center by members of the City Council and Cultural Commission at a joint meeting last week.

The restaurant proposal for Sunset Center was scrapped when the council discovered that insurance rates would jump anywhere from $3,500-$5,000 a year.

The council and the cultural commission members agreed that the city would be receptive to a proposal from the federal government for a post office at Sunset Center if one were presented.

Mayor Laiolo said that the city had not officially received a post office proposal, though one could be forthcoming. He said the requirement that the post office be located within the city for which it is named precluded the possibility of a post office move to the Carmel Rancho, because that is outside the city limits.

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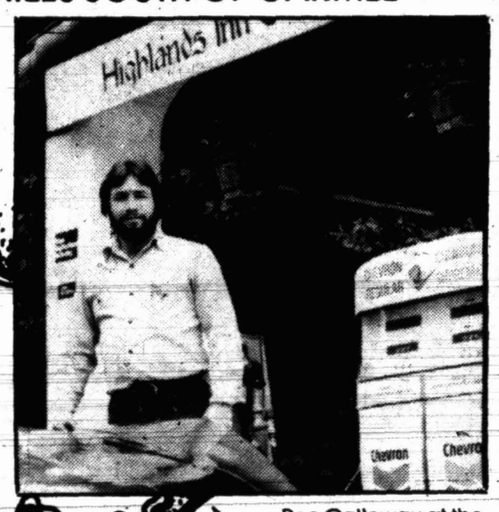
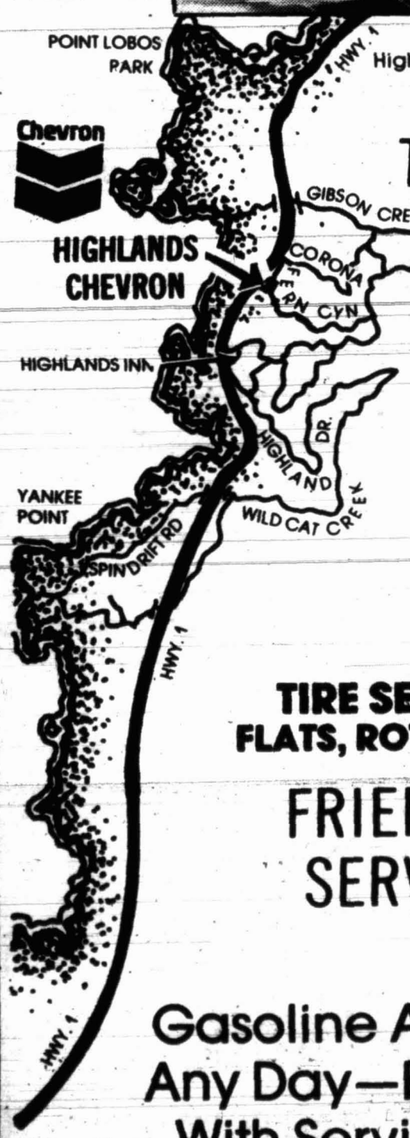


Ron Calloway at the Highlands Chevron Station



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Sanitary district board ponders CV annexation

• Assist the district with its ultimate goal of servicing the area with sewers after a trunkline is constructed up the Valley.

•

DIRECTORS TED WELLER and Jim Pruitt agreed to schedule the special session, but they remained skeptical of the annexation. Weller and Pruitt questioned whether the costs and the administrative complexities were reasonable despite the thorough comparisons and analysis of alternatives in the joint-agency report.

The report recommended annexation of the Valley floor up to Mid-Valley as a single service zone. This was favored over annexation of the entire Valley by the sanitary district or the water management district, or smaller, piecemeal annexations by either districts.

Depending on the director's final decision, the proposed annexation could also include the Tierra Grande subdivision.

Sanitary district manager Michael Zambory explained that the annexation is based on first including areas of denser development.

"We're concerned with protection of the aquifer, alignment of the new developments with our future trunkline and acquiring the easements for the trunkline," Zambory said.

He told the directors that annexation will mean that the district is responsible for the inspection and service management of "every single septic tank within the area." This would include single-family homes where the district would have to initially inspect each homesite, locate the septic system and leach field and order repairs if necessary.

The district would have the power of lien, Zambory explained, in the event a homeowner refuses to repair a defective septic system.

•

PRUITT SAID that he feared the annexation process would lead to an unexpected amount of work. He questioned how the district would charge for the services. "A lot of people don't even know the location of their septic tank," he said.

Zambory said that the district would begin with the "areas of potential danger—the densely developed areas—before we give attention to single-family homes. We might never get to some places like a five-acre ranch unless a complaint is filed."

The formula for charges would be based on figures that the district could receive from private septic services. Zambory said, "We can get an idea of the costs, then modify them."

Rate-payers within the present district would not be burdened with the new user fees for on-site wastewater management. Areas serviced by sewers would be kept separate administratively from septic tank areas, Zambory said.

•

IT WAS ESTIMATED that if an election is held for the annexation it will cost the district about $7,000-$13,000. Weller said, "We're asking for it. We foot the bill even if the annexation loses."

Voters within the proposed area are allowed to determine if there will be an election. If between 25-50 percent of the voters protest annexation through signed statements, there must be an election. If fewer than 25 percent protest, then the annexation can be approved simply through agency review. If more than 50 percent protest, an election is not necessary and the district must lay aside its annexation plan.

Zambory said that the staff had prepared a map that locates where new and existing developments will need service. Zambory termed the map, which was based on the areas of development concentration proposed in the revised Carmel Valley Master Plan, "politically expedient."

"It'll be a helluva job," Zambory said of annexing the area and providing service. "But it's something we have to do. It's what we're here for. If it requires an election, then we can't avoid it. At some point we have to bite the bullet."

Once the directors approve the annexation in concept, an application will be submitted to LAFCO. Public hearings will be conducted to determine whether an election is necessary. Don Freeman, attorney for the district, said the election could be planned for the June 1980 ballot.

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Pine Needles

CAROL LITZ ATTENDS AMERICAN UNIVERSITY IN CAIRO

Carol Lane Litz, daughter of Mr. and Mrs. George Litz III of Carmel will attend the American University in Cairo, Egypt this year where she will pursue Middle Eastern and Arabic language studies.

A 1975 graduate of Carmel High School, Carol was the only applicant chosen from her department at UC Berkeley to study under the Education Abroad Program sponsored by the UC system. She attended Monterey Peninsula College as an advanced placement student during her junior and senior years at Carmel High before continuing her studies at Berkeley. Carol will reside in Cairo until June 1980.

EVAN HUBER BORN

Evan Davies Huber was born Sept. 27 to **Timothy and Stephanie Huber** of Carmel at the Community Hospital of the Monterey Peninsula.

The 8 pound 7 ounce boy has golden hair, a turned-up nose, blue eyes and "looks just like me," his mother said. Their second child, Evan can look forward to spending playtime with his 12-year-old sister, **Heather,** who now attends Middle School. Heather "wants to babysit him now, but he's still too small," Stephanie said.

Maternal relatives are grandparents **Don and Mary Davies** and aunt **Sarah Davies,** former Carmel residents who now live in Monterey. Evan's father is a consulting engineer. Stephanie taught special education at Gladys Stone School before Evan's birth, but is now taking a leave of absence. She would consider this time off from school relaxing, but Evan is "up so much of the time this is not much of a break."

JAIME VALLAIRE BORN

Jaime Lynn Vallaire, the first child of **Joe and Karen Vallaire** of Carmel, was born Sept. 7 at the Community Hospital of the Monterey Peninsula.

"Relatives and friends say, 'Oh, she looks just like a Vallaire,'" said her mother. The newborn has lots of dark hair, blue eyes and weighed 8 pounds 5 ounces at birth.

The parents were delighted that the baby was a girl, according to Karen, though "everybody—doctors and relatives—told me it was going to be a boy. A few days before her birth Joe confessed that he would like our first child to be a girl. He was ecstatic when she was born."

The new father is yard manager of Burlwood Industries Inc., in Monterey. Karen was formerly employed as a secretary to a Monterey lawyer.

Among the many local relatives are paternal grandparents **Mr. and Mrs. Richard Vallaire** and paternal aunt and uncle **Karen and Bill Vallaire. Judy Souza** of Seaside is Jaime's maternal aunt.

Maternal grandmother **Barbara Souza** of Oakland, Ore., and a former Peninsula resident, stayed with her new granddaughter for one week following the birth.

NEW RESIDENTS WELCOMED

Sarah Ann Guy was born to **Michael and Brenda Guy** of Pebble Beach Oct. 6 at the Community Hospital. Another newcomer is **Adam Lee Smith,** who was born Sept. 8 to **Rodger and Elaine Smith** of Carmel.

COLLINS TO RETIRE AT PEBBLE BEACH

Richard Collins, director of the Pebble Beach Corporation's Equestrian Center for the past 39 years, will retire at the end of this year. Collins' long career in equestrian activities includes personal involvement in the success of many of today's well-known riders, such as **Richard Sands** of Australia, **Eric Horgan** of Ireland and **Michael Page** of the United States. His long-time leadership of the Pebble Beach Equestrian Center has resulted in the establishment of the many and varied on-going programs that have brought prominence to the center throughout the "horse world." Pebble Beach Corporation vice president **Tom Oliver** said that "we regretfully respect Dick's announced intention to retire, but are delighted that he has promised to help us in the task of choosing a successor. We're also pleased that Dick and his lovely wife, Sheila, will continue to be close by, in their magnificent, newly completed home on the edge of Collins Polo Field, named in his honor."

BRIAN PRATT IS INFANTRYMAN

Corporal Brian Pratt, son of Mission Fields resident **Aileen Pratt** and Carmelite **Russell Pratt,** was recently assigned as infantryman to the 31st Infantry at Fort Ord.

RLS SENIORS LAUDED FOR PERFORMANCE ON NATIONAL TEST

Local seniors who attended Robert Louis Stevenson School in Pebble Beach have been named commended students in the 25th annual National Merit Scholarship Program.

Among the 10 students who received a letter of commendation from the school and the National Merit Scholarship Corporation were: **Susan Goodhue,** Carmel; and **Lisa Barker, Ann Bomberger** and **Michael McFadden,** of Pebble Beach.

Of the more than one million students entering the competition, about 35,000 throughout the United States are commended for test performance on the PSAT/NMSQT that placed them among the top 5 percent of participants.

In addition, **Emeric McDonald** of Carmel and Pebble Beach resident **Kenneth Moller** were RLS semi-finalists in the National Merit Program this year.

MILLS COLLEGE ALUMNAE MEET

Elsa Williams, an authority on the design and symbolism of needlework, will be the guest speaker at a luncheon sponsored by the Monterey Bay Area Branch of the Mills College Alumnae Association on Saturday, Oct. 27. Members from Santa Cruz and Monterey counties will attend at noon at the Rancho Canada Country Club, Carmel Valley.

Mrs. Williams will present slides taken at a recent exhibit of the Nomura Collection on view at the Mills College Art Gallery and discuss the history of the ceremonial gifts from the Edo period of Japan.

Local members who will attend include **Mrs. L. Bruce Meyer, Mrs. Emory Adams, Mrs. Alonzo Wellman, Barbara Gurley** and **Mrs. Francis Herrick.**

CAPT. CARDEW NAMED SHIP'S MASTER

Capt. George B. Cardew, who has sailed on Matson Navigation Company ships for 43 years, has been named master of the new 38,800-ton container ship *SS Kauai,* which will enter West Coast-Hawaii cargo service next spring.

Capt. Cardew, a Carmel resident, started to sea in 1932 as a deck cadet for Gulf Pacific Mail Line and joined Matson in 1936 as a relief mate. He became a master in 1943. He has been master of the *SS Manulani* (formerly the *Hawaiian Progress*) since it entered service in 1970.

BRACHER JOINS REAL ESTATE FIRM

James F. Bracher, former pastor of the Community Church of the Monterey Peninsula in Carmel Valley, has been appointed administrative assistant to **Bob Spivey,** president of the Rio Rancho Gallery of Homes in Carmel.

Bracher, a Carmel resident, moved to the Monterey Peninsula in January to begin his ministry. He served in churches in Missouri, Connecticut and Indiana following completion of theology studies at Oxford, Jerusalem and St. Louis.

In his non-sales post, Bracher will oversee planning and development, staff motivation and work closely with the brokers and branch managers of the real estate company.

OFFICERS ELECTED TO FRENCH ALLIANCE

The French Alliance of the Monterey Peninsula elected officers at the annual meeting Sept. 29 conducted at La Playa Hotel, Carmel.

Carmel residents elected to the executive committee for the 1979-80 year were: **Mrs. Nicole Longfellow,** vice president; **Mrs. Marie-Therese Taylor,** corresponding secretary; **Mrs. Pauline Cantin,** treasurer. **Dr. Jack Kolbert** of Carmel Highlands was named to the board of directors and **Joelle Hathaway** of Carmel was appointed an honorary president.

LOCAL SCOUTS AID DIABETES ASSN.

Eight Scouts from Carmel's Boy Scout Troop 3 lent a helping hand to the American Diabetes Association Bike-a-Thon Sunday, Oct. 7, when they set up check points along Scenic and San Antonio, marked routes and recorded the mileage ridden by the participants.

Participating Scouts were **Van Crego, Mike White, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Conrad Lindgren, Jeffrey Fenton** and **John Baker.**

Troop 3 is sponsored by the Carmel Kiwanis Club and meets each Wednesday at 7 p.m. at the Carmel Scout House.

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New suspension/expulsion policy at Carmel High

"OUR OBSERVATION is that marginal students who look out the window and think, 'what a great day to go surfing' are now looking out the window and deciding to stay in class," declared Carmel High School principal Dan Stevenson.

His comment referred to a revised policy on the use of suspension or expulsion for student discipline presented to the Carmel Unified Schol District board of education at its meeting Oct. 16.

Under the revised policy, grounds for suspension or expulsion are disruption of school activities or otherwise willfully defying the valid authority of supervisors, teachers or administrators, including but not limited to truancy, tardiness or other unexcused absences.

"Alternatives to suspension or expulsion for truancy, tardiness or other absences shall first be imposed. If such alternatives are not successful in correcting the student's behavior, the principal may impose suspension or expulsion." the policy states.

"Is it logical to suspend a student for cutting?" asked Trustee Frances Gaver.

"It's been hard for me to follow that logic for 20 years," concurred Stevenson. "But it appears we're going to gain by using these means. It defies logic, but if you follow the sociological theory that not going to school interferes with their social life it works."

Present disciplinary measures provide for a conference with the student after one or two cuts. The third cut results in suspension pending a conference with the parents. Actual punishment is three to five days suspension or work days on campus.

Trustee Elizabeth Bell recommended in-school suspensions, where the student serves suspension on campus.

"I tried that last year and it about drove Jean Harnish up the wall. The kids (on suspension) sat outside my office and she sits outside my office," quipped Stevenson, who added that the new policy has received a "positive reaction" from the parents.

"Kids who begin to cut classes are exhibiting rebellious behavior in other areas, too," he said. The parents appreciate the help and counseling the school can provide.

Stevenson was instructed to report back to the board with a report on the new suspension/expulsion policy.

The board approved the new policy on its first reading.

Eskaton terminates its management of Rippling River

ESKATON BUSINESS Services—the beleaguered operator of Rippling River—announced last week that it is terminating its management of the controversial "hotel for the handicapped" in Carmel Valley.

The Sacramento-based firm will withdraw from its contract with the U.S. Department of Housing and Urban Development (HUD) effective Dec. 31, according to Eskaton vice-president John Breaux.

Breaux said that the decision to terminate the contract was based on Eskaton's original intention to manage the facility strictly on a temporary basis.

"We thought when we went in there in June, 1976 that we'd be out in six months. We're not going to sit there now and get a black eye," he said.

Breaux blamed inherent flaws in the facility for financial losses that are currently averaging $25,000 per month.

"Nobody wanted to put up the money to rehabilitate the buildings so the place could adequately serve the handicapped," Breaux said, noting that the facility lacks certain design elements to qualify for state licensing.

•

BREAUX'S ANNOUNCEMENT followed only three weeks after Eskaton's resident manager at the facility, Robert Lewis, resigned. A temporary manager, Boyd Hughes, succeeded Lewis, Breaux said.

The abrupt action by Eskaton, a church-affiliated organization that also operates Eskaton Monterey Hospital, comes in the midst of charges that it has mismanaged Rippling River since it was hired by HUD in 1976.

HUD took over ownership when the original operator, a Peninsula non-profit organization called RSVP, defaulted on the mortgage that HUD had insured.

Residents leveled allegations during recent hearings before the Monterey County Board of Supervisors that Eskaton's management caused the financial failure of the facility. Unconfirmed reports claimed that Eskaton purposely discouraged new residents, hoping to purchase the facility at a low price.

And a supervising housekeeper employed at Rippling River since it opened in 1975 has charged Eskaton officials with civil rights violations in a class-action suit filed last June.

•

HUD IS PRESENTLY considering offers to sell the 126-unit facility.

The Housing Authority of Monterey County has proposed a $1.7 million plan to purchase and convert the facility into 79 apartment units for low-income elderly and handicapped persons.

A group of private investors led by Carmel architect Sabastian Bordonaro is reportedly interested in acquiring Rippling River to preserve it solely for the handicapped. This group was expected to submit its proposal by Oct. 26.

Bernard Deasy, the HUD deputy director in charge of Rippling River, said he did not know why Eskaton was pulling out. But he said that it was not unusual for a management firm to end its contract.

•

THE HOUSING AUTHORITY or another private management firm will be hired temporarily, Deasy said, until the sale is completed. If the housing authority is hired, it would be a separate transaction from its purchase offer.

Deasy said, "We've been trying to seek a solution since we got in there."

The plan by the housing authority to convert the facility into independent living units would not serve the handicapped residents, Breaux said, because many of them are unable to cook and care for themselves.

He also questioned whether the private offer to purchase the facility will help the residents. "Nobody's going to make money on it. It's not a money-maker the way it's designed," Breaux said.

Eskaton, which is affiliated with the Christian Church—Disciples of Christ, specializes in health care and elderly support services, Breaux explained.

He admitted, however, that Eskaton made a mistake in the kind of managers it provided for Rippling River. Lewis and Hughes are ministers, and not administrators, he said.

Red Cross offers advanced first aid class

An American Red Cross Advanced First Aid Class will start Friday, Nov. 2 at the Carmel Chapter House, Eighth and Dolores, at 7 p.m.

The course is designed for use by persons who are responsible for giving emergency care to the sick and injured (policemen, firemen, emergency squad and rescue squad members, ambulance attendants and other special interest groups).

The training will consist of lecture, discussion, demonstration and skill practice.

Instructors will be Barbara Chamberlain, Martha Wright and Hilton Riley.

More information can be obtained from the Carmel chapter, 624-6921.

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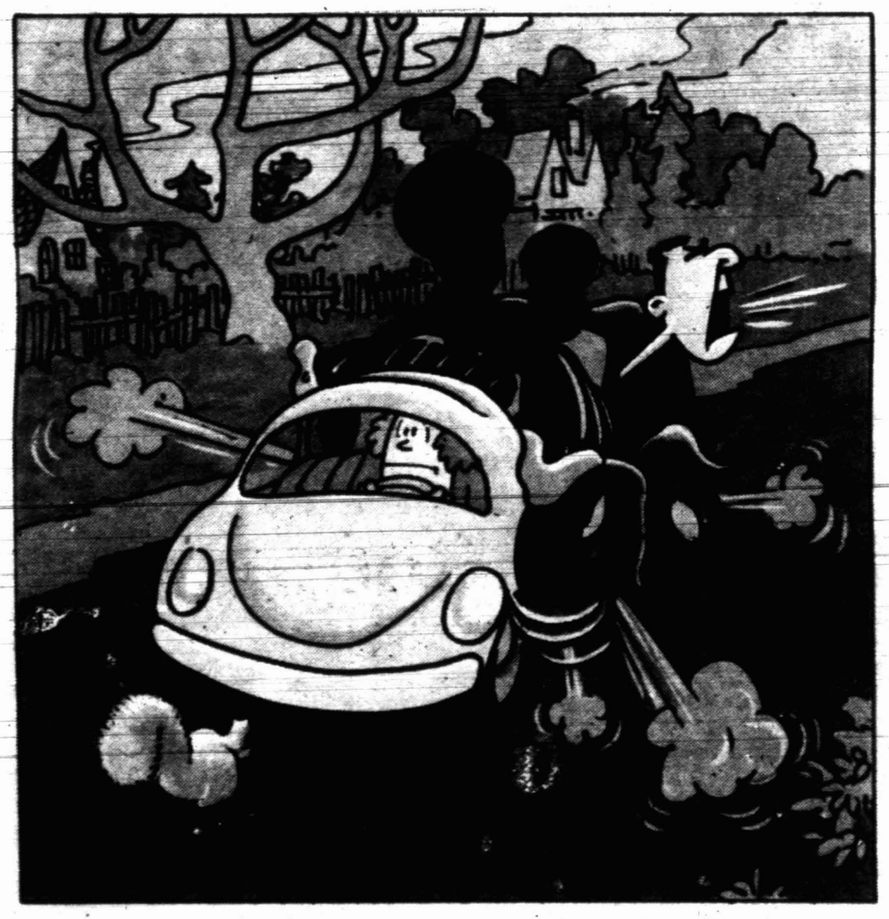

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State grants county one-year extension to update General Plan

MONTEREY COUNTY HAS been granted a one-year extension to update its General Plan. The extension was approved Oct. 12 by the state Office of Planning and Research (OPR).

The extension immediately nullifies any lawsuit that would be filed against the county because of deficiencies in its General Plan.

However, a lawsuit that was filed last June is still pending against the county. Harry Holt of Carmel has not withdrawn his suit which seeks to halt all land use decisions until the General Plan deficiencies are corrected. The suit also asks that the county rescind its approval of the Specific Plan for Carmel Valley Ranch.

•

A HEARING ON the suit was conducted last week in Monterey Superior Court. Deputy County Counsel Jose Ramos sought a dismissal of the entire suit on the basis of OPR's approval of the extension.

But Holt's attorney, Richard Rosenthal of Los Angeles, said that the county is still liable for its approval of the Specific Plan for Carmel Valley Ranch despite the OPR action.

The county violated the law in 1976 when it approved the Specific Plan without a complete General Plan, according to Rosenthal. His contention is that the act was illegal and the county is responsible until it abrogates the approval of the Specific Plan.

Rosenthal further contends that the conditions of the OPR extension validate

County expected to spend $250,000 for each of the three years it will take to complete the General Plan update

Holt's case because they outline the portions of the General Plan that require correction.

•

STRINGENT CONDITIONS were attached to the extension to act as the guidelines for land use decisions during the update, which is expected to take three years.

According to Dick Damm, representative of the Local Government Unit at OPR, the conditions will halt major land use decisions, although some developments can be considered under prescribed limitations.

The extension provides for the approval of subdivisions of specific densities within designated areas. It also requires that subdividers provide for low- and moderate-income housing through either an in lieu fee, dedication of land or an actual portion of the units built.

Negotiations between OPR and the county over the housing condition had delayed the application. The extension was granted, however, without final details on how the county will collect the contributions for low-income housing. According to Damm, the mechanism can be established at a later point because the county has made a "good faith" effort toward starting the land bank fund for housing.

According to Damm, OPR viewed the dedication of some county-owned land to the land bank fund for low-income housing as a "reasonable show of good faith." He noted, also, that the county agreed to include the contribution from the Rancho Canada Lodge project in the land bank fund.

•

A SERIES OF FEES originally proposed by the state Office of Housing and Community Development had been eliminated by the Monterey County Board of

Extension requires subdividers to provide for low-income housing

Supervisors. The county counsel warned that the fees might constitute illegal taxation.

Damm said, "Part of the problem with fees is working around Proposition 13. It will take some work by the county to derive a proper formula." Details for the formula will be provided later, Damm said. No deadline was given.

According to a preliminary work program provided by the county planning department, the update will begin immediately with issue identification and formulation of a final work program.

A General Plan advisory committee will be appointed by the supervisors early next year, according to planning director Ed DeMars. This committee will help establish the new policies. The composition of the committee will be determined by the supervisors, DeMars said.

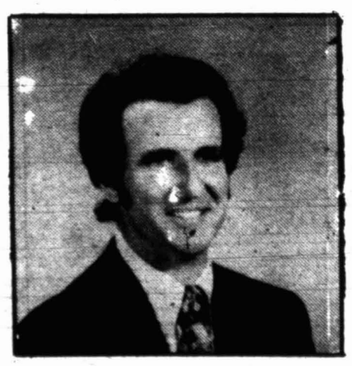
•

FROM OCTOBER 1979 to October 1980 a staff hired specifically for the update will begin and complete base data research and analysis for the elements, including natural resources, environmental hazards, housing and demography. Land use and circulation elements will be completed from January to September 1980.

General Plan advisory committee to be appointed early next year

The county has budgeted $250,935 for the first year of the update. This will cover the hiring of a General Plan coordinator ($20,540), five planners ($86,000), and one graphics technician ($13,326), along with a typist and clerk ($18,277). The budget also includes $50,000 for consultant fees, $12,770 for equipment and $16,050 for services and supplies.

According to DeMars, the county will have to spend $250,000 for each of the three years it will take to complete the General Plan update.



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Pet kennel appeal, moratorium extension before supervisors

THREE MATTERS concerning Carmel Valley are scheduled for the Tuesday, Oct. 30, meeting of the Monterey County Board of Supervisors.

The supervisors will consider at 11 a.m. an eight-month extension of the emergency interim ordinance which has halted new development in the Valley.

They will hear an appeal at 1:30 p.m. on a decision of the county zoning administrator to deny a use permit for a pet kennel east of Carmel Valley Village.

And they will rule on a "Catch-22" situation concerning an equipment building planned by Pacific Telephone and Telegraph Company in the Tierra Grande subdivision. This is scheduled for 2:30 p.m.

•

THE MORATORIUM on new development in the Valley was passed by the supervisors last July as part of an agreement with the city of Carmel. The city agreed to dismiss its lawsuit against the county in exchange for the four-month moratorium which prohibits the approval of a tentative subdivision map, Specific Plan or rezoning. The city had filed the lawsuit against the county because of its failure to update its General Plan.

It was agreed that the freeze on development was necessary until the revised Carmel Valley Master Plan is adopted.

Supervisor Sam Farr indicated earlier this month that the extension was headed toward "clear sailing." He noted that the moratorium can be repealed following the adoption of the new Master Plan, which is expected before the end of the year.

•

CARMEL ARCHITECT William Cranston, representing Valley Vista Kennels, filed an appeal to the supervisors following a decision last April against the dog and cat boarding kennel and pet cemetery.

County Zoning Administrator Bob Slimmon denied a use permit after neighbors complained that the kennel would be too noisy.

Cranston's appeal was scheduled before the supervisors in August, but he requested a postponement in order to prepare a complete study on the noise level.

The kennel and adjoining pet cemetery would be located on 16.6 acres on the north side of Carmel Valley Road, one-half mile east of Esquiline Road in the Village.

According to Cranston, most of the land would be kept in open space. A plumbing business and boarding stable are currently located on the site.

He contended that the noise created by the dogs would be no greater than the noise of dogs kept as pets in the area. "They can bark inside the kennels, but they cannot be heard because it's all concrete block," Cranston said.

Slimmon denied a use permit for the project on five points:

- The proposed project is in an area of developed property.
- The location would mean that the noise of the dogs would be heard by the property owners in the area.
- There would be an increase in traffic on Carmel Valley Road from the kennels and the cemetery.
- The project was objected to by a majority of the property owners in the area.
- The establishment, maintenance and operation of the building would be to the detriment of the health, safety, peace, morals, comfort and general welfare of the persons in the neighborhood.

•

THE EQUIPMENT building proposed by Pacific Telephone and Telegraph Company would be constructed on county-owned land off Via Cazador in the Tierra Grnde subdivision.

The county Planning Commission denied a use permit for the building in August because the telephone company's application lacked the authorization by the county as the owner of the land.

"They have no right to be applying to develop our land," Commissioner Bill Peters said. He noted that the county acquired the land through an open space easement that was dedicated by the developer of Tierra Grande.

Robert Katz, right-of-way agent for the telephone company, blamed the county for the incomplete application.

"We knew we needed an easement before we submitted the application for the use permit," he said. He contended that he was about to seek the consent of the supervisors as the fee-owners of the land when the planning department abruptly and prematurely scheduled the use permit hearing before the planning commission.

Katz said he decided to appeal the denial to the supervisors instead of re-applying through the planning commission. By doing this, he said that the supervisors can either: "Deny the whole thing; approve everything; or accept the easement, then refer the use permit question back to the planning commission."

•

THE PLANNING COMMISSION also questioned whether the 10x12x8-foot pre-fab metal building should be allowed on open space land unless the telephone company provides an equal portion of open space elsewhere.

Katz insisted that the location of the building would hide it from the public. "You'd have to go looking for it to see it. It won't be seen by anyone driving by," Katz said.

He said the buildin would be painted green and surounded by existing oak trees. The project would not require any alterations to the environment or construction of an additional roadway, according to Katz.

He noted that the Rancho Tierra Grande Property Owners Association has not opposed the proposed site.

Asked what the building was for, Katz said it incorporates a new concept in temperature controlled switching equipment. It replaces the need for additional overhead cables and minimizes metallic connections, he said.

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Elementary schools enrollment

School	Teacher	Grades(s)	No. of Students 10/3/79
TULARCITOS SCHOOL	Barbara Wilson) Sallie Witter)	K	38
	Marlene Harner	1	27
	Evelyn Damgaard	1-2 (7-22)	29
	Marilyn Bjonerud	2	28
	Imogene Speiser	2-3 (3-22)	25
	Mary Puckett	2-3 (2-25)	27
	Darby Worth	4	24
	Fred Pomeroy	4	26
	Herb Reuter	4-5	25
	Lu Askew	5	24
	Ruth Peace	5	24
		Totals	297

School	Teacher	Grade(s)	No. of Students 10/3/79
CAPTAIN COOPER	Paula Walling	K-1 (A.M.) K-1-2(P.M.	(14-10) 24 35
	LaVonn Curtis	2-3 (A.M.) (P.M.)	(12-10) 22 -
	Bob Douglas	4-5 (A.M.) 3-4-5 (P.M.)	(7 - 7) 14 24
		Totals	60
CARMELO SCHOOL	Betty Roth	K	27
	Carol Catalano	1-2 (15-10)	25
	Judi Engle	2-3 (11-15)	26
	Shirley Graham	4	27
	Neil Smith	5	28
		Totals	133
WOODS SCHOOL	Sara Harkins	K	19
	Joe Lowe	1	20
	Jan Smith	2-3 (17-5)	22
	Melinda Douglas	3-4 (15-9)	24
	Jack McCormack	4-5 (9-14)	23
	Sharron Miller	4-5 (9-15)	24
		Totals	132

School	Teacher	Grade(s)	No. of Studen 10/3/79
RIVER SCHOOL	Julie Foudy	K	28
	Kay Goines	K	29
	Elaine Green	1	21
	Marilyn Kodani	1	21
	Mary Ann George	2	26
	Mary Alice Osborne	2	26
	Donna Robinson	3	25
	Jean Rudolph	3	25
	Gary Lothe	4	21
	Margaret Merchant	4	22
	Naomi Reddert	4	21
	Patrick Allan	4-5	(7-13) 20
	Gerald Traynor	5	23
	Alice Powell	5	22
		Totals	330 *

*Alys Bliesner-Special Day Class = 8 (Grades 2 - 5) Not included in total

Carmel High School closes a few classes

Minimum class size policy causes some problems

A REPORT on class size presented to Carmel Unified School District trustees at their meeting last week provided the school board with an opportunity to discuss split-level classes, neighborhood schools, and specific curriculum offerings in addition to actual class enrollment figures.

Board policy states that classes are to have a minimum of 15 and maximum of 37 students. According to Superintendent of Schools Carl Wilsey, this was accomplished in all but a few instances with the superintendent personally approving the exceptions.

A problem developed, however, when the board was told that two classes at Carmel High School were closed Friday, Oct. 12. The classes were Contemporary U.S. History with six students and Composition with nine enrolled.

Trustee Elizabeth Bell questioned whether all classes with fewer than 15 students should be closed the second day of the semester.

Wilsey concurred: "I do think earlier moves in the future would be better." Mrs. Bell suggested an earlier date for closing classes be written into school board policy.

•

CARMEL HIGH SCHOOL principal Dan Stevenson, who appeared uncomfortable at having to defend the late closure of the two classes, replied, "In the old days when we had a few more dollars we didn't have to be so concerned about class size."

Mrs. Bell was busy counting and announced that "we have 40 or more classes with 20 or less students at the high school. I don't think that's so bad."

But two irate parents, Mr. and Mrs. Peter Salmonsen, berated the trustees and Stevenson for closing the two classes six weeks into the semester. Their son, a senior, had been enrolled in both courses.

Wilsey sought to soothe them. "The decision was made in the best interests of the district," he said, "It made better use of the staff we had."

Board president Clayton B. Neill Jr. commented that the delay in canceling the classes was "a lot more damaging from the student's point of view to wait six weeks."

The Salmonsens added that there had been no advance warning; the classes simply did not meet Monday following cancellation.

Stevenson told the board he meets with teachers of classes to be canceled. They, in turn, inform students. "If they're concerned enough, they probably communicate with their parents," he said.

•

BOTH BELL AND WILSEY felt the school should notify the parents directly. Mrs. Bell remained strongly in favor of closing classes no later than two weeks into the semester, while Wilsey felt two to three weeks would be adequate.

Part of the problem with classes that fall below minimum enrollment comes from the practice of allowing students to select their courses and teachers.

"We've always had the capability for the computer to load the students (into classes)," Stevenson told the board. "But we've always let the students choose; it's kind of a tradition."

Mrs. Bell commented that "it seems a better use of teacher time to fill their classes."

She noted that language enrollment was low, but Stevenson told her that many more students pre-enrolled for foreign language classes, then dropped them.

Bell mentioned sadly that no Latin was offered.

"In cutting back six teachers, Latin appeared a logical course to go," Steven said. "Other foreign languages had larger pre-enrollments than Latin." He added that several Latin students had made arrangements to do independent work in the subject.

•

AS SHE SCANNED the class list at the high school, Mrs. Bell mused that she was pleased that calculus is offered. "Is there any change for computer sciences next year?" she asked.

Stevenson replied that the computer science class used one-third of the math department budget, citing the $700 per year cost to hook up to the Monterey Peninsula Unified School District computer, plus phone lines and paper costs.

"Is FOCUS (Friends of the Carmel Unified Schools, a committee of parents, businessmen and professionals created to raise additional funds for special programs) carrying the information to the community so somebody might be willing to help?" asked Mrs. Bell. "We're looking for an angel...."

Wilsey assured her he was negotiating with the Monterey school district for possible free use of their computer.

•

TURNING TO ENROLLMENT in the elementary schools, where class sizes nestle comfortably between 20-29 students for the most part, the trustees examined split-level classes. These are classes that combine two grades, i.e., 1-2, 2-3, 4-5. At Woods School, all grades except kindergarten and first are split-level, with pairings for 2-3,-3-4 and 4-5.

It was Tularcitos School that caught trustee Frances Gaver's eye and she voiced her concern over a 2-3 grade class with an enrollment of two second graders and 25 third graders. A second 2-3 class at Tularcitos has a 3:22 ratio.

Wilsey told the board that a "great deal of time is spent deciding on youngsters to go into those classes. We expect the teachers to provide all the second grade material and some third grade work.

"That's one of the advantages of an ungraded system, rather than putting the students into boxes and saying this is what they must do at each level."

•

MRS. BELL OFFERED a solution to the split-level class problem: "New students in the district ought to register at the district office," she stated. Students are presently registered at their local school office.

"We want to keep class size as low as possible and equal," she continued. "There are 28 and 29 children in the kindergarten sections at River School and 19 at Woods, just a few blocks across town. It's not equitable for the youngsters or the teachers."

Neill blamed the "reasonably high turnover rate" within the district for the imbalance. "It creates bulges," he said. "Families would have to bounce back and forth from Woods to River."

"We have to get our priorities in order," insisted Bell, "if we want to provide the very best education for the youngsters."

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ALL SEATS RESERVED - $4.50 - $4.00

Analysis of class size

Class	Number Sections	Total Enrollment	Average Section Size
Learning Lab	1	15	15
English 1	8	197	25
Engish 1 Honors	1	26	26
English 2	9	233	26
American Literature	4	99	25
British Literature	1	13	13
Shakespeare	3	78	26
Five Cities	2	53	27
Your Language	3	85	28
Composition	7	127	18
Journalism	2	44	22
ENGLISH:			
Total Students Enrolled	*970*		
Total Class Sections	*41*		
Average Class Size	*24*		
Learning Lab	1	12	12
Western Cultures	5	134	27
Eastern Cultures	3	73	24
U.S. History Chronological.	3	71	24
U.S. History Contemporary	5	121	24
American Experience	4	95	24
Civics Contemporary	4	102	26
Five Cities	2	53	27
HISTORY/SOCIAL SCIENCE			
Total Students Enrolled	*661*		
Total Class Sections	*27*		
Average Class Size	*24*		
Math AB	1	14	14
Math Survey	4	85	21
Consumer Math	2	54	27
Algebra AB	6	133	22
Algebra CD	4	100	25
Algebra 1	4	112	28
Geometry	6	168	28
Algebra 2	5	122	24
Trig/Analytic Geometry	2	56	28
Calculus	1	21	21
MATHEMATICS			
Total Students Enrolled	*865*		
Total Class Sections	*35*		
Average Class Size	*25*		
Physical Science	5	120	24
Life Science	3	62	21
Health	2	61	31
Biology 1	9	209	23
Biology 2: Anatomy/Physiology	3	72	24
Bology 2: OPCE	2	42	21
Chemistry	4	74	19
Physics	3	60	20
SCIENCE			
Total Students Enrolled	*700*		
Total Class Sections	*31*		
Average Class Size	*23*		
Spanish 1	3	46	23
Spanish 2	3	63	21
Spanish Conversation	2	39	20
French 1	2	53	27
French 2	3	60	20
French Conversation	2	28	14
AP French	2	34	17
German 2	1	26	26
Advanced German	1	30	30
FOREIGN LANGUAGE			
Total Students Enrolled	*379*		
Total Class Sections	*19*		
Average Class Size	*20*		
Beginning Art	2	53	27
Art 2	2	38	19
Ceramics	3	72	26
Basic Sewing	3	56	19
Photography	3	73	24
Drama	1	31	31
Padre Band	1	37	37
Choir	1	22	22
PERFORMING AND PRODUCTIVE ARTS DEPARTMENT			
Total Students Enrolled	*382*		
Total Class Sections	*16*		
Average Class Size	*24*		
Typing 1-2	4	99	25
Shorthand	1	24	24
Accounting	2	52	26
Future Shock	2	36	18
Metal Crafts	1	21	21
Metal 1-2	2	33	17
Wood 1	3	70	23
Wood 2	1	23	23
Auto	2	39	20
Tech Drawing/Arch and Industrial Design	2	44	22
CAREER AND OCCUPATIONAL EDUCATION:			
Total Students Enrolled	*441*		
Total Class Sections	*20*		
Average Class Size	*22*		
Learning Skills	3	37	12
Physical Education	29	677	23
Driver Education	5	144	29
R.O.P.	17	119	7

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The Yosemite Experience

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*Currently featured in the fall issue of "Artists of the Rockies and the Golden West"

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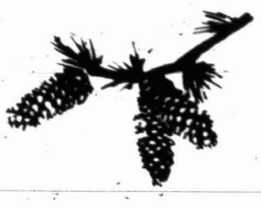
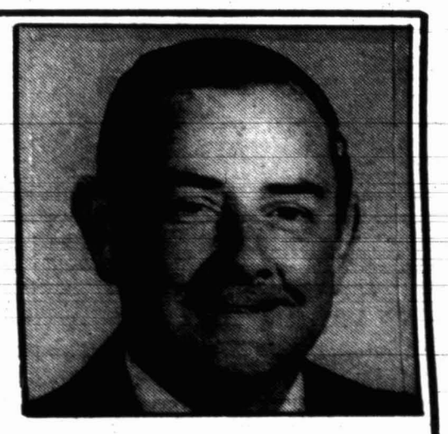


KEN WHITE



FOR
CARMEL SCHOOL BOARD
VOTE NOV. 6th

HE CARES

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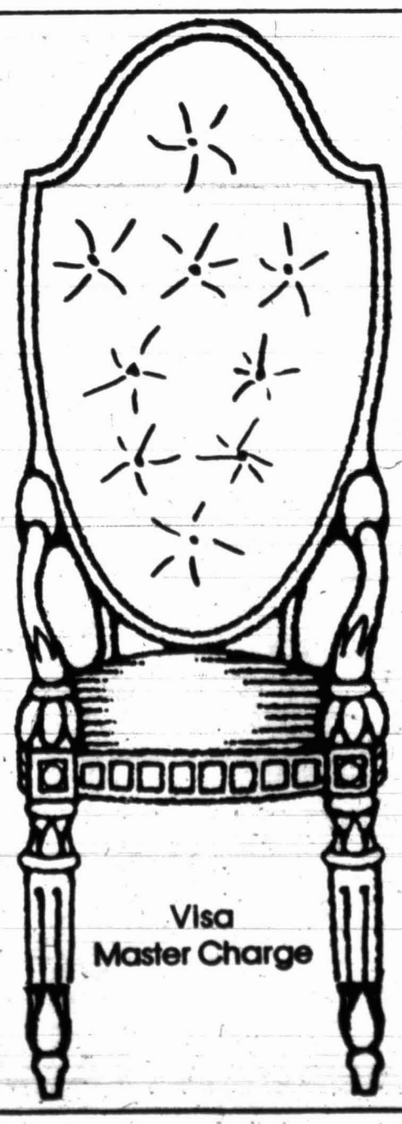
ROBERT MORRIS, D.D.S.
RICHARD DAUPHINE, M.D.
RICHARD TYLER
SAL NICITA
BURNEY THREADGILL
CHUCK DAWSON
REV. DEANE HENDRICKS
GAIL JO BUCHE
BERNARD VAN HORNE
LOU LANGLEY
GLENDA SELLE
RICHARD BRINTON
BOB BECK
RICHARD NYSTROM
JAMES H. LANG

Committee to Elect Ken White–Jim Langley, Treasurer, P.O. Box 196, Carmel, CA 93921



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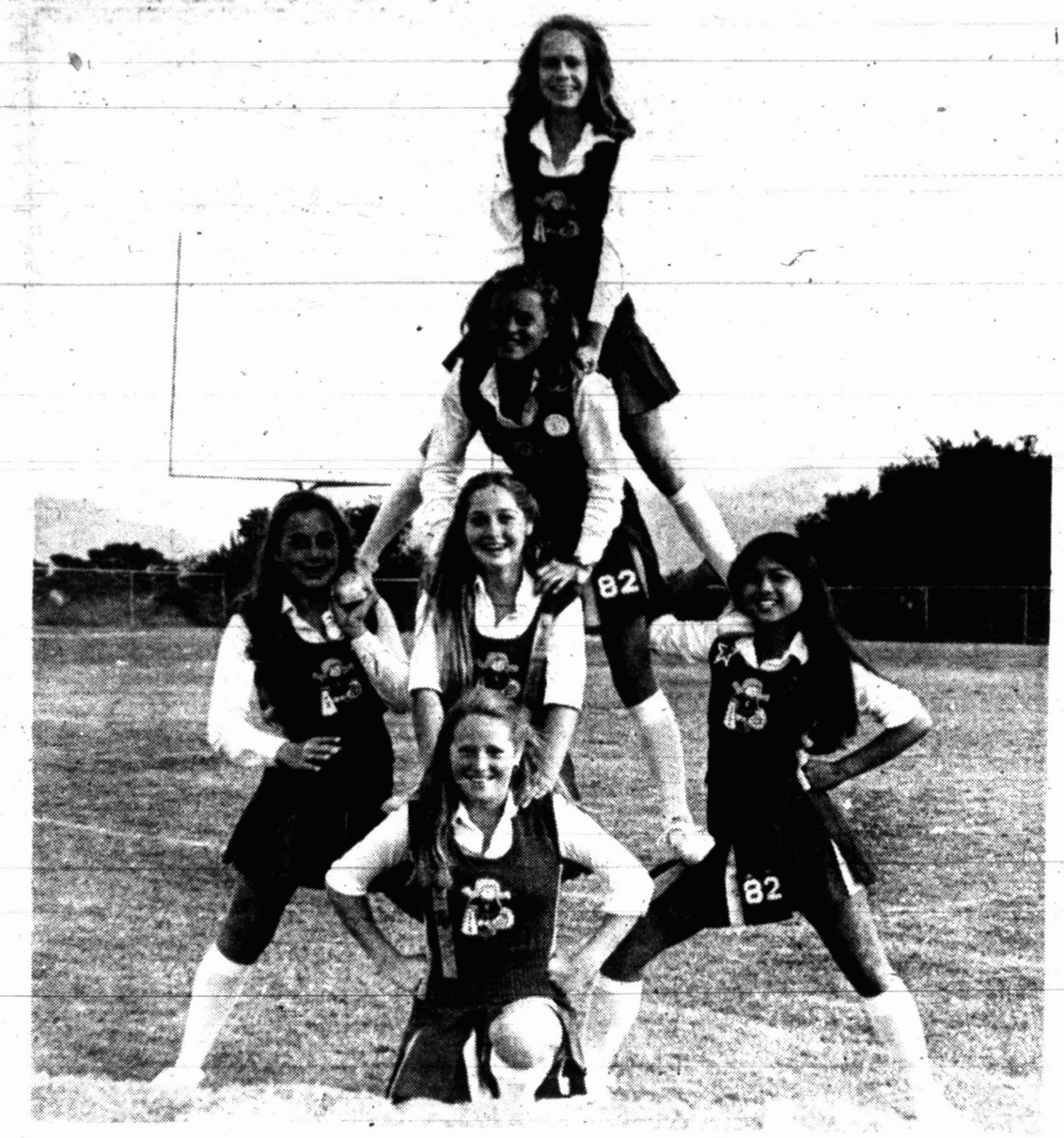

The spirit is mighty high at Carmel High

A PYRAMID OF pretty cheerleaders should help keep the Carmel High Padres fighting for touchdowns. Fortunately, when the girls lose their sense of balance, they still keep their sense of humor. A moment after this picture was taken, they tumbled, but laughed all the way down. Flo Conlan, a freshman, stands on the far left. And Judith Jacinto, a sophomore, stands on the far right. The other girls from top to bottom are: Kristine Tarozzi, freshman; Kristin Chappell, sohomore; Kristin Sheckler, freshman, and Kelly Childs, sophomore. The photographs were taken by Tim Auger, a student at Carmel High.

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Public Notices

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of W.K. STEWART (ZA-3819) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, located on Lot 3, Carmel Rancho Subdivision No. 3, Lower Carmel Valley area, fronting on and easterly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 8, 1979 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 25, 1979 (PC 1015)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of C.W. INVESTMENTS (ZA-3846) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, located on portion of Lot 5 and 6, Block 161, First Addition to Carmel Woods, Carmel area, fronting on and southerly of Camino del Monte, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 8, 1979 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 25, 1979 (PC 1017)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5450-23

The following persons are doing business as: DILLI DELI DELICATESEN, Box 1565, Cor. of Ocean and Monte Verde, Carmel, Ca. 93921.

George Robert Meyer
24603 Lower Circle
Carmel, Calif. 93921
Naomi Meyer
24603 Lower Circle
Carmel, Calif. 93921

This business is conducted by individuals (husband and wife).

GEORGE ROBERT MEYER
NAOMI MEYER

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 25; Nov. 1, 8, 15, 1979 (PC 1019)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5447-09

The following persons are doing business as: ANZEL'S CAFE, Part of east side of building and part of north side of building known as HIGSON BUILDING, Court of the Golden Bough, off Ocean Avenue, between Lincoln and Monte Verde, Carmel, California.

Richard Higson
P.O. Box 6422
Carmel, Calif. 93921
Shirley Higson
P.O. Box 6422
Carmel, Calif. 93921

This business is conducted by a general partnership.

RICHARD HIGSON

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI
County Clerk
By: Kathryn Riley, Deputy

Date of Publication:
Oct. 4, 11, 18, 25, 1979 (PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5450-18

The following persons are doing business as: INTERIORS, 9330 Los Prados, Carmel, CA 93923.

Dorrene Weidman
9330 Los Prados
Carmel, Calif. 93923
Jacqueline Morgen
16 Marquard Road
Carmel Valley, Calif. 93924

This business is conducted by a general partnership.

DORRENE WEIDMAN/JACQUELINE MORGEN

This statement was filed with the County Clerk of Monterey County on Oct. 11, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 18, 25; Nov. 1, 8, 1979 (PC 1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5447-20

The following person is doing business as: MAXIMEDIA PRODUCTIONS INTERNATIONAL, Tantamount Theatre, Middle Canyon Rd., Carmel Valley, CA 93924.

RENE' SONNE'
Tantamount Theatre
Middle Canyon Rd.
Carmel Valley, Calif. 93924

This business is conducted by an individual.

RENE' SONNE'

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 18, 25; Nov. 1, 8, 1979 (PC 1008)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5451-19

The following person is doing business as: TOWNSENDS, 3610 THE BARNYARD, CARMEL, CA. 93923.

KARIN RITA CUMMING
GENERAL DELIVERY
Carmel, Calif. 93923

This business is conducted by an individual.

KARIN CUMMING

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 25; Nov. 1, 8, 15, 1979 (PC1020)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5450-11

The following person is doing business as: GOOD WORK, INC., P.O. Drawer 6145, Carmel, CA.

KIPP STEWART
P.O. Drawer 6145
Carmel, Calif. 93921

This business is conducted by a corporation.

GOOD WORK, INC.
KIPP STEWART, President

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1979.

ERNEST A. MAGGINI
County Clerk
By: Kathryn Riley, Deputy

Date of Publication:
Oct. 18, 25; Nov. 1, 8, 1979 (PC 1013)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of NORBERT ROESSLER (ZA-3841) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements, located on portion of Lot 16, Block 38, Hatton Fields Tract, Carmel area, fronting on and southerly of Atherton Place and Lazarro Drive, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 8, 1979 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 25, 1979 (PC 1016)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, October 17, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-35
USE PERMIT
Howard Raphael
Block 2, Lot 12 Walker Tract #1
Ws Ridgewood Road between Rio and Junipero

Denied an application for a use permit to allow a guest house on a single family building site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Robert Griggs
Planning Director

DATE: Oct. 23, 1979
Date of Publication:
Oct. 25, 1979 (PC1021)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5447-08

The following persons are doing business as: CARMEL INSTITUTE, Point Lobos Ranch, Rt. 1, Box 55, Carmel, Calif. 93923.

Timothy David Franklin
Pt. Lobos Ranch
Rt. 1, Box 55
Carmel, Calif. 93923
Kathleen Adam Franklin
Pt. Lobos Ranch
Rt. 1, Box 55
Carmel, Calif. 93923

This business is conducted by individuals (husband and wife).

KATHLEEN ADAM FRANKLIN

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 4, 11, 18, 25, 1979 (PC1002)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of C.W. INVESTMENTS (ZA-3847) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house, located on portion of Lot 5 and 6, Block 161, First Addition to Carmel Woods, Carmel area, fronting on and southerly of Camino del Monte, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 8, 1979 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Oct. 25, 1979 (PC 1018)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Monday, November 5, 1979, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

A Resolution ordering the removal of certain dead trees on the following private property:

Block JJ. Lot 8
S/W Corner, 2nd and North Casanova
Assessor's Parcel No. 10-224-13
Mr. Leslie Gross

NOTICE is further given that the aforesaid Hearing will be held and this NOTICE is given pursuant to Section 1236.4 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Patricia L. O'Hearn
City Clerk

Date of Publication:
Oct. 25, 1979 (PC1014)

Roundup

The **Carmel Valley Community Chapel Guild Holiday Bazaar** will be Saturday, Nov. 3 from 10 a.m.-3 p.m. at the Fellowship Hall, Paso Hondo and Village Drive. There will be gifts at the Dried Arrangement table; also at the Treasure Trove, the new gifts and the Christmas booths. Fine foods in the Bakery and Pantry ready to eat now or freeze. Chicken lunch will be served for $2.75 and $1.25. A Fun Booth will be provided for the children.

•

Denmark will be featured in this month's presentation by **The American-Scandinavian Foundation's Monterey Chapter** on Saturday, Oct. 27 at 7:30 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. A film titled *Five Continents* will cover the world-wide operations of the Copenhagen-based East Asiatic Company which was founded in Thailand 80 years ago and which employs about 50,000 people operating out of 260 offices in 60 countries around the world. The Monterey Chapter is one of 25 chapters of the American-Scandinavian Foundation which is dedicated to fostering good relations between the United States and the five Nordic countries, Denmark, Finland, Iceland, Norway and Sweden through cultural and educational exchange. A *Friendship Hour* with refreshments will follow the program. The public is cordially invited and there is no charge.

•

An evening of poetry by Robinson Jeffers and Gerard Manley Hopkins will be read by local resident Margaret Lial Friday, Oct. 26 at the **Carl Cherry Foundation**, Guadalupe and Fourth, Carmel. The free program begins at 7:30 p.m.

A native of the Monterey Peninsula, Mrs. Lial formerly owned Lial Muic and was proprietor of a Monterey art gallery.

Tax-deductible donations to the Cherry Foundation will be accepted on the night of the performance. Reservations are suggested.

For reservations or more information, phone 624-7491 or 624-8087.

•

The Oriental Fantasy Ball, an elegant dinner-dance and auction to benefit the **Monterey Institute of International Studies**, will be celebrated Saturday, Oct. 27 at the Monterey Conference Center, 1 Portola Plaza, Monterey.

Cocktails will be served at 6 p.m. as Saks Fifth Avenue presents a show of fashions by Jeanne-Marc. Dinner will begin at 8 p.m. and will be followed by the auction at 9:30 p.m. *Objets d'art*, rugs, antiques and a 1979 Honda sport coupe valued at nearly $7,000 are among the items offered at the auction. Elegant dancers will whirl across the dance floor to the music of Walt Tolleson's Orchestra of San Francisco at 10:30 p.m.

Admission, at $75 per person, includes $25 in script for the auction; $50 is tax deductible. Reservations are necessary.

For more information or reservations, phone 375-5222 or 649-3113.

•

The **Monterey Department of Parks and Recreation** is offering the following classes which will meet at the Monterey Community Center, 542 Archer St. Students must pre-register at the Community Center between 1 and 5 p.m. Phone 646-3870 for more information.

•

Kids' Cooking Classes: For children ages 8-12. Children will have fun while learning to prepare good food. Classes will meet on Thursdays from 3:30 to 5 p.m. Spaces are still available in the present session which began Oct. 4, and continues through Nov. 8. The next session begins Nov. 15 and continues through Dec. 20.

Kids' Craft Classes: For children ages 8-12. Children will learn crafts that are fun as well as practical, including macrame, painting, leather crafts, and weaving. Classes will meet on Tuesdays from 3:30 to 5 p.m. There are still spaces available in the first session which began Oct. 2 and will continue through Nov. 6. The second session will run from Nov. 13 through Dec. 18.

Cooking for Teens: An advanced cooking class for teenagers. Transcending the basic survival foods of peanut butter sandwiches and scrambled eggs, this class teaches the student how to prepare a variety of international foods as well as a number of American delicacies. There are still spaces available in the present session which began Oct. 3, and continues through Nov. 7. The next session begins Nov. 14 and continues through Dec. 19. Classes will meet on Wednesdays from 3:30 to 5 p.m.

Ladies' Exercise and Yoga Class: Learn to relax in the midst of tension, and relieve aches and pains while acquiring general fitness through yoga and other strengthening exercises. Spaces are still available in the first session which runs from Oct. 1 through Nov. 5. The second session runs from Nov. 12 through Dec. 17. Classes will meet on Mondays from 1:15 to 2:15.

•

The **Monterey Parks and Recreation Department** will also offer a class in Creative Dramatics for Children beginning Tuesday, Nov. 6, and continuing until Dec. 4. The class will be open to children ages 4 through 6 and will meet twice a week, Tuesdays and Thursdays, from 3 to 4 p.m. at the New Monterey Neighborhood Center at Lighthouse and Dickman.

Emphasis will be on creativity in movement and speech using story creation and enactment, role-playing and games. Children will also become famliar with various traditional children's stories, folk tales, nursery rhymes, and some modern children's literature. Jean Thurman is the instructor. Pre-register at the recreation office. There is a fee of $15 for Monterey residents and $18 for non-residents. For additional information, phone 646-3878.

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WITH CHEESE- 25¢ EXTRA
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GIANT FRENCH FRY BASKET 95¢

THIS HAMBURGER IS MADE FROM THE FINEST QUALITY INGREDIENTS ONLY

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DAILY SPECIAL SANDWICHES! IT MAY BE TURKEY, HAM, ROAST BEEF PASTRAMI OR AVACADO & BACON!! ASK YOUR WAITRESS ABOUT TODAY'S SPECIAL SANDWICH!

PEANUT BUTTER & GRAPE JELLY SANDWICH - $1.25

TOSSED GREEN SALAD WITH GARDEN FRESH LETTUCE, TOMATOES, KIDNEY BEANS, CROUTONS AND YOUR CHOICE OF BLEU CHEESE, ITALIAN OR 1,000 ISLAND DRESSING.
SMALL - 95¢ LARGE - $1.50

CLAM CHOWDER - NEW ENGLAND STYLE - 95¢ A MUG (FREE REFILLS)
CHILI BOWL - CALIFORNIA STYLE BEANS & CRACKERS - $1.50

BEVERAGES - 50¢ EACH

PEPSI, DIET PEPSI, ROOT BEER, TEEM, ORANGE, MILK, HOT CHOCOLATE, TEA, ICED TEA, SANKA & COFFEE

BEER & WINE (OVER 21)

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UNCLE PETE'S CREEEEAMY CHEESE CAKE - $1.25
WHIPPED CREAM - 50¢ EXTRA

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Just in time for Football Season is this Stadium Jacket in three-quarter length, with corduroy-trim emphasis on the shoulders, sleeves and collar. From NINO CERRUTTI SPORT, this Cordovan jacket with Camel trim is fashioned with a cinched waist and storm cuffs (knit inner sleeve) to help ward off the crisp Fall chill in the air.

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	Mini (4 slices)	Small (8 slices)	Med. (12 slices)	Large (12 lg. slices)
CHEESE ONLY	1.15	2.75	4.55	5.95
ONE ITEM	1.55	3.55	5.45	6.95
TWO ITEMS	1.75	3.95	5.95	7.35
THREE ITEMS	2.10	4.35	6.45	8.15
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HEAVENLY Our Special Combination (11 Different Ingredients)	2.75	4.95	7.15	8.95

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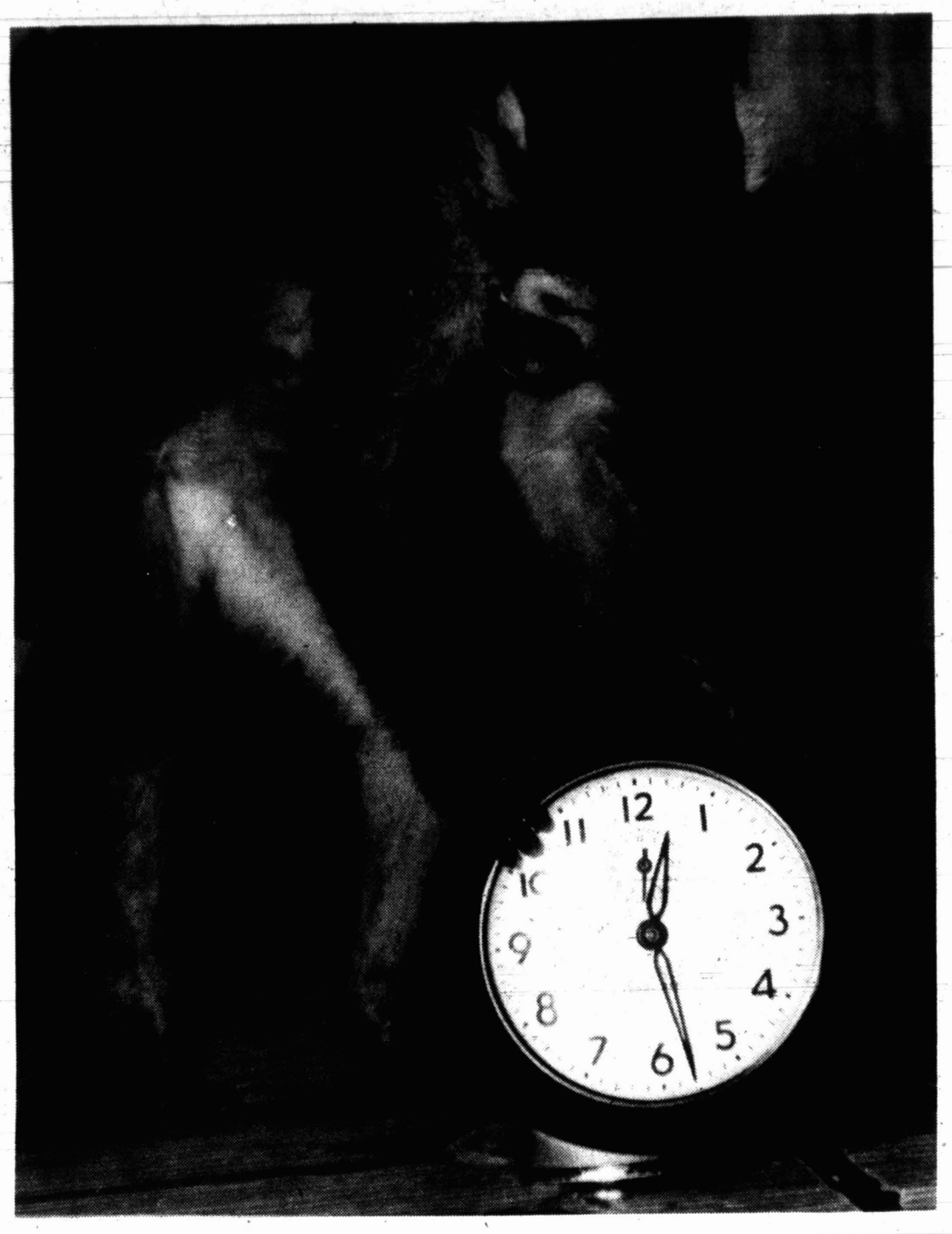

That time again

IT WILL BE time again to monkey around with clocks 2 a.m., Sunday, Oct. 28, when Daylight Savings Time comes to an end this year. Remember that this bi-annual time change (spring forward—fall back) requires that everyone turn their clocks back one hour.

Amnesty Week on overdue materials starts Oct. 29 at Harrison library

Oct. 29-Nov. 4 will be Amnesty Week at the Harrison Memorial Library.

All overdue library materials may be returned free of the usual 10 cents per day overdue charge.

The library staff is hoping to stimulate shelf and closet cleaners to actively seek out possible long-buried library materials and bring them back to their rightful home.

Last year's Amnesty Week brought in several much-missed art and reference books from the dark recesses of forgotten shelves or crowded desks.

Materials may be deposited in the library drive-by book drop, located behind the building on Sixth Avenue any time of the day or night, or placed in the book return slot, located at the front entrance on Ocean Avenue durng periods when the library is closed.

Halloween Fall Festival Sunday at All Saints' in CV

A ghoulish silent auction, games for young ghosts and a buffet luncheon are promised at the Halloween Fall Festival Sunday, Oct. 28 at the All Saints' Episcopal Day School, Carmel Valley Road, Carmel Valley. The fun continues from noon-4 p.m.

Among the goods and services bidders may vie for are catered Mexican and Japanese dinners, plus dinners at several local restaurants, horseback riding lessons, a one-hour airplane ride for three, a framed Don Jacobs illustration, hand-thrown porcelain bowls by Sybil Forrest, cords of firewood and personal services.

A lavish buffet luncheon will be served for $3.50.

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Lawsuit against county over CV Ranch still 'alive and well'

By STEVE HELLMAN

Harry Holt's lawsuit against Monterey County is alive and well after surviving its first hurdle last week in Monterey County Superior Court.

Judge Nat Agliano denied a motion for "non-suit" that was requested by Deputy County Counsel Jose Ramos at a hearing on the lawsuit last week.

Ramos asked that Holt's suit be declared moot because the county has received a one-year extension to update its General Plan.

But it was Agliano who questioned whether the extension from the state Office of Planning and Research (OPR) was meant to be retroactive to 1976 when the county approved the Specific Plan for Carmel Valley Ranch.

Agliano tempered his ruling by saying that the county made a "strong case," but he was not satisfied that Ramos has answered questions concerning the intent of the OPR extension. Agliano gave Holt's attorney, Richard Rosenthal of Los Angeles, until Nov. 5 to file additional arguments in the landmark case.

The county will have until Nov. 19 to respond to Rosenthal's brief. Final arguments are scheduled for Dec. 7.

"We're past the first hurdle," Rosenthal said after the ruling. "I'm very pleased with where we stand.

"The county didn't get the non-suit it expected. We'll continue to force the issue to the ultimate end," he said.

Holt's suit, filed last June, seeks to prohibit the county from approving any further subdivisions until its General Plan is brought up to date. It also asks that the county rescind its approval of the tentative subdivision map for Carmel Valley Ranch, and rescind its approval of the Specific Plan for the project.

Rosenthal's contention throughout the hearing and afterward is that the county is still responsible for illegally approving the Specific Plan in 1976 when its General Plan was deficient.

The Specific Plan calls for a golf course, 100-unit hotel and 500 condominium units. The county approved a tentative map last March for the first 140 condominium units. Rosenthal has contended that the tentative map is also illegal because it included an amendment to the Specific Plan.

While Ramos argued that the OPR extension was intended to be retroactive, Rosenthal argued that nowhere does the law indicate "retroactivity."

Ramos argued that the county is "protected" by the extension from pending and future litigation. But Rosenthal argued that the extension was granted precisely because the General Plan was "inadequate." He said that it substantiates Holt's case that the Specific Plan shouldn't have been approved for Carmel Valley Ranch.

Rosenthal said after the hearing, "The Legislature didn't intend that a state agency (OPR) should have the power to annul illegal acts.

"It's somewhat ludicrous for OPR to make lawsuits moot. The county committed an illegal act. It's all there in black and white," he said.

Agliano asked Ramos during the hearing, "If you have an unlawful development in 1976, how can you go back and make that valid by simply getting an extension?

"If the argument is that the General Plan was deficient, incomplete, when the Specific Plan was granted, how would the extension legitimize everything to date?" he said.

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Chuck Roast — Boneless, Under Blade, U.S.D.A. Choice Grade Beef — Save 71¢ lb. — $1.68 lb.

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Veal Round Steak, Boneless Provimi — Save $1.10 per lb. — lb. $5.49
Veal Sirloin Steak, Boneless Provimi — Save $1.10 per lb. — lb. $5.49
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Oreo Cookies — Chocolate Sandwich or Double Stuffed, 15 oz. — Save 20¢ each — 99¢

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Homestyle Bread — Mrs. Wright's, 1½ lb. Loaf — 2 for $1
Flaked Coffee — Edwards, 26 Ounces (Edwards, 39 oz., $7.19) — $4.85
Wheaties — Cereal, 12 Ounces — 79¢
Bisquick — 40 Ounces — $1.15
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Orange Juice — Scotch Treat, Frozen Concentrate, 12 Ounces — Save 22¢ each — 69¢

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Flashlight — Eveready, Model #3251BP, Each — $1.35

Bananas — Green Tipped — 5 lbs. $1
Pumpkins — Carve Your Own Jack-o-Lantern — lb. 5¢
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Health clinic opens in Big Sur

A HEALTH CLINIC to provide primary care medical services for the residents of Big Sur is now open on Mondays from 10 a.m. to 5 p.m. in the Big Sur Grange Hall. Eskaton Monterey Hospital will own and operate the center until the Big Sur Health Center group is granted incorporation from the state as a non-profit organization. Monterey County Supervisor Sam Farr (left), who obtained county funding for part of the center's operating expenses, congratulates Katherine Short, a member of the center's board of directors; nurse Cathy Penebre; Dr. Saul Kunitz and Ray Sanborn, president of the center's board of directors, on the opening of the facility.

Environmental impact report approved for proposed logging of redwood trees

THE MONTEREY COUNTY Board of Supervisors certified completion of the Environmental Impact Report for the proposed logging of 372 virgin-growth redwood trees south of Carmel Valley.

Voting 4-1, the supervisors accepted the 109-page EIR last week for the logging project proposed by Westbrook Land and Timber of Smith River for the remote Williams Creek watershed.

Hank Westbrook of Smith River owns 66 acres in Williams Canyon at the end of San Carlos Road where he wants to cut 50 percent of the redwood growth.

An estimated 1.5 million board-feet of prime redwood would be yielded from the proposed harvest. Revenue for Westbrook will be between $300,000-$600,000, according to the EIR.

The redwood tree with the largest circumference in Monterey County—14 feet around—is located in the area, but it is part of a preserve that will not be logged, according to the EIR.

•

SUPERVISOR SAM FARR cast the dissenting vote. He charged that the EIR was not complete. "They haven't responded to the traffic problem or several environmental impacts," he said.

The EIR States the following major impacts from the proposed logging operation:

- "Erosion will occur due to skid trails and log landings.
- "Erosion will occur due to the removal of the 'over-story' vegetation. The loss of a portion of the overhead branches will increase the amount of direct rainfall on the soil.
- "Debris from logging will enter the streambed, causing localized flooding and alteration of the streambed.
- "Noise from the logging trucks will be heard by residents along San Carlos Road. The trucking will have to be limited to certain hours.
- "Traffic will conflict at the intersection of San Carlos Road and Carmel Valley Road where logging trucks will be pulling out at two-to-five mph into traffic flowing at 50 mph. Warning signs will have to be provided to limit the potential hazard," according to the EIR.

Trucks will haul the logs out of Williams Canyon via San Carlos Road and Carmel Valley Road to a destination in Santa Cruz County.

•

FARR INSISTED that the purpose of the EIR is to "raise all the red flags and then respond to them."

He questioned: "How can they allow logging trucks on that narrow dirt road (San Carlos Road)? They haven't attempted to answer how they're going to get the trucks around the steep curve near Carmel Valley Racquet Club.

"The presence of loaded logging trucks pulling slowly onto Carmel Valley Road from San Carlos Road is only one major traffic impact," Farr said.

"Those trucks have to go up the hill on Highway 1 between Carmel Valley Road and Carpenter Street. It's already the most congested stretch of two-lane highway in California," he said.

•

FARR INSISTED that if the logging operation is approved it ought to be done using helicopters. He said that helicopters are used to log inaccessible regions along the Big Sur coast.

But Farr said he would rather see the logging operation abandoned. "I'm totally opposed to cutting redwoods. Some of the oldest and biggest trees in Monterey County are growing in that area," he said.

The area was logged once before in the 1920s, but the majority of the redwood trees in the proposed harvest area are old-growth, according to the EIR.

Use permit hearings will be scheduled some time in November before the planning commission, according to the county Planning Department.

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$13.7 million reclamation plan wins design OK

THE CARMEL SANITARY District has received notice of approval from state and federal agencies to proceed with the design work for its $13.7 million areawide reclamation project.

But the Pebble Beach Sanitary District abruptly announced a decision last week to withdraw from the reclamation project, taking with it about $35,000 that was designated as its share of the design phase.

This about-face appears to stem from a reluctance to allow the Carmel Sanitary District authority over the Pebble Beach facility.

Concept approval for the design work was granted in a letter to the Carmel Sanitary District from the Division of Water Quality of the State Water Resources Control Board.

The letter, dated Oct. 4, from divisions chief Neil Dunham outlined the major modifications to the existing district sewage treatment plant that will be eligible for state Cleanwater Grant funds.

•

THE U.S. ENVIRONMENTAL Protection Agency (EPA) also notified the district that the local revenue program for its share of costs in the reclamation project has been approved. EPA Water Division Director Frank Covington authorized the Carmel district board of directors to formulate user charges and cost recovery figures for the improvements to the treatment plant.

Michael Zambory, manager of the Carmel Sanitary District, told the board of directors at its meeting last week that the two notifications are "nothing but good news, ladies and gentlemen. It's win-win all the way."

He explained that the improvements to the treatment plant are covered by grant funds as part of a $1.1 million cost for the Phase II design work.

State, federal and local agencies will share the costs of the entire reclamation project, with as much as 87½ percent eligible for grant funds. This means an estimated $10.6 million of the $13.7 million project can be covered by grant funds.

The construction of pipelines, holding tanks and pumps (Phase III) will require the major cost portion, about $10 million. Phase I, the planning stage, has already been completed at a cost of $1.6 million.

•

ZAMBORY SAID THAT the federal grant of $825,000 for Phase II has been approved by the EPA. He said that the state would soon confirm its grant of $137,500 following the concept approval from Dunham.

Of the remaining Phase II costs, Monterey County and the Pebble Beach Sanitary District are each expected to provide $34,375. The Carmel Sanitary District share is $68,750 for Phase II, and $1.4 million for the complete project, according to the project EIR prepared by Kennedy Engineers.

The district is currently negotiating the user fees for its revenue program with several local golf course operators who will participate in the reclamation project. The major component of the wastewater reclamation scheme is to irrigate golf courses in the Del Monte Forest and Carmel Valley with treated wastewater.

The board of directors voted 4-1 to proceed with the Phase II grants and the revenue program. Director Ted Weller dissented, saying that he felt the district should not become involved with grants.

•

OPPOSITION TO THE reclamation project was also voiced by Richard Lord, president of the Pebble Beach Sanitary District board of directors. Lord, in a surprise announcement that stunned the directors, said his district did not support the reclamation project as a solution to wastewater disposal.

Since the Phase I planning began, the Pebble Beach Sanitary District has participated because its facilities were considered an integral part of the project.

But Lord declared, "Our district doesn't want your district to monitor parts of our system. We are not going to be responsible for a share of costs beyond Phase I."

Lord offered no other explanation for his district's decision. Zambory asked that his statements be presented in writing, and Lord replied that his board of directors would vote on a written resolution at its next meeting.

•

WHILE THE OTHER directors were shocked by Lord's statements, Weller used the opportunity to reaffirm his complete opposition to the reclamation project. He called for a postponement of the decision to accept the grants until the "Pebble Beach question" was resolved.

Weller claimed that the reclamation project wasn't worth the additional state and federal agency red tape.

"Do we want to get tied into another grant program for 20 years? We're already into it with the new digestor," Weller said.

Zambory replied that a delay now could mean losing the grant funds for the improvements to the treatment plant.

"These improvements are worthwhile to the district whether or not we go with the reclamation project," Zambory said.

•

DISTRICT BUSINESS manager Bud Bigelow noted that the Carmel district can accept the grants for Phase II without being committed to Phase III or even completing the reclamation project.

David Kennedy, owner of the consulting firm for the reclamation project, said the district can also decide at each step whether to proceed. He echoed Zambory's opinion that the improvements to the plant could be guaranteed under Phase II and that they were worth the red tape.

Director Jim Pruitt favored accepting the grants in order to improve the treatment plant. But he felt the district should stop short of the construction to implement the wastewater reclamation.

"The project could stand more study," he said. "It hinges on the county Health Department, which will allow us to spray wastewater on the golf courses but not discharge it into the Carmel River."

Pruitt contended that the county's position was so inconsistent that there was a "good chance they could change it."

He said, "If it's right for them (the county) to approve gang septic tanks for developments up the Valley right over the aquifer, then why can't we discharge into the river below Schulte Road?"

Directors Charlotte Hurst and Vernon Head and board president Ken McGinnis voted to approve the grants and revenue programs.

All three have steadfastly supported the reclamation project as a solution to the district's problem of what to do with the level of sewage that is increasing daily.

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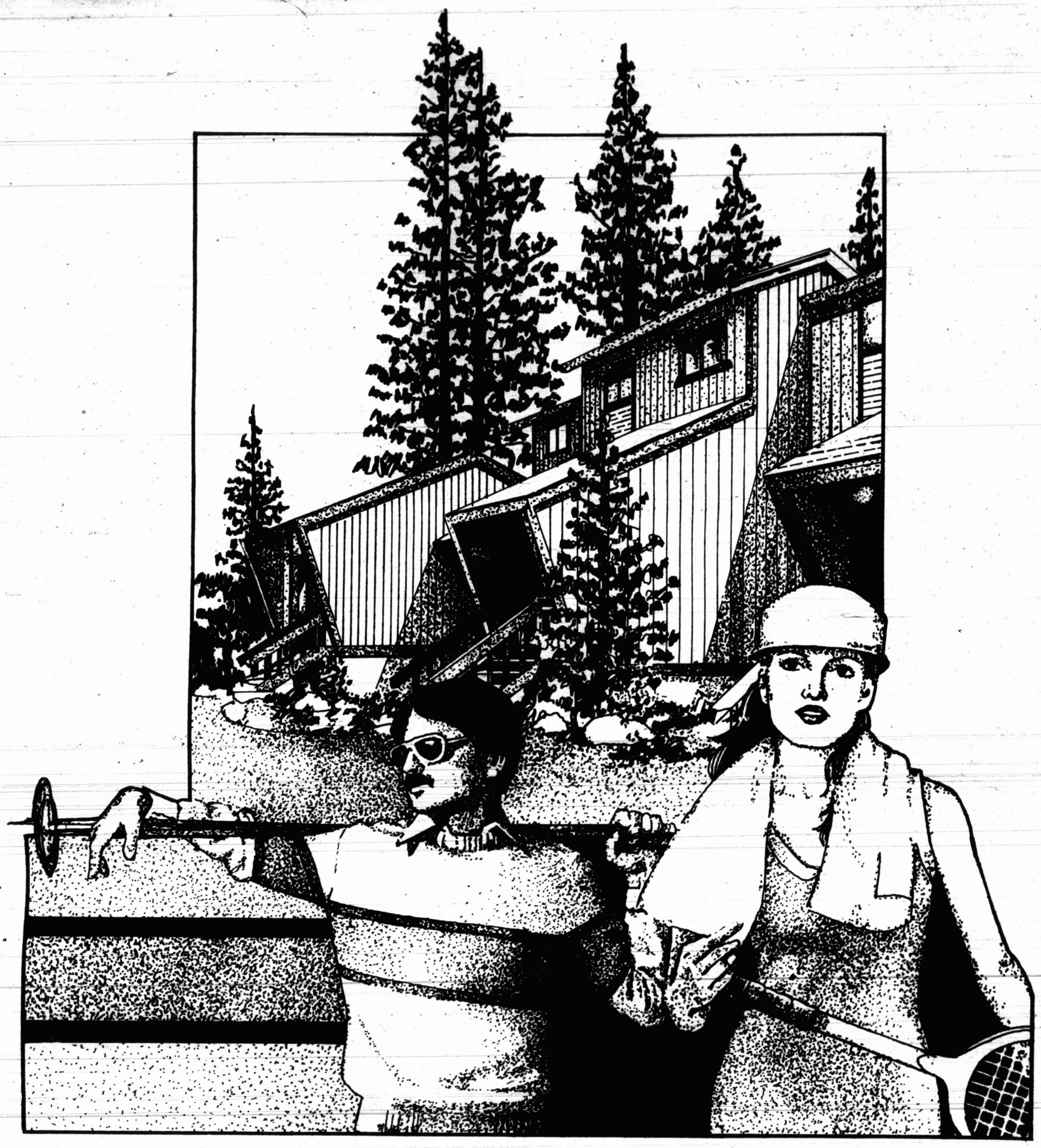

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Sunset views:

Chinese Circus of Taiwan opens Carmel's Festival of Dance

By RICHARD TYLER
Director, Sunset Cultural & Community Affairs

THE CARMEL FESTIVAL of Dance will present its opening attraction in this year's series, the Chinese Circus of Taiwan, on Saturday, October 27, at 8 p.m.

The West has for centuries been fascinated by the Orient and the Chinese Circus of Taiwan offers more than a glimpse into this exotic culture. This spectacular production features some of the most stunning acrobatics ever seen, seemingly impossible physical feats of daring and balance, Kung Fu, and brilliantly costumed traditional dances.

The precision and grace of the troupe suggests years of training and discipline, but their art was formed by centuries of tradition. Chinese acrobatics are more than a series of stunts. Most of the acts in this production were created and performed by the Chinese more than 2,000 years ago and have always been an integral part of the Chinese culture.

The Chinese Circus of Taiwan has been enthralling audiences worldwide for the past five years going as far afield as Southeast Asia, Central and South America, England, Israel, South Africa and Rhodesia as well as the United States. The present company of 40 members was chosen from over 2,000 applicants in Taiwan and will be on the road for two years before returning home.

Traditional costumes from all quarters of China adorn tiny, delicate, beautiful bodies in gorgeous, bold mixtures of the primary colors and gold filigree work. Every costume reflects the great variety of culture in the vast land of China.

Even more fascinating for North Americans are the costumes worn in the dance of the Taiwan (Formosa) aborigines, a people related to both Chinese and Japanese. The feather headdresses, tassled leg bands, quill embroidery work, and the shuffling rhythm of the dances prove beyond the slightest doubt the Mongolian ancestry of the American Indians. In the Ribbon Dance, for example, the costumes embody a hint of Russian design and of Tartar life on the borders of the USSR and The People's Republic of China.

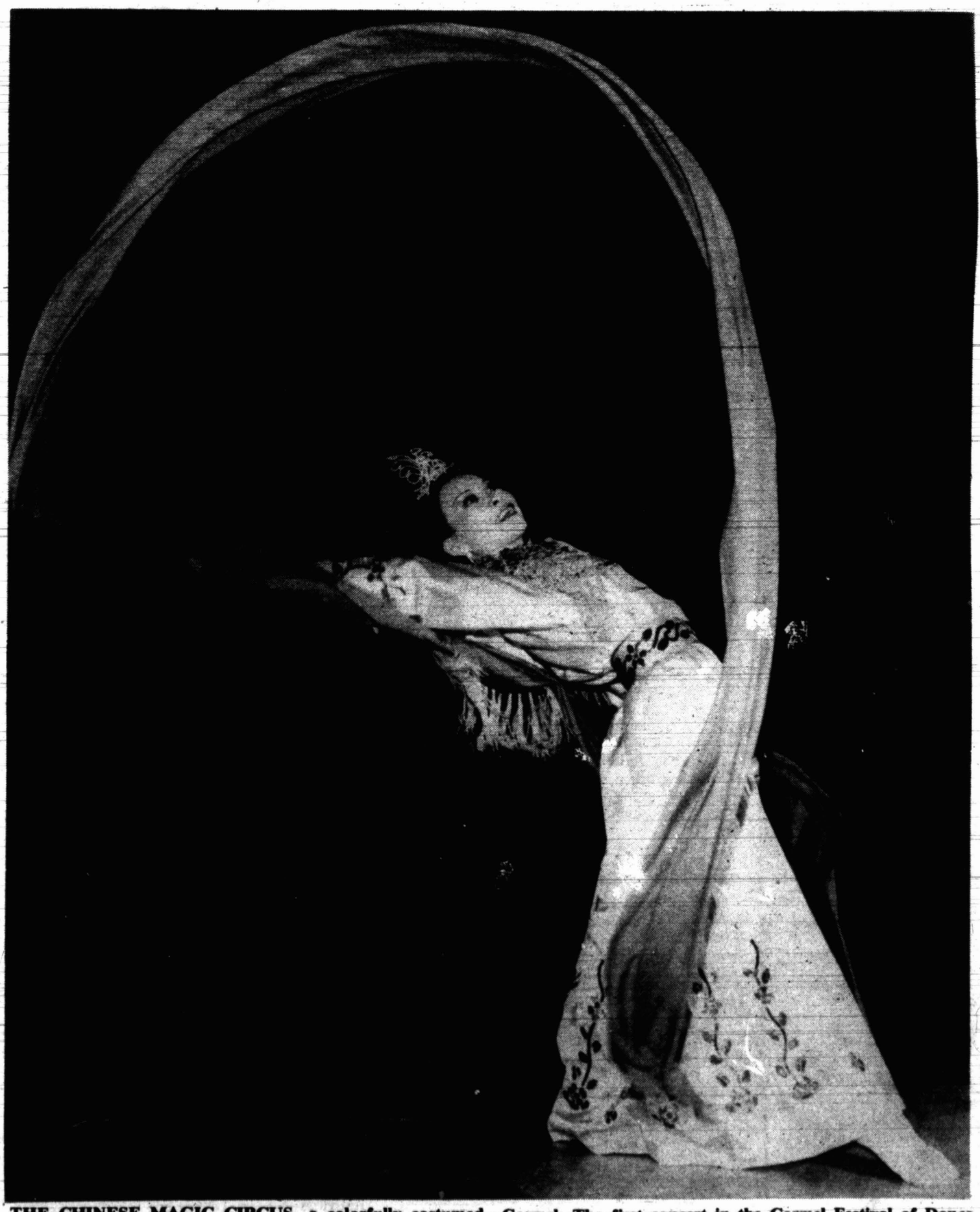
The Human Pyramid of 20 men and women, seemingly at first the grand spectacular finale, suddenly starts changing its outline and begins to move sideways into a semblance of the patterns one gets when one cuts out shapes from the center back of a folded newspaper. As the stretched-out, open-concertina pattern begins to circle in time to Oriental dance music, we notice that only the men have their feet on the stage and that the women seem to float elsewhere in the design.

Artistic design is evident in every movement of the bodies as tumbling, juggling, balancing, magic, and knockabout comedy blend into a single, fluid stream of entertainment. This is not really a circus in that there are no animal acts. One act, the Golden Eva, which many tourists will have seen in Tokyo and Hong Kong, consists of two girls covered all over in gilt paint freezing into attitudes inspired by classic Oriental sculptural representations of priceless museum pieces.

The word acrobat means something more in Chinese usage than it does in English. The skills are traditional and evidently existed in a very sophisticated form as early as 206 B.C. The complete acrobat is an actor-athlete-artist-dancer skilled at all the disciplines of the theater.

Performing artists and those who admire them always have a special regard for acrobats who gallantly give themsleves to their art for years of learning, constant practice and endless vigilance. Even the plainest of them acquire a dignity and poise which is almost religious in intensity. When this grace is joined by the delicate smiling charm of the Chinese, the result is irresistible.

Liberace, in his letter requesting the release of the Chinese Circus of Taiwan from the earlier Carmel date in order to appear with him at the Nugget says, "The Chinese Acrobats have been an integral part of my shows for over two years. My deepest thanks for changing their date. It is truly appreciated."



THE CHINESE MAGIC CIRCUS, a colorfully costumed troupe which performs daring acrobatics and exotic dances, will enthrall audiences Saturday, Oct. 27 at Sunset Theater, Carmel. The first concert in the Carmel Festival of Dance series will begin at 8 p.m.

Carmel Pine Cone
SECTION III
Arts & Leisure
Real Estate Want ads

There are some tickets still available to see the fabulous company in their appearance at the Sunset Theater. Call the director's office for more information, 624-3996.

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THE NINTH ANNUAL HOMECRAFTERS' Marketplace, the open air craft festival for non-professionals,

has been scheduled for Saturday, Nov. 17 from 10 a.m. to 3 p.m. in the main parking lot of Sunset Center, Ninth and San Carlos, Carmel.

The Homecrafters' Marketplace is sponsored by Carmel's Sunset Community and Cultural Center and is strictly non-commercial. No commercial enterprises are eligible to enter and no commercially produced merchandise may be displayed. Suitable for presentation are homemade goods such as knitting, crocheting, paintings, or other art work, flower arrangements and other crafts produced by non-profit groups or individuals as a hobby or part-time activity.

Those who qualify and wish to participate should register at the Sunset office at the north end of the building on San Carlos Street. The registration fee is $3. Approximately 50 spaces are available and preference will be given to residents of the city of Carmel living within the corporate city limits who may register starting Oct. 30. If space is available, non-residents who meet qualifications will be accepted starting Tuesday, Nov. 13. For more information, please call 624-3996.

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THE TRAVELING GRAPHICS exhibition of the National Association of Women Artists may be seen in the Marjorie Evans Gallery from Nov. 2 through Nov. 30.

In 1889, the National Association of Women Artists was formed by five women artists to try to overcome the lack of recognition and scarcity of exhibition space available to them. Today, even though conditions for the woman artist have improved, the National Association is still dedicated to its purpose of providing space and opportunities for its 700 painters, sculptors, and graphic artists.

Many of its members' works are in permanent museum collections and with prominent private and corporate

"The Chinese Acrobats have been an integral part of my shows for over two years"
Liberace

collectors. National Association Artists are listed in such important reference publications as *Who's Who in American Art* and are found in the Archives of American Art at the Smithsonian Institution.

The National Association of Women Artists is the oldest and largest national organization of women professional fine artists and exhibits nationally and internationally. Despite its 90 years, the National Association reflects in the works of its members ideas that are innovative and experimental as well as traditional. The graphics are exciting and varied. Discriminating in quality only, not in concept, the level of expression keeps up with the times.

Every two years traveling graphics exhibitions are carefully selected and scheduled to be shown in 11 museums, art centers, and universities across the nation. The current exhibition, which began touring in July, will continue through March 1981. The exhibit can be seen in our gallery each weekday from 9 a.m. to 5 p.m. There is no admission charge.

"We are seeing the dawn of a renaissance here—although you'd really have to call it a 'naissance' because in this country we've never really given that much attention to the arts."—Livingston Biddle, chairman of the National Endowment for the arts.

Calendar

Thursday/25

Studio Theatre/Restaurant: *Two for the Seesaw,* William Gibson's bittersweet love story; dinner at 7 p.m., curtain at 8:30 p.m.; Dolores and Seventh, Carmel. Reservations: 624-1661.

Robert Louis Stevenson Players: *The Greek Experience,* featuring two classic tragedies, *Antigone* and *Hippolytus;* 8 p.m. at the RLS Theater, Forest Lake Road, Pebble Beach. Tickets: $2.50 adults; $1 students. Details: 624-1257.

Town meeting: Candidates Night, a forum for candidates of the Carmel Sanitary District board races is scheduled; 8 p.m. at the Carmel Woman's Club, San Carlos and Ninth, Carmel. Refreshments will be served at 7:30 p.m. Everyone welcome; free.

French Alliance of the Monterey Peninsula: the *French Museum of Popular and Traditional Arts in Paris* will be the slide and lecture topic of Gerard Guillet, assistant to the museum director; 8 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. The program is in French. Free; everyone welcome. Details: 649-3113, ext. 21.

Library films: *Talent of America, Floral Heritage* and *High in the Himalayas,* will be screened; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Friday/26

Wharf Theatre: *Norman, Is That You?;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

California's First Theatre: *Prince of Liars* or *Gutta Percha Girl,* a 19th century British farce; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916.

Studio Theatre/Restaurant: *Two for the Seesaw,* William Gibson's bittersweet love story; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

The Staff Players: *Lovers, Lovers, Lovers,* an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre Ensemble: *Fiddler on the Roof;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8 adults; $6 juniors, 14 and under. Reservations: 659-3115.

Robert Louis Stevenson Players: *The Greek Experience,* featuring two classic tragedies, *Antigone* and *Hippolytus;* 8 p.m. at the RLS Theater, Forest Lake Road, Pebble Beach. Tickets: $2.50 adults; $1 students. Details: 624-1257.

York School Theater: *The Real Inspector Hound,* a comedy mystery; 8 p.m. at 9501 Monterey-Salinas Highway, Monterey. Admisison: $2, general; $1 for students. Reservations: 372-7338.

Russian folk concert: Odessa Balalaikas will present a program of Russian musical history; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $4.75 (tickets available at MPC Community Services and the Record Cove, Monterey). Details: 373-5522.

Photographer's reception: retrospective exhibit of works by Ruth Bernhard will open with an artist's reception and celebration of her 74th birthday; 8-10 p.m. at The Friends of Photography Gallery in Sunset Center, Carmel. Everyone welcome. Details: 624-6330.

Gallery opening: the grand opening of the Dan Lynch Gallery will be celebrated with a champagne reception; 6-9 p.m. in the gallery courtyard, Lincoln between Ocean and Seventh, Carmel. Everyone welcome. Details: 625-1281.

Psychic lecture: *Immortality and Why Am I Here?* is the lecture topic of Dr. Barbara Young; 7:30 p.m. at 482 High St., Monterey. Admission: $5. Details: 373-2911.

Parents Without Partners: PWP members are welcome to the Adult Halloween Party from 7-10 p.m. at 2820 Forest Hill Blvd., Pacific Grove. Men bring beverages and women munchies. Members: $1; Courtesy Card holders, $1.50. Details: 373-2795.

Poetry reading: works by Robinson Jeffers and Gerard Manley Hopkins will be read by Margaret Lial; 7:30 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Everyone is welcome; tax deductible donations will be accepted. Reservations suggested: 624-7491 or 624-8087.

***MOONSPARKS,* one of the Peninsula's hottest rock-dance bands, is currently appearing at the Foxhill nightclub at the Carmel Valley Inn on Carmel Valley Road. The group appears Wednesday through Sunday, 10 p.m.-1:30 a.m.**

Saturday/27

Wharf Theatre: *Norman, Is That You?;* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Two for the Seasaw,* William Gibson's bittersweet love story; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Prince of Liars* or *Gutta Percha Girl,* a 19th century British farce; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916.

The Staff Players: *Lovers, Lovers, Lovers,* an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre Ensemble: *Fiddler on the Roof;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $8 adults; $6 juniors, 14 and under. Reservations: 659-3115.

York School Theater: *The Real Inspector Hound,* a comedy mystery; 8 p.m. at 9501 Monterey-Salinas Highway, Monterey. Admission: $2, general; $1 for students. Reservations: 372-7338.

Robert Louis Stevenson Players: *The Greek Experience,* featuring two classic tragedies, *Antigone* and *Hippolytus;* 8 p.m. at the RLS Theater, Forest Lake Road, Pebble Beach. Tickets: $2.50 adults; $1 students. Details: 624-1257.

Carmel Festival of Dance: the Chinese Magic Circus of Taiwan will perform daring acrobatics and Oriental folk dances; 8 p.m. at Sunset Theater, Carmel. Admission: $6.75 and $5.75. Reservations: 624-3996.

Ninth Annual Kaleidoscope Arts and Crafts Show: 25 exhibitors will display handcrafted items; 10 a.m.-5 p.m. in the exhibition hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $1. Details: 624-7536.

Film Gallery: *Comedy of Terrors,* starring Vincent Price; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2 general; $1 for Gold Card holders. Details: 373-5522.

Third annual Pumpkin Carving Contest: bring your carved and decorated pumpkin to The Barnyard Shopping Center, Highway 1 and Rio Road, Carmel. Contest categories for all ages; entry time is 2 p.m.; costume parade follows at 3 p.m. Refreshments will be served. Free; everyone welcome. Details: 625-1779 or 624-8886.

Art exhibit opening: a champagne reception will open a one-woman show of collagraphs by Ruth Rodman; 6-9 p.m. at the John Miller Gallery, San Carlos between Ocean and Seventh, Carmel. Everyone welcome. Details: 625-1213.

Sierra Club: a 50-kilometer bicycle ride through Del Monte Forest is planned; meet at 8:45 a.m. at the home of Chet and Bev Gadaire, 2829 Forest Lodge Road, Pebble Beach. Free; everyone welcome. Bring lunch. Details: 375-8995.

Autograph party: children's author Beverly Cleary will sign copies of her latest book, *Ramona and Her Mother;* 1-3 p.m. at Bookworks in the Country Club Gate Center, Forest and David, Pacific Grove. Everyone welcome; refreshments will be served. Details: 372-2242.

Workshop on Regression to Previous Lives: psychic sensitivity and healing seminar will be led by Dr. Barbara Young; 10 a.m.-10 p.m. at the Hyatt Del Monte Marina Room, 1 Old Golf Coure Road, Monterey. Fee: $25. Details: 373-2911.

Haunted House: ghostly inhabitants will haunt the Monterey Youth Center haunted house, 777 Pearl St., Monterey from 6:30-9 p.m.; refreshments and game booths are promised. Admission: 75 cents. Children 7 and under must be accompanied by an adult. Details: 649-9006.

Halloween library film: *Man, Monsters and Mysteries* will be screened; 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. All children welcome; free. Details: 399-2055.

Sunday/28

Studio Theatre/Restaurant: *Two for the Seesaw,* William Gibson's bittersweet love story; dinner at 6 p.m., curtain at 7:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *Norman, Is That You?;* 8 p.m. on Fisherman's Wharf, Monterey. Reservations: 372-7367.

The Staff Players: *Lovers, Lovers, Lovers,* an evening of three one-act plays; 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre Ensemble: *Fiddler on the Roof;* 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6 adults; $4 juniors, 14 and under. Reservations: 659-3115.

Harp recital: acclaimed harpist Susann McDonald will perform on harps of Irish, African, Paraguayan and contemporary origins; 8 p.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: $6. Reservations: 659-3115.

United Nations Day: the UN Association of the Monterey Peninsula and Baha'i Faith will co-sponsor a luncheon in honor of the Year of the Child. Educator Ronald Gilpatrick will speak. The program begins at 1 p.m. at Rancho Canada Country Club, Carmel Valley Road, Carmel Valley. Tickets: $5.50 available at Lily Walker Records, Pacific Grove, Abinante Music, Monterey; and UNA Center, Carmel. Details: 624-7042.

Haunted House: ghostly inhabitants will haunt the Monterey Youth Center haunted house, 777 Pearl St., Monterey from 6:30-9 p.m.; refreshments and game booths are promised. Admission: 75 cents. Children 7 and under must be accompanied by an adult. Details: 649-9006.

Halloween Fall Festival: a silent auction, games for youngsters and a buffet luncheon are planned; noon-4 p.m. at All Saints' Episcopal Day School, Carmel Valley Road, Carmel Valley. Everyone welcome. Admission free; buffet is $3.50. Details: 625-2320, 624-1769 and 624-4042.

Ninth Annual Kaleidoscope Arts and Crafts Show: 25 exhibitors will display handcrafted items; 10 a.m.-5 p.m. in the exhibition hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: $1. Details: 624-7536.

Nutrition lecture: Dr. Ben Feingold, chief allergist emeritus at Kaiser-Permanente, will discuss *Behavioral Disturbances Linked to Food Additives;* 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2.50, general; $2 for students and FAMA members. Available at the MPC Community Services office or Abinante Music Store, Monterey. Details: 373-5522.

Sierra Club: a leisurely six-mile hike through Jacks Peak Regional Park, located on Highway 68, Monterey, is planned. Meet at 9 a.m. at the Cinema 70 parking lot, Del Monte Center, Monterey, to form carpools. Everyone welcome; no charge. Details: 624-3510.

Cooks' Club: blintzes will be prepared; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

10th Annual Pumpkin Carving and Decorating Contest: children ages 5-12 are invited to bring their carved and decorated pumpkins to the Terrace Room of the Hyatt Del Monte, 1 Old Golf Course Road, Monterey, from 1-2 p.m. Judging begins at 2 p.m. Free. Details: 646-3866.

Halloween Treasure Hunt on Horseback: costumed saddle spooks will bob for apples and exchange lunches; 10 a.m. at Garland Ranch Regional Park, 12 miles east of Highway 1 on Carmel Valley Road, Carmel Valley. Admission: $1.50.

El Dia de los Muertos: a Mexican celebration of All Souls Day will be honored by music, parades and Mass at the old Mission of San Juan Bautista, located 35 miles northeast of Monterey off Highway 101. Activities continue from 10 a.m.-5 p.m. Free; everyone welcome. Details: 1-623-4505.

Garland Ranch Run: a 10-kilometer run through Garland Ranch Regional Park, 12 miles east of Highway 1 on Carmel Valley Road, is planned at 10 a.m.; registration continues from 8:30-9:45 a.m. race day; the fee is $1.50. A junior run for children 13 and under begins at 9:30 a.m. Details: 373-7389.

Monday/29

Art lecture: a film and lecture on Renaissance and Baroque painting and sculpture; 1 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission; $2.50 general, $2 for museum members. Details: 372-7591.

Tuesday/30

Tuesday Flicks: *Pilgrim Adventure, Tutankhamum: the Immortal-Pharoah* and *The Wyeth Phenomenon* will be shown; 7:30 p.m. at the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone welcome. Details: 1-758-7311.

Monterey Peninsula Film Society: *Woman In the Dunes* (Japanese with English subtitles, 1964) will be screened; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 for students and seniors; $2 for film society members. Details: 659-4795.

Wednesday/31

MPC Knowledge Update: *Investment for a Changing Economy* is the lecture topic of Mary Kay Higgens and Robert Huntley; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 373-5522.

Monterey Peninsula Film Society: *Woman In the Dunes* (Japanese with English subtitles, 1964) will be screened; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admisison: $3, general; $2.50 for students and seniors; $2 for film society members. Details: 659-4795.

Carmel Valley Community Youth Center Spook House: ghosts and ghoulish happenings are promised; 6-9 p.m. at the center, Ford and Carmel Valley roads, Carmel Valley. Refreshments available. Admission: $1. Details: 659-9954.

PWP Family Halloween Party: PWP members and their children are welcome to the Halloween festivities—wear a costume and bring a pumpkin; 6:30 p.m. at 414-A Ramona, Monterey. Details: 373-0683 or 373-6625.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Letter-Perfect

By David J. Pohl and John M. Samson/Puzzles Edited By Eugene T. Maleska

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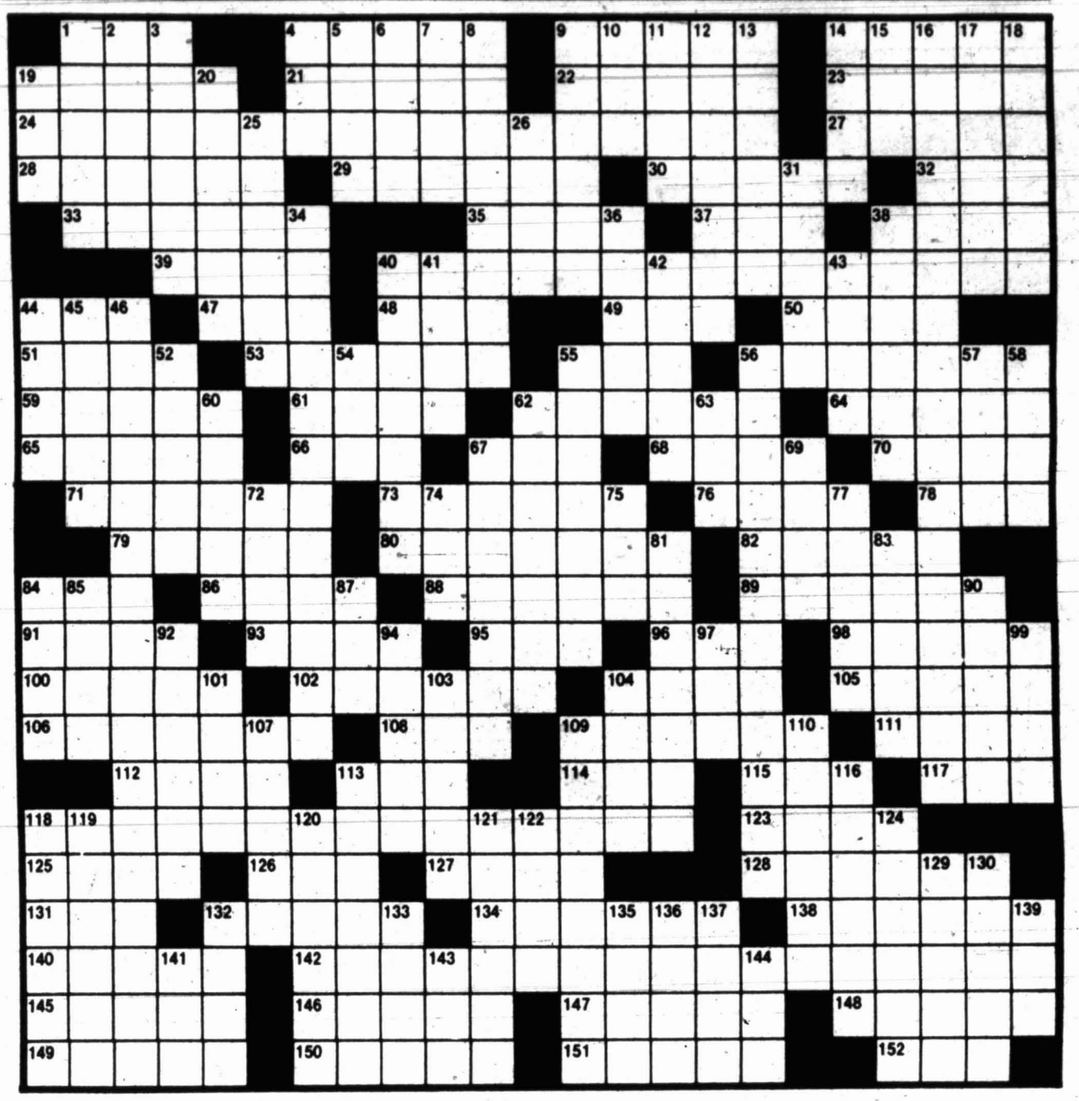

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Answers to this week's puzzle on page 50

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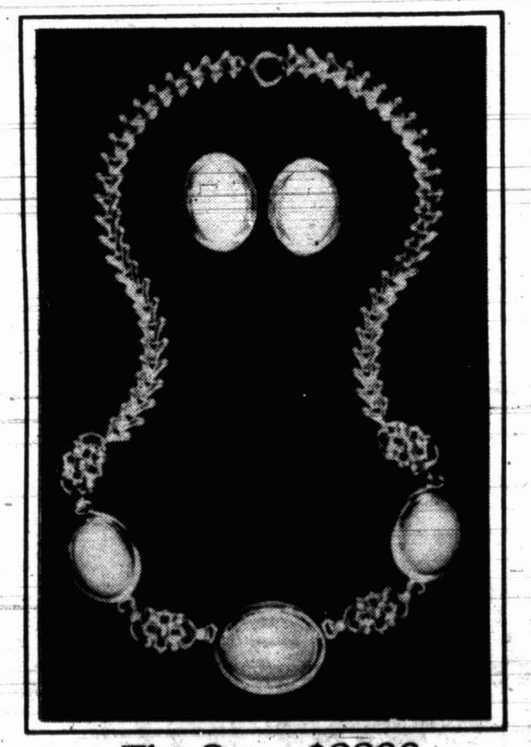

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Arts & Leisure

The music corner:

Chamber Music Society/Haydn Trio presented a truly enjoyable concert

By ALBERT R. RICE

THE CHAMBER MUSIC SOCIETY of the Monterey Peninsula presented the Haydn Trio, Vienna at Sunset Theater Wednesday evening, Oct. 17. This fine trio includes Heinz Medjimorec, piano, Michael Schnitzler, violin, and Walther Schulz, cello. The group performed here a few years ago. The program was a truly enjoyable concert of Mozart's *Trio in C major, K. 548,* Mendelssohn's *Trio in D minor, opus 49,* and Beethoven's *Trio in B-flat major, opus 97,* "The Archduke." The Haydn Trio played exceptionally well; their ensemble was secure, nuances of phrasing were beautifully delivered, with a carefully graded balance among the three instruments.

Classical restraint was the predominant characteristic throughout the Mozart trio. It was performed very cleanly and in a direct manner without any romantic stylistic additions. The trio delivered this work in a fine manner but it was the least successful of the night. Of the three trios on the program it is probably the most difficult to "come off" sounding well musically. The Haydn Trio performed the notes in a technically accurate manner, but without a really convincing musical flow of ideas. Here, Michael Schnitzler's violin tone was a little too thick to provide a vibrant singing quality so essential for Mozart.

The entire group played carefully and cautiously only to have the second movement end uncomfortably to the disturbing "twang" of the piano strings because the dampers of the sustaining pedal closed unevenly. Pianist Heinz Medjimorec was visibly surprised, as were his colleagues. It is a pity that this otherwise fine performance should have been marred by a mechanical problem which could have been remedied by a fairly simple adjustment. The third movement went quite well and ended satisfactorily.

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WITH THE MENDELSSOHN trio the group really came unto its own. A greater warmth of tone came from the violin and cello as well as a fuller piano tone, to give this work a true romantic exuberance in sound quality. The lilting six-eight melody of the first movement was nicely defined, leading to an exciting ending. Unfortunately, the unevenness of the dampers on the piano was still evident, but was not embarrassing as in the first trio.

A fine touch by pianist Medjimorec gave the third movement scherzo delightful energy. It was ended rather unexpectedly by the strings to sighs of astonishment by the audience. As the intensity of their individual playing increased, the romantic effusiveness of the music gained in spirit. The finale was very energetic and closed with a brilliant ending.

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A PEACEFUL, tranquil manner gave the first movement of the well-known "Archduke" trio much depth of expression. In fact, the overall feeling of this work is stately and serious. The second movement scherzo was not nearly as buoyant and bouncy as the Mendelssohn scherzo, but the serious attitude was sustained. In the third movement, a beautiful matching of tone colors was achieved by the cellist in the high register followed by the violin in the low register. A solid last movement closed this impressive trio.

One felt the cellist to be a little reserved in the Beethoven trio and not as aggressive as the violinist. He also occasonally played out of tune. The piano lid was lowered, reducing the sound to help the balance between the instruments even more. Overall, the Haydn Trio's playing of the "Archduke" was excellent in interpretation and ensemble.

An encore was given of the perky, last movement of a trio in A major by Haydn. Delightful music very well played.

Albert Rice is first clarinet of the Monterey County Symphony Orchestra, of which he has been a member for three years. He is also the co-principal of the Hidden Valley Chamber Orchestra where he has played for the opera productions the past two years. Educated in Southern California, Rice holds a double master's degree in music history and music performance on the clarinet from Claremont Graduate School. In 1978, he was chosen to participate in the fellowship program of the Berkshire Music Center at Tanglewood. He has also had articles published in many musicology journals, including the "Galpin Society Journal" of London.

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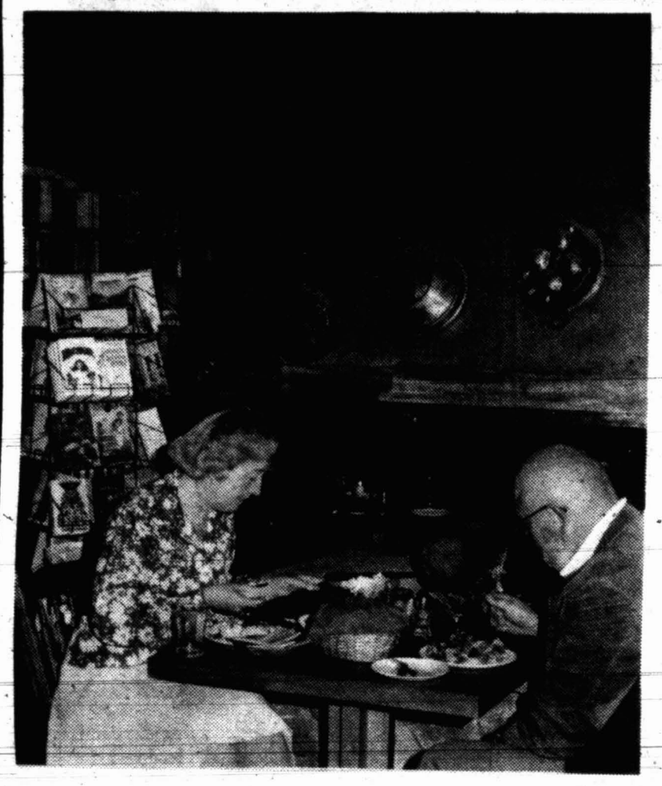

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The wine connoisseur

A Christian Bros. wine tasting

By ROBERT LAWRENCE BALZER

TASTING WINES WITH Brother Timothy is always a memorable experience. In the 40-plus years that he has been the winemaker for the Christian Brothers of Mont LaSalle in the Napa Valley, he has endeared himself to the community of California winemakers and wine lovers for a dependable excellence of product, forever presented with disarming wit and humility.

Still straight and tall, photogenically handsome as ever, he established our morning tasting with luncheon to follow with a significantly undisturbed privacy. With only a single exception to the nonvintage policy which he had stoutly defended for decades, how could we accommodate this turnaround to vintage dated wines?

After two hours of leisurely conversation over four newly released vintaged wines, the answers emerged, as we knew they would, with Brother Tim's broadness of viewpoint and practical dedication to good, honest-value table wines that are ready to enjoy at time of purchase.

•

IT WOULD BE HARD to find a winemaker anywhere in the world who would not agree that the wines of one vintage year often are less than perfect. Subtle blending, in judiscious amounts, can improve upon Mother Nature's contributions in one vintage season.

Maybe the sun didn't shine enough at the right time, or autumn heat was a fast furnace the pickers couldn't match in harvesting Acidity would be too low, or in those cooler years too high. Even within one year, blending the grapes of one vineyard with those of another can serve to improve, enrich and bring complexity and balance over the restrictive output of one vineyard harvest.

It was the Benedictine abbot of Hautvillers in France, Dom Perignon, cellar master for the order all his life, blind in his later years, who inaugurated the blending of grapes for the sparkling wines of the Champagne province to produce a better wine.

Such blending, called the cuvee, or "tubfull," is the basic principle of all five Champagnes today. The blending is done for same reasons mentioned above—to accommodate the excesses of weather, or Mother Nature's less-than-perfect performances in the ripening process.

•

DOM PERIGNON'S TASTING abilities, even in his last years, were so remarkable, he could govern the production of each cuvee merely by sampling the grapes as they were brought to him. He could recognize the regional taste qualities, imagine the contribution of each in the ultimate wine, dictating the blending accordingly.

Ten years ago, I took part in a blending demonstration at the laboratory of the Mont LaSalle winery. It was an amazing lineup of samples of Cabernet Sauvignon drawn from various vats and casks, each numbered. There were perhaps as many as 20 or 30 samples.

A preliminary blend had been made and calibrated as to amounts of each. The current established blend was a guide-factor. How to meet it, match it or improve upon it was the goal. You know the answer in all the ready-to-enjoy Christian Brothers wines, be it a butter-rich Chardonnay, light and dry Napa Fume Blanc, or soft and mellow Cabernet Sauvignon. Why the switchover to single vintage bottlings?

"We felt it was time for us to do something like this," Brother Tim said. "Consumers on the marketplace are clamoring for vintage-dated wines, we'll entertain them with these newly programmed wines. We expect these to be a credit to our line of product. The vintage Cabernet Sauvignon will compete with the regular bottlings of non-vintage Cabernet Sauvignon, and that will make life interesting."

•

EACH OF THE FOUR new varietal wines, vintage dated, to retail throughout the United States at about $6, has a newly designed label. It features, in a golden, grape-surrounded seal, the star insignia of The Brothers of the Christian School, the star being the "light of faith." There is also a very complete and detailed back label, giving the full harvesting data for each wine, the size of the crop, details of blending, if any, and, of course, all the pedigree of places of vineyards.

The 1978 Christian Brothers St. Regis Vineyard Napa Valley Gewurztraminer derives from grapes planted in a vineyard just north of the town of Napa under the direction of the brothers. "That's a wine that can speak for itself," Brother Tim announced as we took our first sips. "Flowery, gentle, fragrant. If ever there was a wine with floral character to the nose, this is it."

It has just an intriguing bit of spice in the taste, and a detectable 2.5 percent of residual sweetness. A wine to go with roast chicken, superb with fruit salads, or well-chilled a wonderful welcoming apertif wine.

•

THE 1978 CHRISTIAN Brothers Estate Bottled Napa Valey Pineau de la Loire is slightly more dry but still sweet-edged. "There is a bond between sugar and varietal character. Varietal character seems to diminish with increasing dryness." Here is a perfect balance, a bouquet reminiscent of dried apricots.

The 1975 Christian Brother Estate Bottled Napa Valley Pinot Saint George has one year of bottle age, is of lighter style and "will improve with three or four years of bottle age development." It has been aged before bottling in both redwood vats and 2,000-gallon oak ovals for two years, giving the softness that is here.

The 1974 Christian Brothers Napa Valley Cabernet Sauvignon has 18 percent Merlot for added velvety smoothness, then the whole blended in seasoned oak casks before bottling.

At $6 it is a dependable value, and purchased in case quantities will allow for that added cellar softening which will make it into a most outstanding wine.

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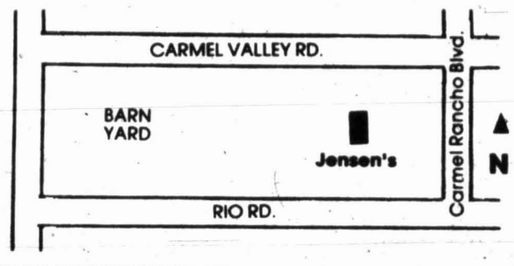

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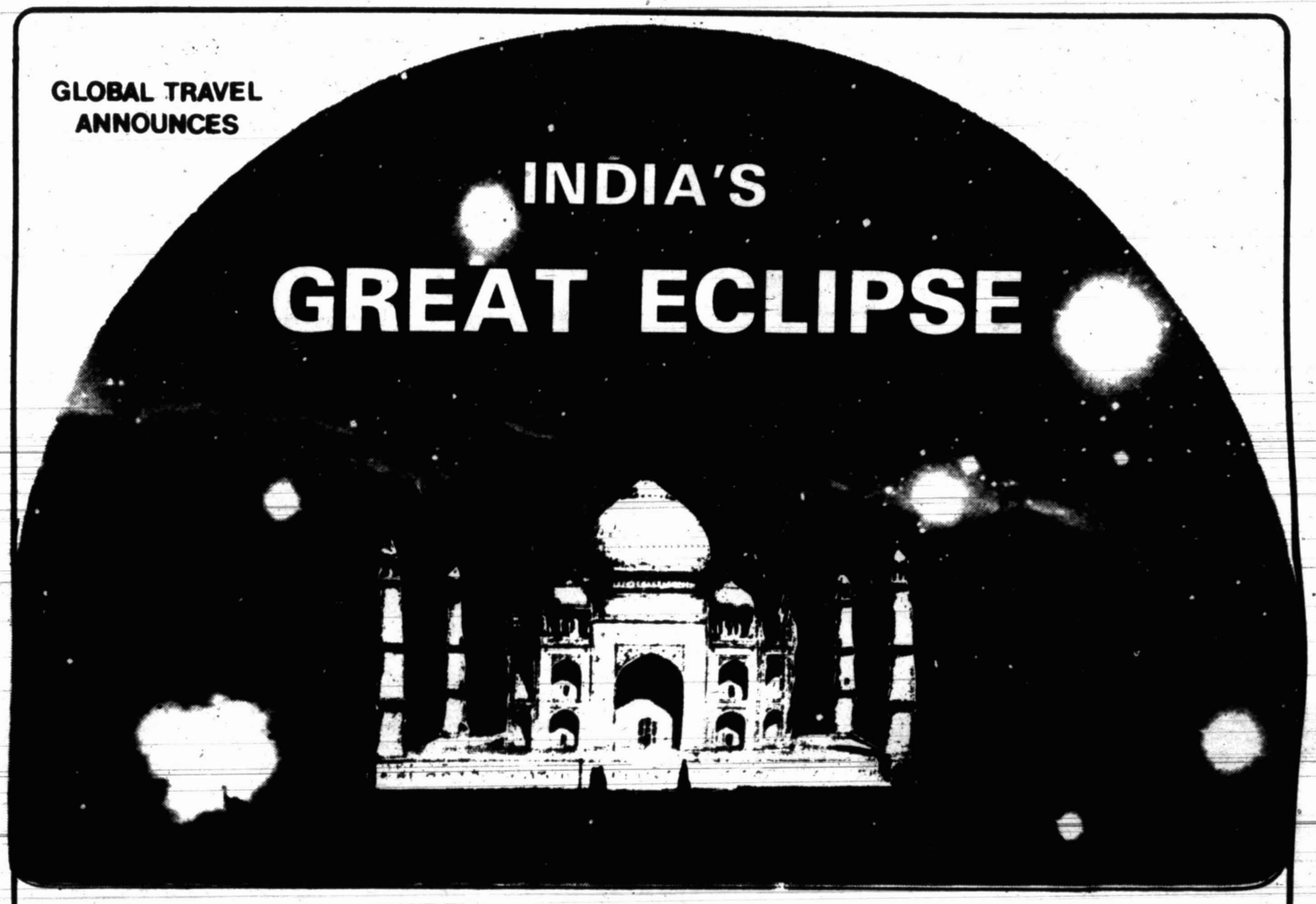

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Carmel Valley — The Hidden Valley Box Office, 659-3115

HIDDEN VALLEY THEATRE
Carmel Valley, California

Theatre review:

A dazzling 'Fiddler' opens

By BEN GOLDMAN

FIDDLER ON THE ROOF, one of Broadway's most beloved musicals, opened this weekend at the Hidden Valley Musical Theater. It is an ambitious project to undertake and, for the most part, the Hidden Valley Musical Theater company presented a dazzling show.

Fiddler is based on short stories by Sholom Aleichem, perhaps the most acclaimed Yiddish storyteller of the century, and centers around the poor dairyman, Tevye, his wife, Golde, and three of his five daughters, Tzeitel, Hodel, and Chave. The action takes place in the town of Anatevka, a small village in Russia around the turn of the century.

Jerry Bock's music and Sheldon Harnick's lyrics turn the travail of the villagers' meager existence into wonderful vignettes of love, hope and a promise for the future. The Hidden Valley Orchestra, under the baton of Kerry Thompson, breathed life into the more than a dozen musical standards. The conducting was precise, and the orchestra was up and together.

The ensemble, choreographically and vocally, was excellent. The movement of the large chorus and dancers was nimble. Director/choreographer Fred Weiss did a splendid job of keeping the dance routines lively and well-executed. The bottle dance at the end of the wedding sequence was one of the finest pieces of choreography this reviewer has seen in recent years. The participants moved well, and the expressions on their faces, while balancing wine bottles on their heads, literally stopped the show.

•

REG HUSTON AS TEVYE was vocally sound and sang the music with warmth. He made the role of Tevye believable and honest. The three daughters, played by Linden Waddell, Velvali de Ayxa and Lauren Hewitt, sang, danced and performed with warmth. Miss Hewitt, as Chave, had a young impressive voice; Debra Hackett, as Golde, Lawrence Venza as Lazar Wolf, Elaine Bush as Grandma Tzeitel and Deborah Pierce as Fruma Sarah were delightful.

Kevin Skiles' portrayal of Motel, the tailor, and Mark Johnston's sensitive handling of the radical student, Perchik, were both very good characterizations, as was Kim Mowrey's interpretation of Mendel, the rabbi's son.

Rich Cameron, as the omnipresent Fiddler, must be singled out for special kudos. He was magical. He danced and fiddled, raised an eyebrow and watched as if he were truly a spirit.

•

IF THERE WAS A problem with this production, it was that, although it was musically superb and beautifully choreographed it lacked sensitive dialog direction. Nuances were left out, and the warmth, pathos, and humor of the citizenry of Anatevka suffered from rushed delivery and lack of eye contact between the actors. Dialog in musical plays is more than just getting from one song to the next.

Fiddler On the Roof is a musical that evokes laughter, sighs and tears. The audience reaction to the performance last Saturday evening included all of the above, plus a rousing standing ovation.

If you've seen *Fiddler* once, see it twice. If you've seen it twice ... and if you've never seen it, there's no time like the present. This reviewer strongly suggests that you take in at least one performance of Hidden Valley's *Fiddler On the Roof*. It's an evening that holds great rewards.

Founder of the American Opera Company of Los Angeles, theater critic Ben Goldman worked in the motion picture industry as an actor and musical editor while living in Southern California. With his wife, Judith, he has produced and directed many operatic productions, including Puccini's "Il Triticco" and "La Tosca". Goldman is currently proprietor of Do Re Mi Music in The Barnyard, Carmel.

Harpist Susann McDonald performs in recital Sunday

Harpist Susann McDonald, an acclaimed international soloist, will perform in recital Sunday, Oct. 28 at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. The concert begins at 8 p.m.

McDonald's versatility is illustrated in her use of Irish, African, Paraguayan and contemporary harps to authenticate period music. She has recorded extensively and heads the departments of the Juilliard School of Music in New York and the University of Southern California in Los Angeles.

Her tours throughout the United States and Canada, South America, Europe and the South Pacific were followed by appearances as guest soloist with the orchestras of Japan, China and Korea.

Tickets, at $6, may be purchased at Hidden Valley; Countrywide Crafts in The Barnyard and How to Do Anything Bookstore, Carmel; The Record Cove, Monterey; Lily Walker Records, Pacific Grove.

For reservations or more information, phone 659-3115.

HARPIST SUSANN McDONALD will perform classical works on Irish, African, Paraguayan and contemporary harps in recital Sunday, Oct. 28 at the Hidden Valley Music Seminars, Carmel Valley. Chairman of the harp departments of the Juilliard School of Music and University of Southern California, she has recently returned from appearances as guest soloist with the orchestras of Japan, China and Korea.

Craft festival registration due

The ninth annual Homecrafters' Marketplace, an open-air craft festival for non-profesionals, is planned Saturday, Nov. 17 from 10 a.m. to 3 p.m. in the main parking lot of Sunset Center, Ninth and San Carlos, Carmel.

The Marketplace is sponsored by Carmel's Sunset Community and Cultural Center and is strictly non-commercial. No commercial enterprises are eligible to enter and no commercially-produced merchandise may be displayed. Suitable for presentation are homemade goods such as knitting, crocheting, paintings, or other artwork, flower arrangements and other crafts produced by non-profit groups or individuals as a hobby or part-time activity.

Those who qualify and wish to participate may register at the Sunset Center office at the north end of the building on San Carlos Street. The registration fee is $3. Approximately 50 spaces are available and preference will be given to residents of the city of Carmel living within the corporate city limits who may register starting Oct. 30. If space is available, non-residents who meet qualifications will be accepted beginning Tuesday, Nov. 13.

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SISTERS HODEL and Shandel (L-R Velvali De Ayxa and Deborah Pierce) and their mother Golde (Debra Hackett) ask for a little heavenly help in the girls' search for husbands in the acclaimed musical *Fiddler on the Roof* to be staged Thursday through Sunday, Oct. 25-28 at the Hidden Valley Theatre, Carmel Valley.

Wine festival planned in December

"The most lavish wine event in the country," the California Wine Festival, will attract 75 California wineries for its four days of lectures and seminars. Sunday through Wednesday, Dec. 2-5 at the Monterey Conference Center, 1 Portola Plaza, Monterey.

An impressive program will include 27 nationally recognized authorities on wine and food. Among the confirmed speakers are Robert Lawrence Balzer, Tim Mondavi, Edmund Mirassou and Steven Spurrier.

Demonstrations of cooking with wine will present chefs Verne Lanegrasse, famous "Hollywood Chef" columnist, and television personality, and Jacques Pepin, author of *A French Chef Cooks at Home* and *La Methode.*

Participating wineries, ranging from small "boutique vineyards" to giants of the industry like Christian Brothers and Almaden Vineyards, will offer hundreds of selected wines for sampling. Each winery will have its winemakers and principals at the festival to discuss the wines.

Now in its third year, the California Wine Festival attracted more than 1,000 wine buffs, restaurateurs, wine merchants and journalists from across the country last year.

The registration fee for the festival is $160 per person

For further information, write California Wine Festival, P.O. Box WINE, Carmel, Calif. 93921 or phone 649-4637.

ODESSA BALALAIKAS, a colorfully costumed Russian folk group, will sing, dance and play the music of the Russian peasant and gypsy on native instruments Friday, Oct. 26 at the Monterey Peninsula College Theatre, Monterey.

APPETIZERS: WESTERN ONION SOUP With gruyere and parmesan cheeses CHILLED ARTICHOKE With vinaigrette GUACAMOLE Served with Tortilla Chips SOUPS: CREAM OF ALMOND COLD CUCUMBER SALADS: CAESAR SALAD Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese SPINACH SALAD Fresh spinach with mushrooms, bacon and house dressing DINNER ENTREES: NEW YORK STEAK FILET MIGNON VEGETABLE PLATE SOLE MADAGASCAR Sole, bay shrimp & crab in banana curry sauce PRAWNS SAINTE MAXIME Sautéed in garlic, with shallots, tomato & wine LUNCH: REUBEN SANDWICH Hot corned beef grilled with sauerkraut and swiss cheese, served with potato salad TURKEY & SWISS SANDWICH on light rye ANVIL BURGER pound of char flavored ground beef forged HAMMER BURGER Bacon and golden cheeses forged to our char broiled ground beef JACK'S PEAK OMELETTE Julienne of ham and cheese BIG SUR OMELETTE Fresh chopped spinach Assorted fresh fruit served with ICE CREAM DESSERTS: FRESH PEAR Poached in Red Wine with fresh fruit sauce ENTREES topped and hearth potatoes EGGS BENEDICT sauce of spinach & poached eggs on a and guacamole sauce with beans ENTREES SALAD DINNER BUERRE ROUGE sauce and Macadamia scallops SCALLOPS supreme sauce With fresh mango LUNCH: REUBEN sauce, prosciutto & salad TURKEY CALIFORNIA beef forged HAM served with potato PEAK OMELETTE bar flavored ground with yogurt and hand beef JACK'S CHOCOLATE Wine CREAM spinach with a blend fruit sauce BLACK of fresh fruit served BENEDICT the old favorite with a secret of our own DESSERTS poached eggs on a muffin HUEVOS RANCHEROS Stuffed with apples, raisins & almonds BEVERAGES CAFE FILTRE FINE WINES COCKTAILS and SANGRIA served by the pitcher SEE OUR NIGHTLY SPECIALS BLACKBOARD and BAR MENU STEAK SANDWICH and baked potato CHILI QUICHE AND SALAD
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On stage

Studio Theatre/Restaurant: *Two for the Seesaw* Thurs.-Sun., dinner at 7 p.m., curtain at 8:30. (Both are one hour earlier on Sun.)

Wharf Theatre: *Norman, Is That You?* Fri.-Sat., 8:30 p.m., Sun. 8 p.m.

California's First Theatre: *Prince of Liars* Fri.-Sat. 8:30 p.m.

Staff Players Repertory Company: *Lovers, Lovers, Lovers,* three one acts, Fri.-Sun., 8:30 p.m. at the Forest Theater-in-the-Ground, Carmel.

Hidden Valley Musical Ensemble: *Fiddler on the Roof* Thurs.-Sat., 8 p.m.; Sun. 2:30 p.m. at the Hidden Valley Theater, Carmel Valley.

RLS Players: *The Greek Experience,* Thurs.-Sat. 8 p.m. at the Robert Louis Stevenson School Theater, Pebble Beach.

York School Players: *The Real Inspector Hound,* Fri.-Sat. 8 p.m. at the York School Theatre, Monterey.

Arts & Crafts Show Sat.-Sun. at Fairgrounds

The ninth annual Kaleidoscope Arts and Crafts Show, a sale of handcrafted items to entice the early Christmas shopper, will be conducted Saturday and Sunday, Oct. 27-28 by the Night Owls Chapter of the Children's Home Society at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. The sale will continue from 10 a.m.-5 p.m. each day in the exhibition hall.

More than 25 exhibitors will display their wares. Among the unusual items to be sold are woven rugs, jewelry, ceramics, pottery, decoupage, bakers' dough Christmas decorations and needlework.

Kaleidoscope members will also award door prizes to shoppers and browsers and conduct the traditional Kaleidoraffle on Sunday. Raffle tickets may be purchased anytime during the two-day sale; ticket holders need not be present at the drawing to win.

Night Owls members will sell homemade pies and cakes at the Lunch Box and other refreshments. Snacks will be served at colorful tea tables.

Each year proceeds from the show benefit the child welfare services offered on the Monterey Peninsula by the Children's Home Society. Services include the adoption of children and counseling for their adoptive parents, counseling for parent-child problems and services for unmarried mothers.

Admission is $1. Tickets may be purchased from chapter members or at the door.

For more information, phone 624-7536.

RLS Players season tickets now available

Tickets for the 1979-80 theater season of the Robert Louis Stevenson Players are now available.

The six productions scheduled by students of the private high school are: *the Greek Experience,* Oct. 25-27; *The Rimers of Eldritch,* Nov. 15-17; *Murder in the Cathedral,* Dec. 9; *Cyrano de Bergerac,* Feb. 7-9; *Fiddler on the Roof,* March 20-22; and *Hamlet,* May 8-10.

Season tickets for the RLS Dramatic productions are $25 a pair and entitle the ticket holder to reserved seats until 10 minutes prior to curtain.

To purchase tickets, send a check payable to the Robert Louis Stevenson Drama Department, Forest Lake Road, Pebble Beach, Calif. 93953.

For more information, phone 624-1257.

Theatre review:

Lively progression from wit to farce in 'Lovers, Lovers, Lovers'

By MARC RIVETTE

THERE IS A LIVELY progression from wit to farce in the presentation of the three plays that comprise *Lovers, Lovers, Lovers,* at the Forest Theater-in-the-Ground, Carmel. One-act plays are ordinarily a bore, but these are anything but. First of all, two of them, *Village Wooing* and *How She Lied to Her Husband,* are written by George Bernard Shaw and he is no slouch.

The first play is a monument of wit involving only two characters and concentrates upon the artful snaring of a husband. So genuinely coy and demure is Gwyneth Hovick that you know that Richard Boynton is a goner from the very start. He is in way over his head. The two actors strike sparks of wit from each other so adroitly that I found myself wishing that they would allow a little more time for the audience's laughter. Other than that, the pacing was excellent, allowing no room for boredom.

The second Shaw playlet moves more deeply into farce. Shaw's direction is that Henry "is, be it repeated, a very beautiful youth." And, Stephen Anthony Moorer romps with it. He pulls it off—an 18-year-old in love—stopping deftly just short of ridiculousness.

Jan Du Plain is a rising young actress with a great comedic flair, and as the wife, Aurora, who has mislaid Henry's love poems to her, is comically distraught. Stephen Dirk, always an actor with surprising versatility, enters as the husband who has found the poems. From there on, wit and farce abound.

•

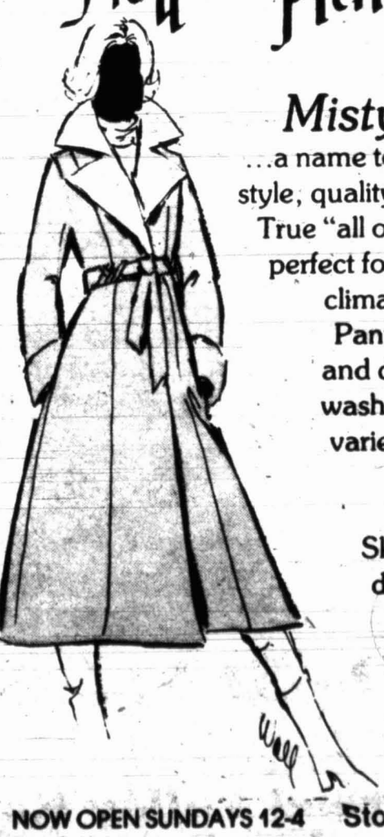
I MUST CONFESS that the name Chekhov, up to now, brought "serious Russian drama" to my mind. As a consequence, I was utterly unprepared for the rollicking farce of *The Boor.* It is unmistakable Chekhov, with typical rubles and ruin, but what a difference, and it took a couple of minutes to adjust. Barbara Shuler, playing the widow Popova, is an actress that I have only seen in roles of the wounded female. That she is here too, but she blossoms into a skillful comedienne, while remaining Russian to the core.

Thomas Sanchez plays Luka, the old family retainer with his usual deftness and vulnerability. He gets the most out of his role as the Russian serf who has a mind of his own about the aristocracy around him. Another surprise was Jeff Hudelson, as Smirnov, a man who holds two promissory notes from the dead husband. For it is on his head, as a semi-aristocrat, that the brunt of the farce lies. I had never seen him unleash such power as he does in this role, nor as much sense of comedy.

A repertory theater brings dividends not only to the actors, but to the play-going audience, for it is fun to watch the blossoming and the honing of the actors' craft. It is this that makes a repertory group a part of the community, and there are rewards on both sides.

The concept from wit to farce lies firmly with the director, Marcia Gambrell Hovick. And she is to be congratulated at having brought it all off so beautifully. Her sense of pacing is, with the possible exception of allowing the actors to tromp on lines and curtail the laughter, beautiful. There is not a sag in the performance, which is all to the good. And the versatility of handling changing sets on a small stage worked with dispatch. The audience, the evening I was there, loved it.

Nell's Plum Tree



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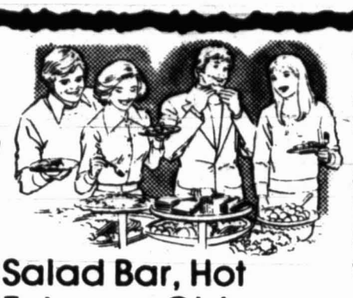

UN luncheon Sun. in Valley

In celebration of United Nations Day and International Year of the Child, the UN Association of the Monterey Peninsula and the Baha'i Faith will co-host a luncheon Sunday, Oct. 28 at the Rancho Canada Country Club, Carmel Valley Road, Carmel Valley. The program begins at 1 p.m.

Ronald Gilpatrick, principal of Alum Rock Elementary School of San Jose is the guest speaker. Monterey County Supervisor Sam Farr will serve as UN Day chairman assisted by Helene Boughton, former president of UNA and Dennis Gayle, in charge of arrangements.

Tickets, at $5.50 (including tax and tip), may be purchased at Lily Walker Records, Pacific Grove; Abinante Music, Monterey; and the UNA Center, Carmel.

Trick-or-treaters may pick up UNICEF collection boxes to be used on Halloween at the UNA Center, Dolores and Fifth, Carmel.

For more information, phone 624-7042.

Garland Ranch Run is planned Sunday

Garland Ranch Run, a 10-kilometer foot race, will attract runners from throughout the Monterey Peninsula to Garland Ranch Regional Park, 12 miles east of Highway 1 on Carmel Valley Road, Carmel Valley on Sunday, Oct. 28.

Racers will jog along 6.2 miles of scenic trails until they reach a mesa overlooking Carmel Valley before returning to the start/finish line.

Runners may register on the day of the race from 8:30-9:45 a.m.; the fee is $1.50. The Garland Ranch Run begins at 10 a.m.

A one-mile junior run for children 13 and under will precede the main race at 9:30 a.m.

The AAU sanctioned event is sponsored by the Monterey Peninsula Athletic Club.

For further information, phone 373-7389.

The Chinese Magic Circus performs Sat. at Sunset

The Chinese Magic Circus of Taiwan, a colorful troupe of young men and women who execute gravity-defying acrobatics and exotic dances, will perform Saturday, Oct. 27, at the first concert of the Carmel Festival of Dance series at Sunset Theater, Carmel. The concert begins at 8 p.m.

Daring performers leap through rings of fire and scalpel-sharp knives; acrobats balance precariously atop stacks of chairs and ladders that stretch to the ceiling; and a chorus of Oriental girls present dazzling ethnic dances in colorful costumes.

The 40-member troupe has enthralled audiences worldwide touring as far afield as Southeast Asia, Europe, Israel, South Africa, Central America and Canada. Originally scheduled to perform at Sunset on Oct. 8, the troupe's appearance was postponed when Liberace requested it to open his act in Las Vegas on the same day.

"It is magnificent!" said the *Daily Sun-Reporter* of Miami after a performance. "An outstanding example of dexterity, beauty and grace, it is awe-inspiring entertainment for the entire family—for everyone. Don't miss it!"

Season tickets for the Festival concerts, at $24 and $20, are still available. Other concerts will be presented by Kanikapila Polynesian Folk Festival, Nov. 20; Abrasevic Yugoslavian Dance Ensemble, Dec. 13; R'wanda Lewis Afro-American Dance Company, March 1; and Erick Hawkins Dance Company, April 13.

Single tickets to the concert are $6.75 and $5.75.

For reservations or information, phone 624-3996.

The Christmas Gift Guide

The Monterey Peninsula Review
The Carmel Pine Cone
The Carmel Valley Outlook

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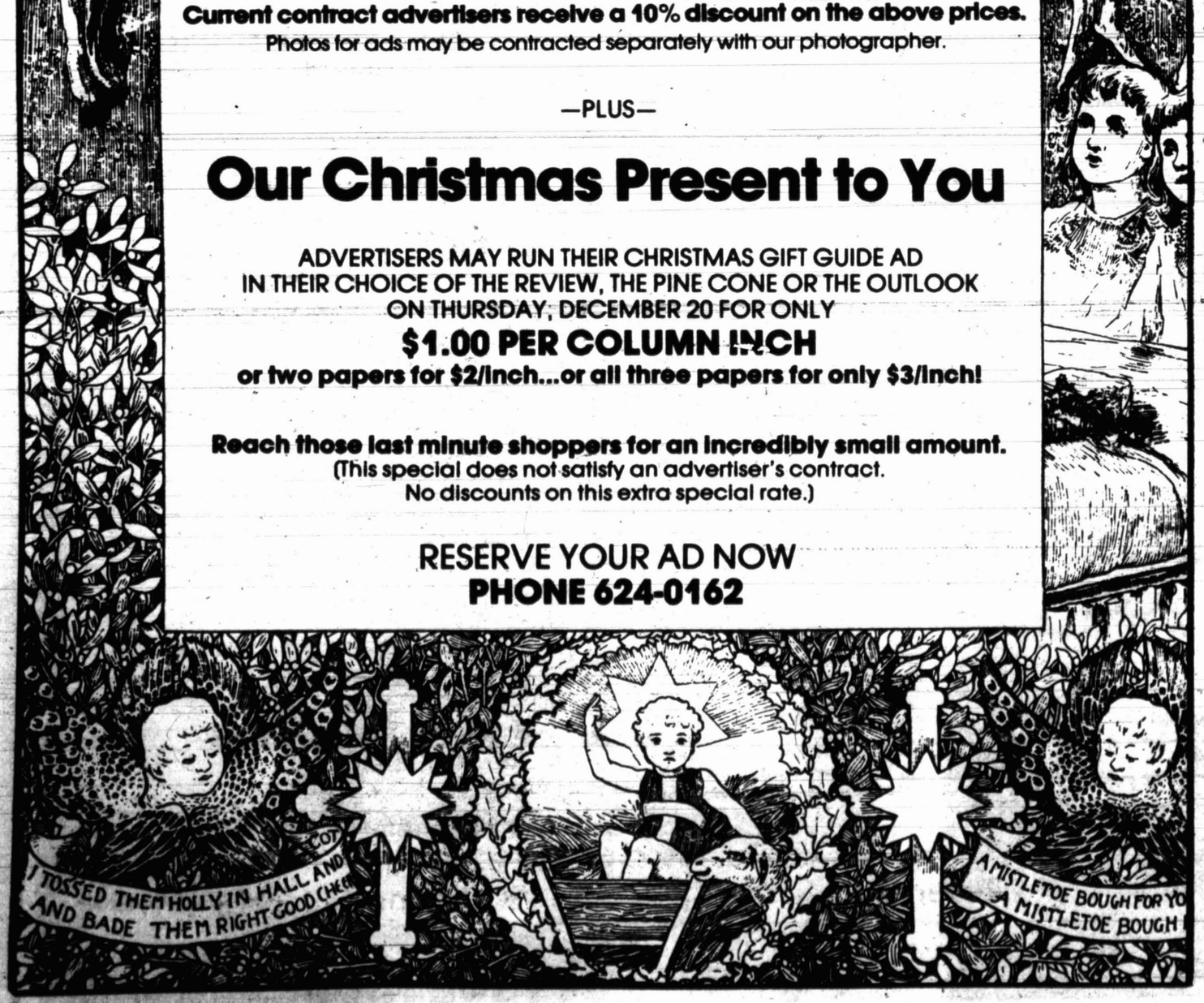

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A YOUNG WOMAN (Gwyneth Hovick) has plans for an unsuspecting suitor (Richard Boynton) in George Bernard Shaw's *Village Wooing. Lovers, Lovers, Lovers,* an evening of one acts, is presented each Friday through Sunday by the Staff Players Repertory Company at the Forest Theater-in-the-Ground, Carmel.

French museum is lecture topic

The French Museum of Popular and Traditional Arts will be the slide and lecture topic of Gerard Guillet on Thursday, Oct. 25 at a meeting of the French Alliance of the Monterey Peninsula. Everyone is welcome to the free program at 7:30 p.m. at La Playa Hotel, Eighth and Camino Real, Carmel. The lecture will be presented in French.

Guillet, special assistant to the director of the National Museum, is an anthropologist and specialist on French rural architecture. He is currently supervising the publication of a 23-volume work on the subject. A former cultural attache with the French Embassy in Ottawa, he recently completed a lecture series at the Sorbonne University in Paris.

For additional information, phone 649-3113, ext. 21.

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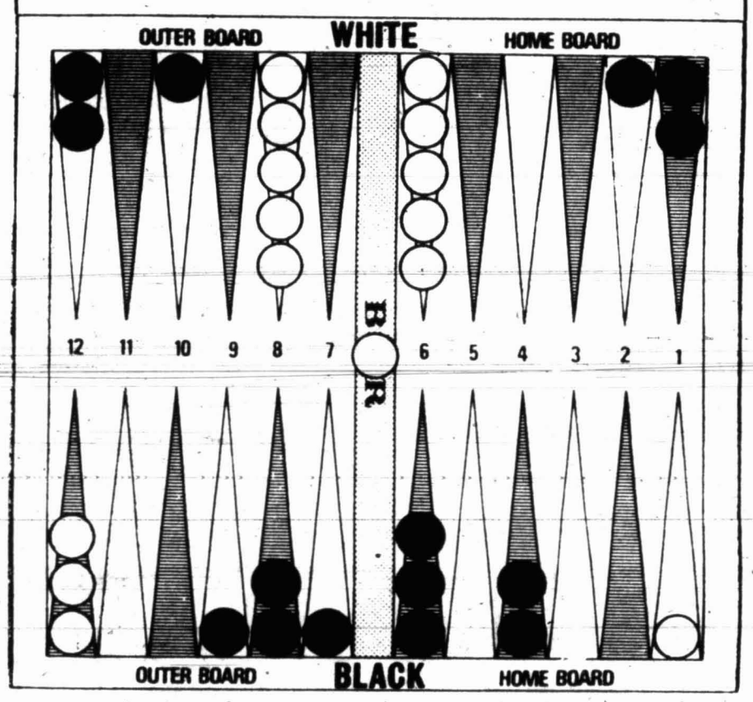
Backgammon

By OMAR SHARIF



Black rolls 4-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black has an excellent game. There is a White man on the bar, and Black has just come up with a fine roll. There are three good moves available: 1) Make the Black 5-point; 2) make the White 5-point; 3) make the Black 3-point.

If Black makes his 3-point with men from his bar-and 6-points, he will have built a 3-point home board and brought one of his blots to safety. However, that does remove duplication of 3's. Now, if White rolls 1-3, 2-3 or 5-3, he will enter and use the 3 to hit the Black blot on the White 10-point.

The two 5-points are so pivotal in any struggle, that I would prefer making one of them to making the 3-point. Black can still build a 3-point home board by making his own 5-point with men from the 8- and 9-points. But in doing so he will leave two blots in his outer board. If we forget about the man on the White 10-point that can be hit with a 3, White will be able to re-enter and hit with any of the following rolls: 1-6, 2-6, 3-6, 2-5, 3-4 or 3-5. In other words, 24 combinations miss while only 12 hit, making Black a 2-to-1 favorite to get off scot-free.

Should Black take the White 5-point, he will secure a key anchor in his opponent's home board. However, he will drastically reduce his chances of keeping the White man on the bar, and increase the chances of one of his blots getting hit. In addition, White might enter and make the Black 5-point, and so get back into the game.

Black has little to fear from getting hit. He will be a strong favorite to re-enter and hit the White blot in his outer board. And should White fail to hit when he enters, Black will almost surely be able to make his bar-point, giving him a five-point prime. That should virtually insure a won game.

For my money, I would make the Black 5-point every time.

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York stages 'Inspector Hound'

The Real Inspector Hound, a rollicking farce of drawing room mysteries, will be staged for opening performances Friday and Saturday, Oct. 26-27 at the York School Theatre, 9501 Monterey-Salinas Highway, Monterey. Curtain is at 8 p.m.

Written by Tom Stoppard, *The Real Inspector Hound* is a play within a play which focuses on the mysterious antics of a countess, friend, lover and two fradulent theater critics at a play opening. Strange and apparently unmotivated murders occur on stage until the real Inspector Hound appears to solve the crimes.

Directed by Robert Alpert, the school production stars local students Daisy Smith and Patricia Meem of Carmel; and Carmel Valley residents Kevin Rider, Martha Sawhill and Laura Bennett.

Additional performances will be staged Nov. 2-3.

Admission is $2 general and $1 for students.

For more information or reservations, phone 372-7338.

Story times for children at Harrison Library

Story times for children programs are now being conducted by the Youth Service Department of the Harrison Memorial Library in Carmel.

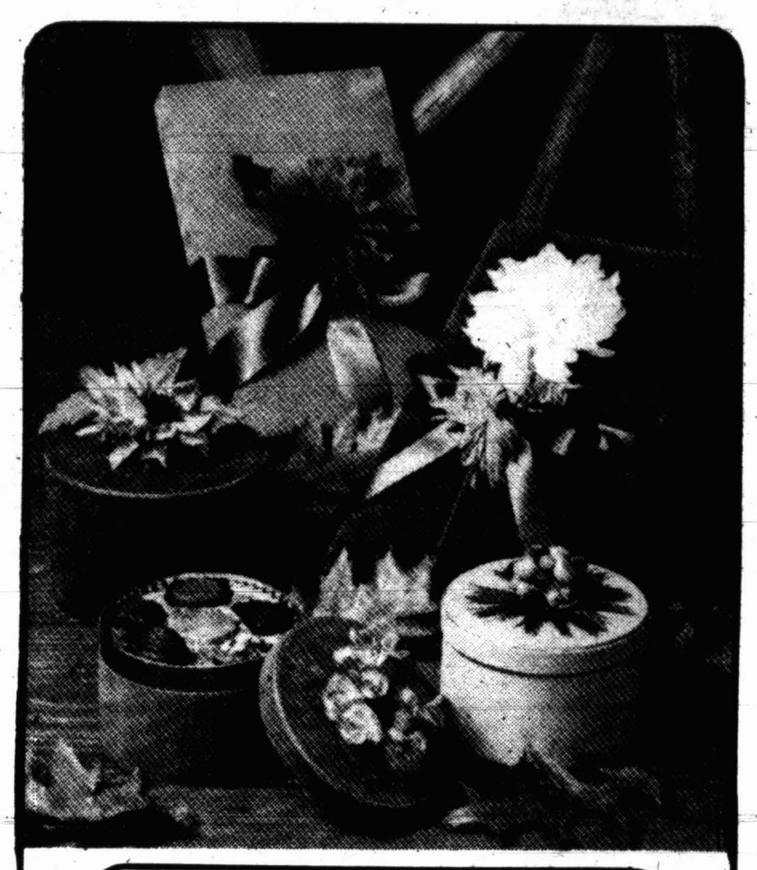
Picture Book Time for 3-, 4- and 5-year-olds is regularly scheduled for Thursdays from 10:30 to 11 a.m. The current session will continue through Dec. 13.

An experimental *Toddler Time* for 2-year-olds is under consideration. Parents interested in this potential new service are requested to phone Alice Terrell, children's librarian, at 624-4629 for further information.

Boys and girls, third grade and up, are invited for *An Afternoon of Eerie Stories* on Friday, Oct. 26, from 4 to 4:45 p.m.

On Tuesday, Oct. 30, at 3:45 p.m., Halloween stories will be presented for kindergarteners, first and second graders. Trick or treat costumes may be worn. This session will last approximately 45 minutes.

Children are reminded to bring their library cards for the checking out of materials. The library is located at Ocean and Lincoln in downtown Carmel.



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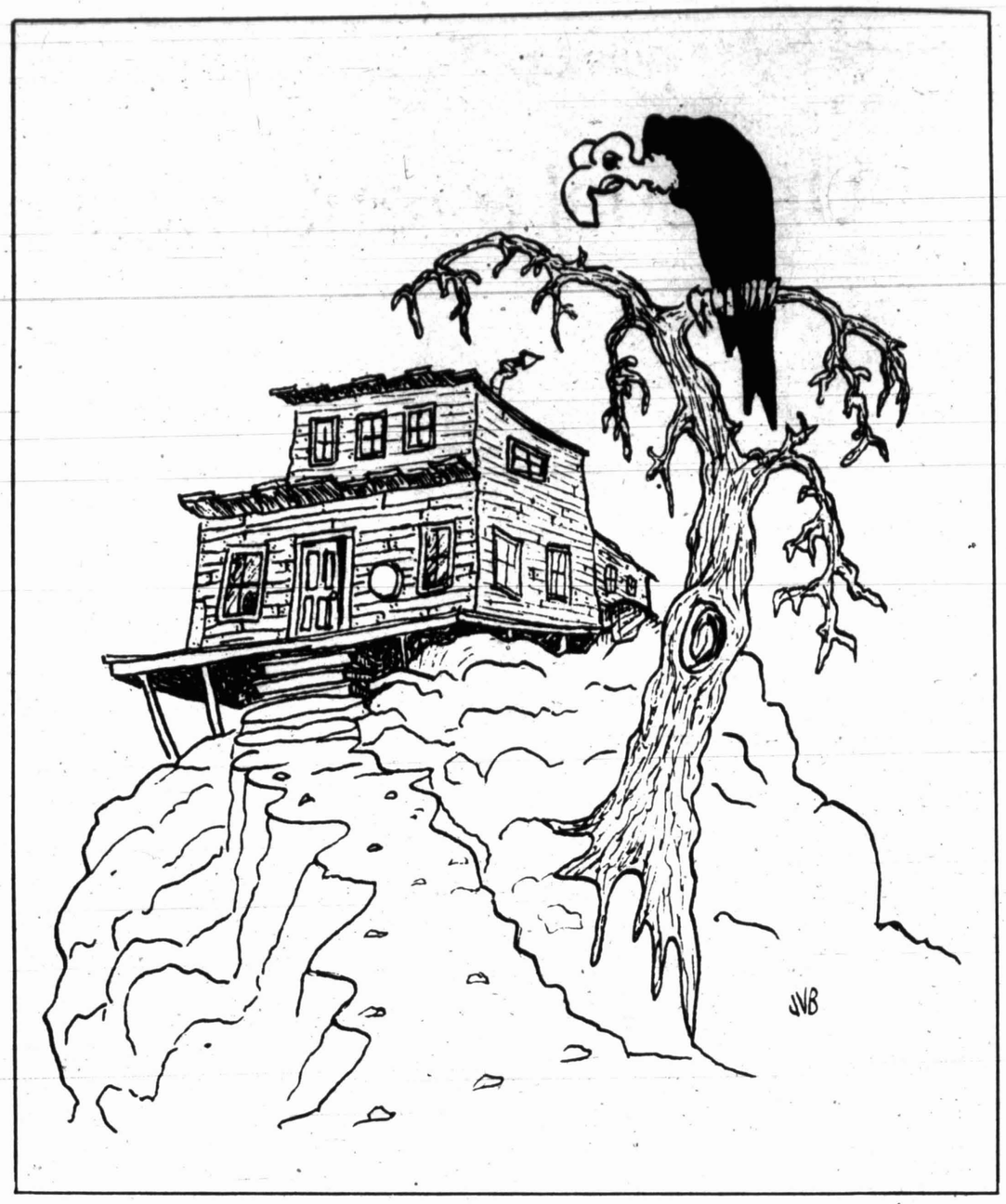
Many events planned for Halloween week



Ghosts, ghouls, goblins and "things that go bump in the night" will have many events, from pumpkin carving at The Barnyard to a Halloween hunt on horseback, to haunt this Halloween week.

• Disco dancing ghosts will step out to The Club, Monterey's exclusive nightclub and discotheque located on the corner of Alvarado and Del Monte, on Halloween night, Wednesday, Oct. 31. A $100 prize will be awarded for the best costume. There will be a $3 cover charge after 8 p.m. and participants must be 21.

• Frank 'n' Further, Riff Raff and Little Nell costumes will be considered proper dress for a Rocky Horror Halloween Party Wednesday, Oct. 31. A special late night screening of the *Rocky Horror Picture Show* will begin at 11:30 p.m. at the 812 Cinema on Cannery Row, Monterey. Tickets are available at the door.

Two pumpkin-carving contests will entice witches and warlocks of all ages this weekend.

• The 10th annual Pumpkin Carving and Decoration Contest for children 5-12 is planned Sunday, Oct. 28 at the Hyatt Del Monte, 1 Old Golf Course Road, Monterey.

Children are asked to carve and decorate their pumpkins at home and bring them to the Terrace Room of the Hyatt between 1 and 2 p.m. Judging begins at 2 p.m. and prizes will be awarded to each age category: children 5-6; 7-9; and 10-12. Refreshments will be served.

For more information, phone 646-3866.

• The Barnyard invites everyone to enter the Great Pumpkin Carving Contest on Saturday, Oct. 27 in its courtyard, Highway 1 and Rio Road, Carmel.

Contestants may bring their carved and decorated pumpkins and register free of charge at the Thunderbird Bookshop at 2 p.m.; judging begins at 3 p.m. Following the award ceremonies, costumed spooks will parade through the mall. Refreshments will be served.

For more information, phone 625-1779 or 624-8886.

• A Haunted House, sponsored by the Monterey Parks and Recreation Department, is planned Saturday and Sunday, Oct. 27-28, 6:30-9 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Admission is 75 cents and children under 7 should be accompanied by an adult. For more information, phone 646-3866.

• The Carmel Valley Community Youth Center promises a Spook House on Wednesday, Oct. 31 at the center, Ford and Carmel Valley roads, Carmel Valley. Ghoulish happenings are promised from 6-9 p.m. Admission is $1.

For further information, phone 659-9954.

• Seaside Branch Library will sponsor a Halloween film for school-age children Saturday, Oct. 27 at 550 Harcourt Ave., Seaside, at 10:30 a.m. There is no charge.

The movie, *Man, Monsters and Mysteries*, produced by Walt Disney Studios, features the Loch Ness monster.

For additional information, phone 899-2055.

• Saddle spooks and haunted horses will be found at the Halloween Treasure Hunt on Horseback, Sunday, Oct. 28 at Garland Ranch Regional Park, Carmel Valley at 10 a.m.

Costumed equestrians will vie for prizes while their horses bob for apples. Bring a brown bag lunch for a sack lunch exchange at noon.

Admission is $1.50. Proceeds will benefit Region Ten, California State Horseman's Association.

• A Halloween party will be haunted by Parents Without Partners on Friday, Oct. 26 at 2820 Forest Hill Blvd., Pacific Grove from 7-10 p.m. Men are asked to bring beverages and women munchies. Admission for members of PWP is $1; and $1.50 for Courtesy Card holders.

An old fashioned Halloween party for families of PWP is scheduled Wednesday, Oct. 31. Bobbing for apples, pumpkin carving and treats are promised at 414-A Ramona Ave., Monterey, at 6:30 p.m. For more information, phone 375-0683 or 373-6625.

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A drama better suited for stage than Salinas courthouse

Unusual events stall plan to rebuild theater

By STEVE HELLMAN

THE PLAN TO rebuild the Tantamount Theater in Carmel Valley has been stalled over the past three months by a bizarre set of circumstances.

Suspicious motives, unusual legal technicalities and a final no-win compromise have entangled owner Francois Marin, his neighbors and the county of Monterey in a drama better suited for the stage than the Salinas courthouse.

Last week the question was brought before the Board of Supervisors whether it should uphold a decision of the planning commission to grant Martin and his associate, Rene Sonne, a use permit to rebuild the once-popular theater.

'The theater was loved by many people. Community money and my money will rebuild it. But we can't go for it if they (the supervisors) put more restrictions on us.'—Tantamount Theater manager Rene Sonne.

The supervisors were faced with stiff opposition from neighbors led by Mrs. Martha Cooper Lang. Despite a reluctance to allow the reconstruction because of fears that the theater would become a busy commercial enterprise, the supervisors denied Mrs. Lang's appeal on the use permit.

The action was taken on the advice of Deputy County Counsel Jose Ramos who said that a county zoning ordinance favored Martin over the neighbors.

Supervisor Dusan Petrovic cast the lone dissenting vote. He insisted that the neighbors' concerns on a variety of points were great enough to override the legal standing.

•

THE FOLLOWING PARADOXES prompted the supervisors to postpone until Oct. 30 a final decision on how many days the theater can operate:

• A fire of undetermined origins gutted the theater on Oct. 4, 1978. Firefighters called at 4:30 a.m. were able to save only Martin's adjoining residence, which includes a gallery, dressing room and craftsroom that were part of the residence but connected to the operation of the theater.

Until the fire, Martin had maintained the 144-seat theater in a low-key setting, opening only on weekends so his neighbors would not be disturbed. Many neighbors volunteered to help with the production of classic films, puppet plays and an occasional live stage show.

It was not until after the fire that some of the surrounding residents united to oppose the theater. If the fire had not occurred, the neighbors would not have had a legal basis to contest the theater. It had been operated by Martin since 1960 as a legal non-conforming use in the residential neighborhood along Middle Canyon Road.

• The neighbors' opposition backfired when a technicality concerning the loss from the fire turned the issue in favor of Martin and Sonne. The fact that less than 75 percent of the assessed value of the property was lost in the blaze meant that the operators were eligible for a use permit, according to a four-page written opinion from Ramos.

•

THE PLANNING COMMISSION based its August decision to grant the permit on Ramos' interpretation.

In response to the neighbors' fears that the rebuilt theater could become a busy commercial enterprise, the commission approved the use permit on the conditions that: (a) the theater be rebuilt no larger than its original dimensions; (b) the theater be operated no more than its former pattern of use, which the commissioners determined was three days per week. An additional 15 days were provided during each year for occasional live shows.

• While the opponents have failed to stop the use permit, they may have won the battle to keep the theater from being resurrected.

The use permit was upheld by the supervisors, but Supervisor Sam Farr suggested that the operators be further limited to two nights per week. His recommendation came in response to the repeated fears from neighbors that it was an unknown group and not Martin who was behind the reconstruction plan.

Farr insisted that Sonne produce records to show that the Tantamount was operated Friday, Saturday and Sunday, or the supervisors would trim the Sunday night show from the use permit.

Sonne said that he would produce the records, but added that the theater could not survive on only two nights per week. He said that Farr's recommendation would "kill" the reconstruction effort.

•

AFTER THE MEETING, Farr questioned why anyone would choose to sink their time and money into rebuilding the Tantamount. Martin never pretended to make a profit from his casual operation, often opening his doors to only a dozen ticket buyers, Farr noted. It is estimated, though, that the reconstruction will cost $500,000.

Sonne's contention is that the Tantamount should be restored as a "cultural asset" to Carmel Valley. "If we put it to a vote of the people today, it would be a resounding 'yes' to rebuild the Tantamount," he said.

"The theater was loved by many people. Community money and my money will rebuild it. But we can't go for it if they (the supervisors) put more restrictions on us," Sonne said.

Sonne, who says he is an independent television producer, joined Martin last year.

He insisted that his plan is to return the theater to its former size and operation. But he said the current restriction of three days per week has eliminated any chance to qualify for grants from the California Arts Council.

"Three days per week is rock bottom for us. We've already compromised once. We just want to give back a piece of history, but they (the opponents) don't want it," Sonne said.

Taking the supervisors to task, Sonne fumed, "Do they not respect a 70-year-old man and his contribution to the community? They're approving condominiums left and right in the Valley."

• Martin and his long-time partner, Ralph Geddis, now deceased, propagated the Tantamount's reputation. But Martin is now a silent backdrop to the effort to rebuild.

Martin used to entertain his patrons with introductions to each show and endless tales during intermissions. But throughout the recent hearings he has been silent.

•

OPPONENTS INSIST Martin's poor health prevents him from taking part in any future operation of the theater. But supporters like Herb Sherman of Carmel Valley, who appeared before the supervisors last week, insist it is unjust to include Martin's health in the issue. Sonne has claimed Martin is important to the issue because unless the Tantamount is rebuilt he will have no reason to live.

County planners and supervisors maintain that the approval of the use permit is based on the legal interpretation and not on who applies for it.

• Contradictions also revolve around the leading opponent, Mrs. Lang. A long-time resident of Carmel Valley whose family has been a major benefactor in the area, she hired Salinas attorney Nick Kraushaar at the outset of Sonne's efforts to obtain a use permit.

But Mrs. Lang knew that the theater was operating in its present location when she moved right next door to it in 1975. At the initial hearing in July, planning commission chairman Gary Sullivan compared Mrs. Lang's opposition to someone who moves next to an airport and then complains about the noise.

After the defeat of her appeal before the supervisors, Mrs. Lang said her concern was still the possibility that the Tantamount could become a profit-oriented venture.

The theater was not a nuisance when it was operated by Martin before the fire, she said. Mrs. Lang said that she has no quarrel with Martin, whom she used to assist in his productions. "But we're not certain what's going to happen with the theater once it's rebuilt," she said. If the use permit could be granted to Martin, she would not object, she added.

•

KRAUSHAAR NOTED that the county cannot restrict the type of shows that are staged, only the frequency. "The use permit would not prohibit porno movies," he said.

He contended that it would be a mistake to rebuild the theater because it is not economically feasible. Even if it drew full houses three nights per week, the 144-seat theater could not support itself and also earn enough to pay the construction costs, Kraushaar said.

'The neighborhood has outgrown the theater. I wish there were other land available in the Valley to relocate it. But I know there isn't. You just don't win in a situation like this. But for a disaster the whole issue wouldn't be on trial today.'—Farr.

The inevitable effort of the operators, Kraushaar charged, would be to schedule extra showings each night.

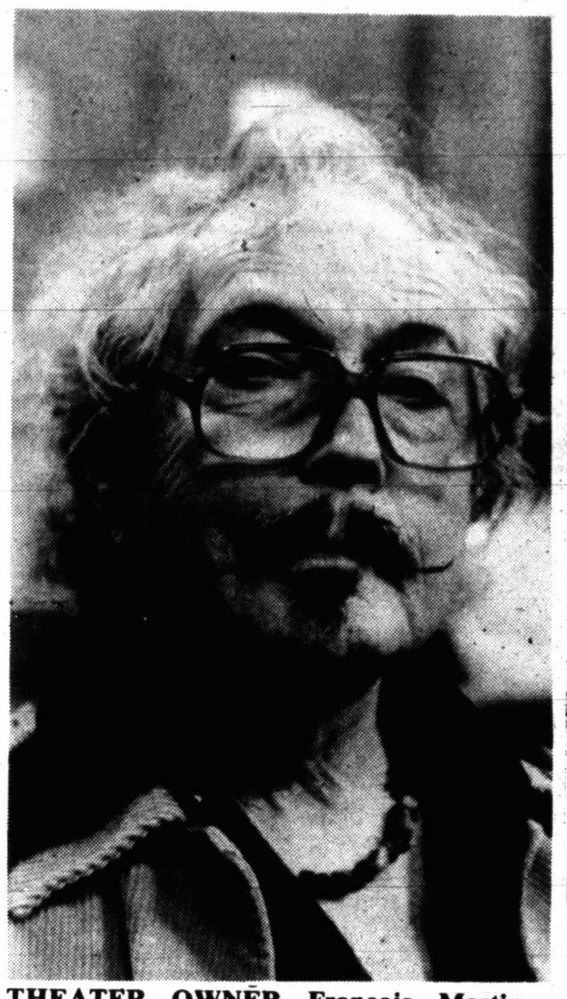
He was asked if the county could not revoke the use permit if the restrictions were violated.

"It (revocation) is rarely done," he replied, "especially after a $500,000 investment." He refused to confirm whether Mrs. Lang would file a lawsuit to halt the project.

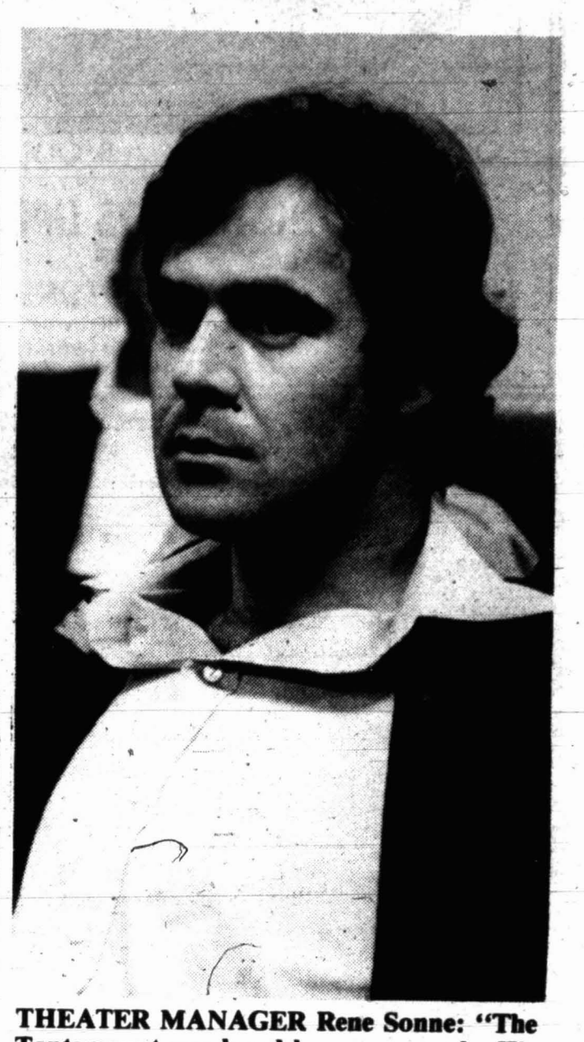
Farr echoed Mrs. Lang's concern. "It's going to cost mega-bucks to get the theater rebuilt. It's going to have to have a lot more activity than they had before," Farr said.

He said that the issue before the county was to limit the operation so it is not a nuisance to the neighbors. "The neighborhood has outgrown the theater. I wish there were other land available in the Valley to relocate it. But I know there isn't.

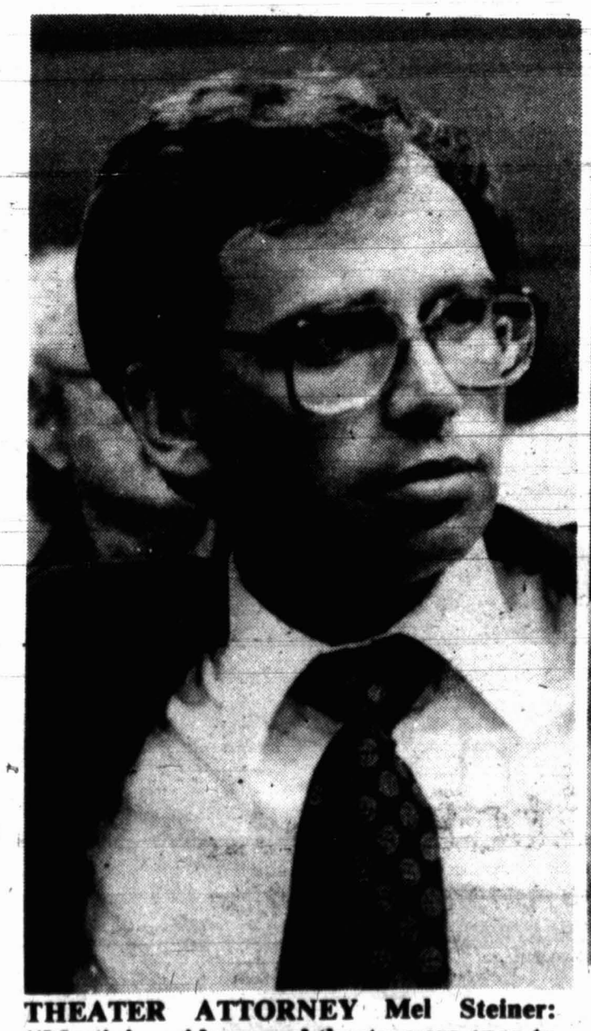
"You just don't win in a situation like this. But for a disaster the whole issue wouldn't be on trial today," Farr said.



THEATER OWNER Francois Martin. "Unless the Tantamount is rebuilt he will have no reason to live," Sonne said of Martin.

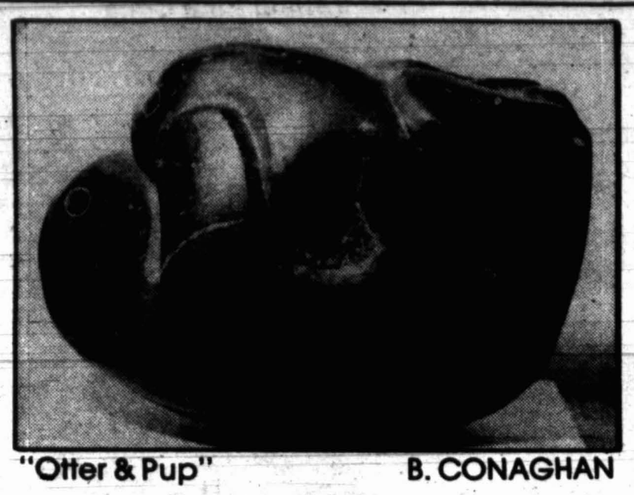


THEATER MANAGER Rene Sonne: "The Tantamount was loved by many people. We want to give it back as a cultural asset."



THEATER ATTORNEY Mel Steiner: "Martin's residence and theater were open to the public as an integral living arts center."

OPPOSITION ATTORNEY Nick Kraushaar: "We're not certain what's going to happen after it's rebuilt. They could show porno movies."



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HIGHLANDS GALLERY
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SCULPTURE
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(beside the Highlands Chevron) 624-0535
OPEN 12:30-6 DAILY•CLOSED TUESDAY

Current exhibits

Retrospective exhibit of photographs by Ruth Bernhard opens Friday, Oct. 26 at the Friends of Photography, Sunset Center, Carmel.

One-woman show of collagraphs by Ruth Rodman opens Saturday, Oct. 27 at the John Miller Gallery, San Carlos and 7th, Carmel.

Dual show of paintings by Gene and Loran Speck thru Oct. 31 at the Zantman Art Galleries, Mission and Sixth, Carmel.

One-man show of works by Maurice Harvey thru Oct. 31 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

Watercolors and oils by William Timmins thru Nov. 5 at the Village Artistry on Dolores between Ocean and 7th, Carmel.

A group show of paintings by Ronald Peccenini and Wilda Northrup and watercolors by Sandra Jordan thru Nov. 18 at the S.F.B. Morse Gallery at Robert Louis Stevenson School, Pebble Beach.

One-man show of paintings by David Kreitzer thru Nov. 30 at the San Carlos Gallery, San Carlos and 8th, Carmel.

Group show of works by Nancy Close, Michael Pavlov and Peter Figen thru Nov. 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Fiber works and ceramics by Deborah Donahower and Tetsuo Kusama thru Nov. 9 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

***America's Architectural Heritage* by G.E. Kidder Smith thru Oct. 26** in the Visual Arts Building of Hartnell College, 156 Homestead Ave., Salinas.

One-man show of watercolors and acrylics by Millard Sheets thru Oct. 31 at the Fireside Gallery, Pantiles Court, Dolores between 5th and 6th, Carmel.

***The Yosemite Experience by George Bleich* thru Oct. 31** at the Bleich Gallery West, Dolores and 7th, Carmel.

***Unicorn: A Magical Beast* by Shirley Holt thru Nov. 7** at the Carmel Art Association, Dolores and 6th, Carmel.

Richard Young and Caroline Seibert one-man shows thru Nov. 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-woman show of paintings by Marshia Searle thru Oct. 31 at the Periwinkle Gallery, Wharf No. 2, Monterey.

One-man show of paintings by Philip Thorngate thru Nov. 30 in the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

One-woman show of multi-media works by Shirley Clitherow thru Oct. 31 at the Carmel Foundation, Lincoln and Eighth, Carmel.

Paintings and calligraphies by school children of the People's Republic of China thru Oct. 31 at the Marjorie Evans Gallery, Sunset Center, Carmel.

***New Directions* by Ruth Schubert and Cecilie Clark thru Oct. 31** at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Mixed-media exhibit of works by artists and instructors of Sunset Center Studio 15 thru Oct. 31 in the Sunset Theater lobby, Carmel.

Wood sculpture by Edwin Lombard thru Oct. 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Multi-media works by members of the Salinas Fine Art Club thru Nov. 17 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Photographs by Clinton Smith thru Nov. 16 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Photographs by David Welty thru Nov. 18 at the Carl Cherry Foundation, Guadalupe and 4th, Carmel.

One-man show of paintings by Gene Kloss thru Nov. 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Dual show of works by Deborah Donahower and Tetsuo Kusama thru Nov. 9 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Dual show of art by Paul Mergen and Brenda Mergen thru Nov. 4 at the Concepts Gallery, Mission and 6th, Carmel.

Photographs by Peter Figen, paintings by Nancy Close, Grace Meredith and Michael Pavlov thru Nov. 3 at the Pacific Grove Art Gallery, 568 Lighthouse Ave., Pacific Grove.

***A Flower Garden in Oil* by Richard Puckett thru Oct. 31** at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave., at 8th St., Ford Ord.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

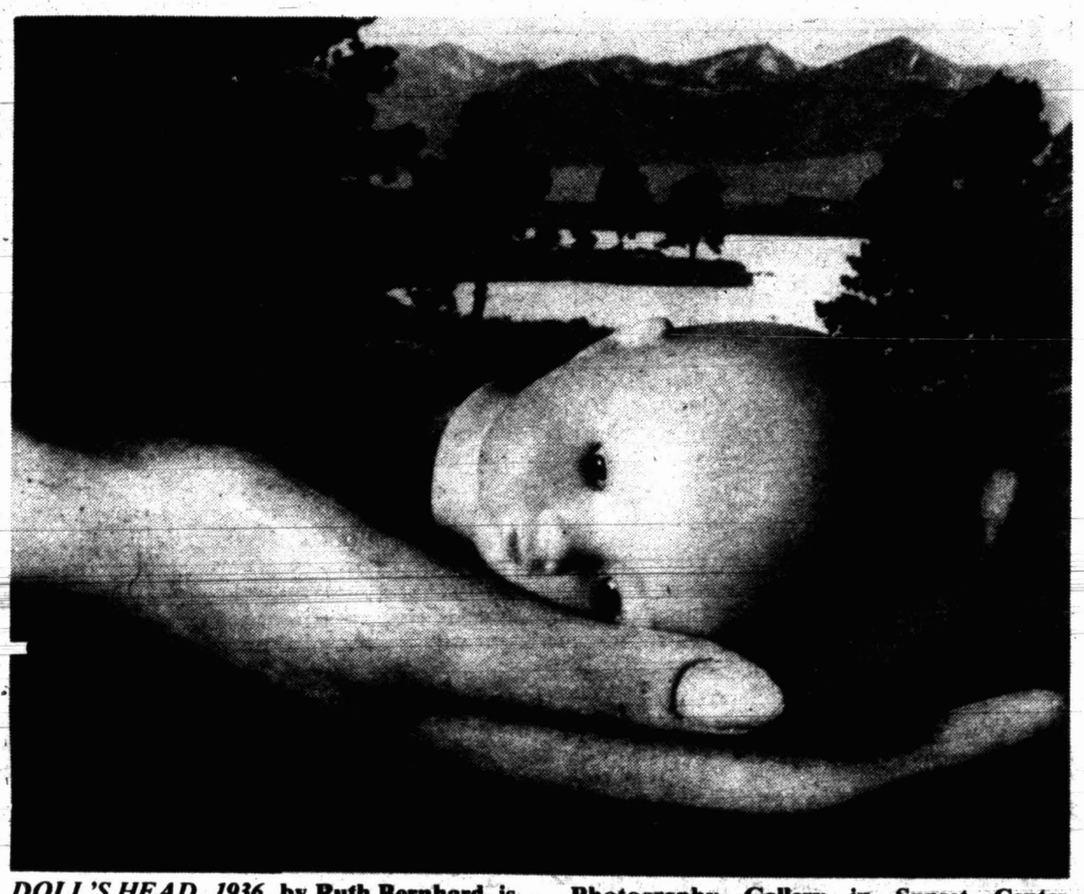
Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Seascapes by Rosemary Miner at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

***A Flower Garden in Oil* by Richard Puckett thru Oct. 31** at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave., at 8th St., Fort Ord.

Ceramics by Bruce Anderson and George Grayson at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



***DOLL'S HEAD, 1936,* by Ruth Bernhard, is included in a retrospective exhibit of her works opening Friday, Oct. 26 with an artist's reception at The Friends of Photography Gallery in Sunset Center, Carmel. Everyone is welcome to meet the artist and celebrate her 74th birthday from 8-10 p.m.**

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Ralph J. Homan

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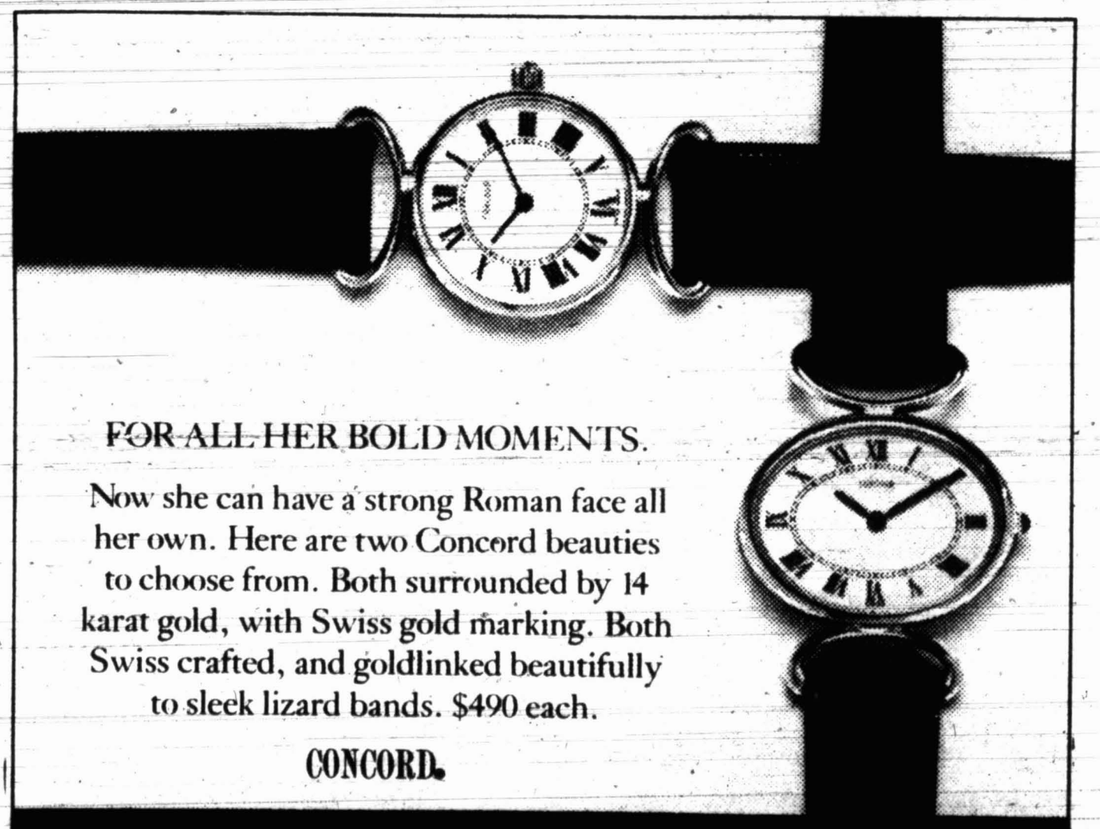
DIFFERENT ONE MAN SHOWS MONTHLY
Open 10-5 P.M. Closed Monday
Box 5693 • Carmel, Calif. 93921 • (408) 625-1169



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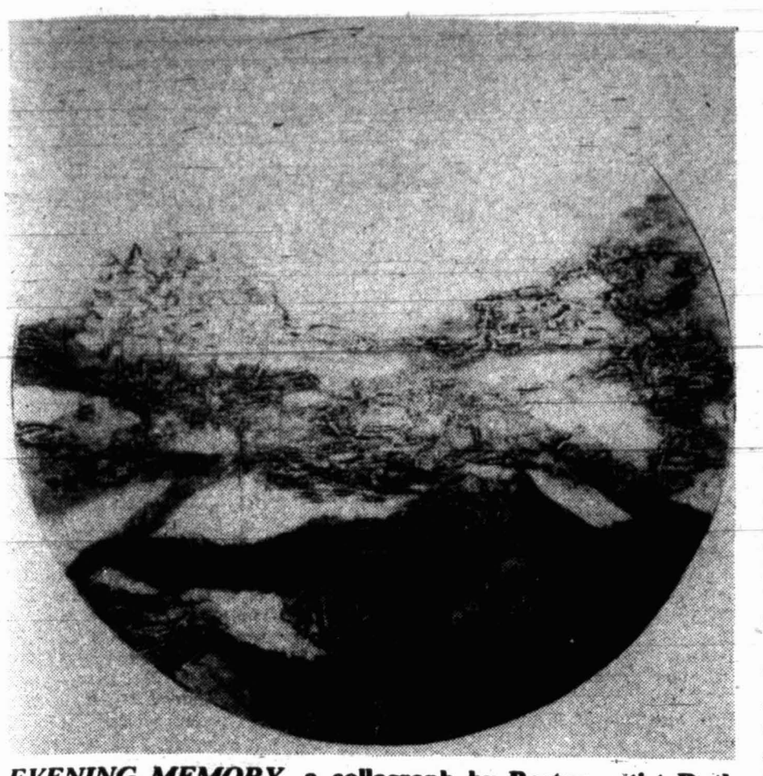

EVENING MEMORY, **a collagraph by Boston artist Ruth Rodman, is included in her one-woman show of works on view at the John Miller Gallery, San Carlos and Seventh, Carmel. The exhibit will open with a preview reception Saturday, Oct. 27 from 6-9 p.m.**

One-woman show of collographs opens Sat.

A one-woman show of collagraphs by Boston artist Ruth Rodman will open Saturday, Oct. 27 with a champagne reception at the John Miller Gallery on San Carlos between Ocean and Seventh, Carmel. Everyone is welcome to attend from 6-9 p.m.

Born and educated in the Boston area, Mrs. Rodman reflects her New England heritage in subtle impressions of the Massachusetts landscape. Using the collagraph as her medium of expression, she replaces the traditional lithographic plate or stone by a collage relief composed upon masonite.

Her imaginative use of diverse materials produces broad variations in image texture. Instead of normal inks, she prints with oil paints in which the viscosity is controlled so that the colors can be overlayed without mixing.

Her art is on permanent display at the New York Public Library, DeCordova Museum, Minnesota Mining & Manufacturing, Bank of America, Kidder Peabody and Minneapolis Institute of Art.

The collagraphs of Ruth Rodman may be viewed through Nov. 9 from 10 a.m.-6 p.m. daily.

For more information, phone 625-1213.

Carmel Valley photos, memorabilia on view at Monterey Library

A Return to Yesterday in the Carmel Valley, an exhibit of photographs and memorabilia tracing the history of the area, may be viewed beginning Thursday, Oct. 25 in the display cases of the Monterey Public Library, 625 Pacific St., Monterey.

The display includes old photographs and pieces of farm equipment used to plow the first fields of the rural area. Two Carmel Valley pioneer families who are the subjects of local author Marcia Frisbee Devoe's book *The Martins and Hattons of Carmel Valley,* are the focus of the exhibit. The families came to the Valley as early as 1856 and have now reached their seventh generation.

The exhibit may be viewed 9 a.m.-9 p.m. Monday through Thursday, 9 a.m.-6 p.m. on Friday, 9 a.m.-5 p.m. Saturday and Sunday from 1-5 p.m.

Abstract art in Carmel

An exhibit of abstract and floral paintings by Carmel artist Helen Dooley may be viewed through Oct. 31 at the offices of Merrill Lynch Pierce Fenner & Smith Inc., located in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel.

A member of the board of directors of the Carmel Art Association, Mrs. Dooley is exhibiting her most recently completed oils. A graduate of San Jose State College she completed her master's degree in art at Claremont Graduate School where she was an assistant and student of Millard Sheets.

Her paintings have been displayed at the National Gallery of New York, Crocker Gallery in Sacramento, the Palace of the Legion of Honor of San Francisco and many more.

Champagne opening reception planned at new Lynch Gallery

The grand opening of the Dan Lynch Gallery will be celebrated with a champagne reception Friday, Oct. 26 in the gallery courtyard, on Lincoln between Ocean and Seventh, Carmel. Everyone is welcome to meet Dan Lynch, gallery owner and artist, from 6-9 p.m.

Lynch recently moved to Carmel from Washington where he taught for 10 years at Washington State University and the University of Puget Sound. In addition to his talents as an artist, Lynch is also a professional cellist. A student of the late Pablo Casals, he was the assistant principal cellist of the Dallas Symphony for 12 years. Many well-known musicians own his paintings including Casals, Heifetz, Ketski and Piatigorsky.

His paintings reflect a deep spiritual feeling through a sensitive use of shapes, sizes, mediums and techniques. Works often project a stained-glass effect through the use of resins.

"For me, painting is an adventure into consciousness, a light searching the deep and hidden things of God," says Lynch. His philosophy of the spirit of oneness of man and nature, the free flow and movement of the ever-changing nature of life and the spiritual essence of man made in God's image and likeness is captured in his paintings.

In addition to the grand opening, Lynch will host a series of impromptu gatherings at his gallery each Friday from 7-9 p.m. where he will perform Bach compositions on his cello and discuss his philosophy and art. Wine will be served.

The works of Dan Lynch may be viewed 11 a.m.-5 p.m. Monday through Saturday.

For more information, phone 625-1281.

ZANTMAN Art Galleries

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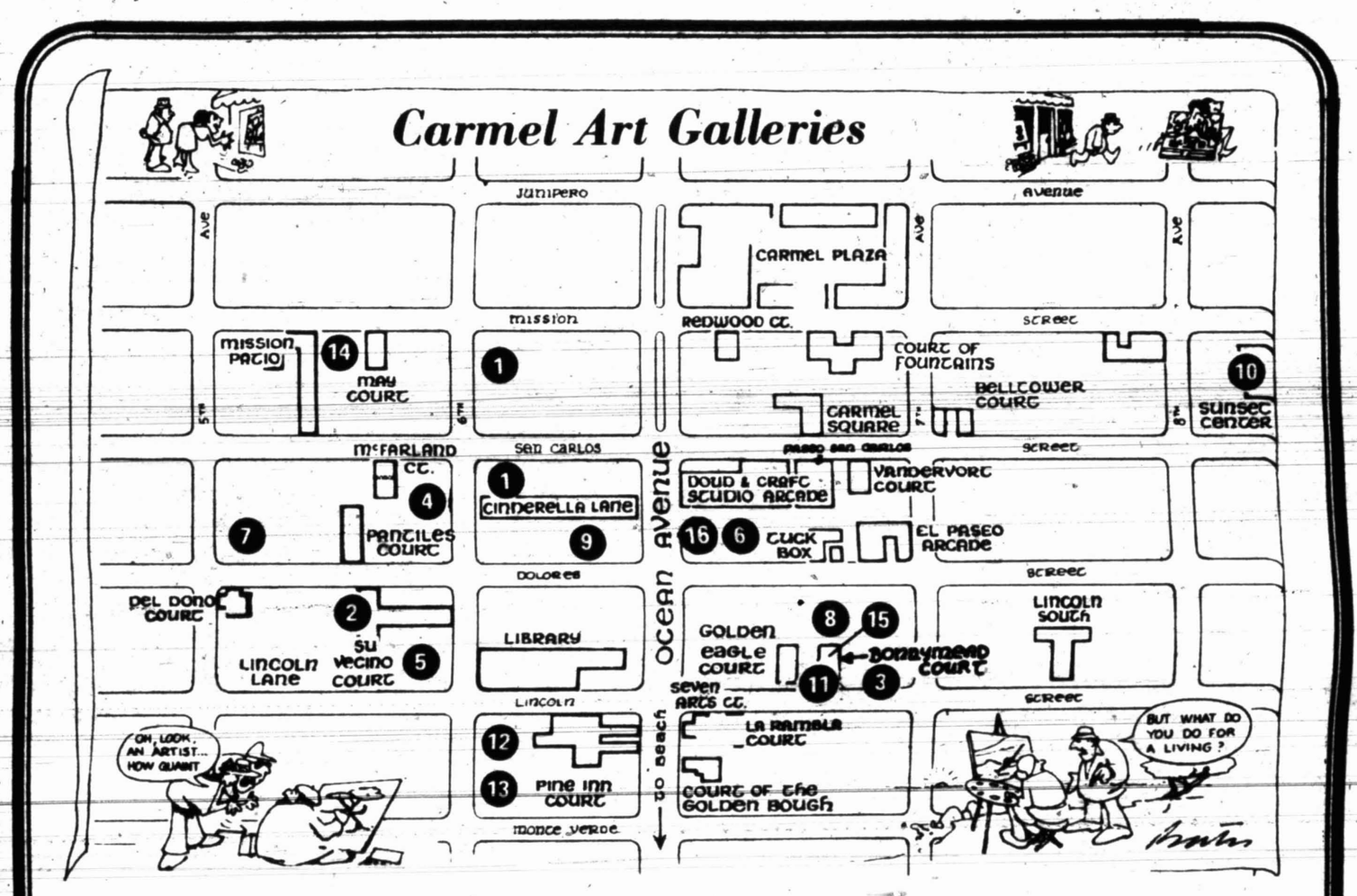


A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 625-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Featuring the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453

Wedding vows exchanged in Pebble Beach

Elizabeth Leach Pollock of Pebble Beach and Dr. Edward Bernard Dalton of Carmel exchanged wedding vows Saturday, Oct. 13, during an afternoon ceremony in the Erdman Chapel of Robert Louis Stevenson School, Pebble Beach. The Rev. Jerome Politzer officiated.

The bride is the daughter of Mrs. Walter William Pollock Jr. of Pebble Beach and the late Mr. Pollock. She is a graduate of Santa Catalina School in Monterey and the University of California at Los Angeles where she majored in French.

The groom is the son of the late Mr. and Mrs. Samuel Dalton of Ypsilanti, Mich. An orthopedic surgeon, he is a graduate of Wayne State University, Detroit, Mich., and Washington University in St. Louis, Mo.

Maid of honor at the ceremony was Anne De Lorimier of Pebble Beach and Los Angeles. Bridesmaids were Verona Mhoon of Carmel and Ann McKenzie of San Carlos. Julie Dalton, the groom's daughter, served as junior bridesmaid.

Best man was the groom's son, Gregory Dalton. Attendants were Dr. Jack Stein of Carmel and Dr. Charles Snorf of Carmel. Dr. William McAfee of Monterey and Thomas Hurst Carmichael, the bride's cousins, were ushers. Dr. Dalton's son, Brian Dalton, served as junior usher.

Following the ceremony, nearly 250 guests enjoyed a reception at the Beach Club in Pebble Beach. A special guest was Dana S. Creel of New York, a family friend who gave the bride away.

The couple will establish their first home in Carmel after a honeymoon in Hawaii.

NEWLYWEDS DR. AND Mrs. Edward Bernard Dalton of Carmel.

Obituaries

GLADYS C. LOWE

Gladys C. (Judy) Lowe, a former Carmel resident, died Sunday at her home in Scotts Valley following a long illness. Her age was undisclosed.

She was born in Pasadena. She lived in Saratoga from 1957 to 1963, when she moved to and remained in Carmel for the next 13 years. In 1976 she and her husband moved to the Santa Cruz area.

Mrs. Lowe is survived by her widower, John, and stepsister, Ida Kneeland of Santa Monica.

At Mrs. Lowe's request, no formal services were conducted. Following cremation, ashes were scattered at sea.

The family requests that any memorial contributions be made to the Stroke Activities, DeLaveaga Park, Santa Cruz.

Arrangements were handled by Wessendorf and Holmes Mortuary, Santa Cruz.

MARGARET D. BROKAW

Margaret D. Brokaw, a longtime Carmel resident, died Oct. 15 at Community Hospital following a lengthy illness. She was 79.

Born July 28, 1900, in San Francisco, Mrs. Brokaw came to the Carmel area in 1926.

She is survived by her widower Hal; a son, Dennis of Carmel; a sister, Mrs. Ruth Dutton of Pebble Beach, and a brother, Randolph Hopkins of Taft.

A memorial Mass was celebrated Wednesday, Oct. 17, at 9:45 a.m. at Carmel Mission Basilica.

Arrangements were handled by the Mission Mortuary.

MIRIAM VIRGINIA HAGEN

Miriam Virginia Hagen, 83, a 30-year resident of Carmel, died Sunday at Community Hospital following a brief illness. She was 83.

Mrs. Hagen was born in Brooklyn, N.Y., on Jan. 8, 1896, and worked for 20 years as a telephone operator at several Army bases.

Mrs. Hagen is survived by her son, John Brelsford of San Lorenzo.

A Mass of Christian burial was celebrated Friday, Oct. 19, at 10 a.m. at the Carmel Mission Basilica. Cremation at the Little Chapel by the Sea in Pacific Grove was followed with inurnment alongside her late husband, Edward, at Ft. Rosecrans National Cemetery in San Diego.

Arrangements were handled by Paul Mortuary.

REV. K. FILLMORE GRAY

The Rev. K. Fillmore Gray, former minister of the Church of the Wayfarer in Carmel, died Tuesday, Oct. 18, at the Rossmore Convalescent Hospital in Walnut Creek following a lengthy illness. He was 66.

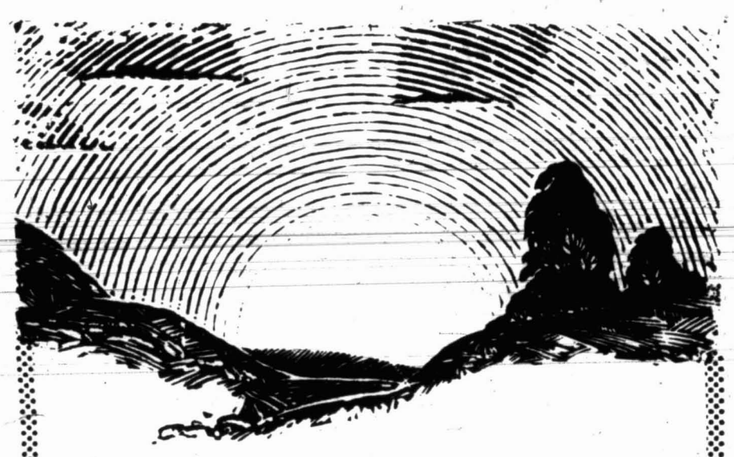
Born Feb. 8, 1913, in Hollister, the Rev. Gray received degrees from Boston University School of Theology and earned a doctor of theology degree from Iliff School of Theology in Denver.

From 1947 to 1964 he served as pastor at the Church of the Wayfarer in Carmel. During this time, the church sanctuary was enlarged, the educational building, fellowship hall and church offices were added, and the pipe organ was installed.

The Rev. Gray left Carmel to accept the pastorship at Temple Methodist Church in San Francisco, where he remained for three years before becoming pastor at the San Ramon Valley United Methodist Church in Alamo. He was pastor there at the time of his death.

He is survived by his widow, Dorothea; two sons, Stephen of Walnut Creek and Stanton of Mill Valley; and two sisters, Lois Johnson of San Diego and Berta Gray of Burlingame.

Services were at 4 p.m. Sunday, Oct. 21, at the San Ramon Valley United Methodist Church in Alamo.



Carmel Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
624-6765 or 624-0856
(MORNINGS)

Our Churches

ALL SAINTS'

Saints Today is the topic for this Sunday's sermon. A Bible class on St. Matthews' Gospel begins at 9 a.m.

On Sunday, Oct. 28, a Halloween party will begin at noon at All Saints' Day School. All ages are invited.

FIRST BAPTIST

The Rev. Roy McBeth will deliver the sermon *Unafraid to be Angry About Evil* at the 11 a.m. Sunday service at the First Baptist Church of Carmel.

On Sunday at 6 p.m. he will deliver the sermon *Alert to the Idea of Christ's Return.*

COMMUNITY

Interim minister Dr. Ronald J. Menmuir will deliver a sermon at 10:30 a.m. Sunday titled *Our Faith in the Bible.*

The church will have its Circles Meeting on Wednesday, Oct. 31, in the church library.

WAYFARER

The Reformation is the topic for this Sunday's services at 9:30 and 11 a.m. The beautiful hymns of Martin Luther will also be featured.

Sunday, Nov. 4 is the Diamond Jubilee. The Wayfarer will have only one service that day, at 10:30 a.m. Immediately following the service, a catered brunch will be served, free of charge, to all members of the parish in the Fellowship Hall. Anyone needing transportation may phone the church office.

CHRISTIAN SCIENCE

Probation After Death is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday. Sunday school for young people under the age of 20 begins at 11 a.m.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

ST. PHILIP'S

Grace, Free but not Cheap is the sermon topic for the Sunday service at 9:30 a.m. at St. Philip's Lutheran Church. The Rev. Luther Berven will deliver the sermon.

CARMEL PRESBYTERIAN

The Rev. Deane Hendricks will continue with a series of sermons on *Exodus.* This Sunday's sermon is titled *Christianity and the Passover.* Services are at 8:15, 9:30 and 11 a.m.

NEPTUNE SOCIETY
REDUCE the HIGH COST of DYING!
CREMATION
BURIAL at SEA, DESERT or MOUNTAINS
Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
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Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

PART-TIME to manage front end (gifts, cosmetics, cards) 9:30-6 Monday, Tuesday, Friday. Apply in person. Mid Valley Pharmacy, Mid-Valley Shopping Center.

REGISTERED NURSES full-time relief positions for days, evenings and nights. Needed in 51-bed skilled nursing facility. Starting salary $6.25 an hour plus differential. All new administration. Pacific Grove Convalescent Hospital, 375-2695 Monday thru Friday 9 a.m. to 4 p.m.

MATURE BABYSITTER needed in our Carmel Valley home. For all Saturdays and Sundays in November, 9-5. References. Own transportation. 659-4881.

IDEAL FOR "OLDER" persons or senior citizens. Retail sales, etc. in interesting Carmel Shops. Full or part time. $3/hr. Adams Eden of Flavor. 625-1309.

RESPONSIBLE person for sales clerk position. Ask for manager. 624-7828.

PERMANENT HELP wanted. Must have pleasing public personality, manually dexterous, office skills helpful. Apply in person. Adams Eden of Flavor, Carmel Plaza. See Mrs. Suggs. 625-1309.

HELP NEEDED FOR party December 8 to serve and clean up. 659-4881.

LIKE CHILDREN? Responsible individual needed for two or three evenings and occasional weekend babysitting. Professional family interested in finding a permanent part-time sitter with own transportation. Respond P.O. Box G-1, Carmel 93921.

Situations Wanted

PROFESSIONAL HOUSEKEEPER with responsible, helpful 11-year-old daughter seeks permanent housesitting position. Non-smoker, highest standards of honesty and morality. Excellent local references. Please call Judy at 899-1673 evenings after 5:30 p.m.

EXPERIENCED GARDENER with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

Situations Wanted

PERSONAL SECRETARY/Companion, 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615. (213) 464-1959, message. Nita Ernest.

COOK-BUTLER-HOUSEMAN seeks permanent position. Excellent references. Write P.O. Box 2031, Beverly Hills, Calif. 90213.

ARE YOUR FLOWERS fading and lawns lethargic? I desire living quarters in exchange for part-time caretaking duties. My references are impeccable and I am presently employed in a responsible position. Call Terry, 625-3726.

HELP! NEED PLACE to live. Caretaker ... Repair ... Fix-it. Please call 624-6100.

VACATION HOME EXCHANGE!! Breckenridge, Colorado Mountain Resort five-bedroom home. All seasons. Will exchange for Carmel completely furnished home. Exchange correspondence and pictures: P.O. Box 523, Fort Collins, Colorado 80522. (303) 482-2450.

GROUNDSMAN/CARETAKER Educated, experienced, completely reliable man seeks long-term position in quiet, rural setting. Resident quarters desired. Setting and quarters are more imporant than salary. Top references. Please call 625-2433 ext. 15 (24 hour answering service) or write: Bill Fenley, P.O. Box G-1, Dept. 818, Carmel, CA 93921.

RESTAURANT-CLUB MANAGER just relocated to Carmel. Over 12 years experience managing high-quality restaurants. Resume and references furnished upon request. Warren Zediker, 373-0899.

PIANIST AVAILABLE for holiday parties. Sing-alongs are great fun, or just beautiful dinner music. 624-4650.

SITUATION: in need. WANTED: Loving, quiet home. PERSONAL: Real gentleman, soft-pawed, fat-cat gray/white tabby of the old school. SOLUTION: purr-fect for us both? CALL: 625-0542.

Personals

SEE ORIGINAL WATERCOLORS, etchings of Carmel in your home. Ten day trial—no obligation. Enhance your decor. Write P.O. Box 761, Pebble Beach 93953.

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

ACUPUNCTURE & HERBS
can help you to produce good health

YAU, Kwok-chi, C.M.D., C.A.
Certified Acupuncturist
Chinese Herbalist

For More Information Please Call
(408) 375-1719 or 375-5551
at 903 Cass St., Monterey, CA.
Monday thru Saturday

邱國柱 中醫師

For Rent

MOVING TO CENTRAL OHIO? This lovely 5-year-old, four-bedroom, two-bath, 1,800-sq.-ft. home on a half-acre is just 18 min. from downtown Columbus in the village of Darbydale and will be available Dec. 1. It has living, dining and family rooms and a lovely upstairs deck overlooking a private stream which meanders through the heavily wooded property. A wood-stove complements the heating system to reduce heat bills. It's situated on a quiet cul-de-sac just across the street from Big Darby Creek (the last free-flowing river in Ohio) and a Grumman canoe is included! All this for only $350 per month! Call 659-4630.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

OCEAN PINES CONDO for lease. Just completed. 1800 square feet. Two bedrooms, two baths, wet bar, water views, garage and carport. $750 on lease. Carmel Associates, 624-5373.

CARMEL TWO-BEDROOM, two-bath house. Luxury furnished. Near public transportation. Six-month renewable lease, fenced yard. $525/month, by owner. 375-5111, anytime.

FOR LEASE Carmel - Three bedrooms, two baths, dining area, laundry room, two fireplaces, double garage, draperies, stove, refrig. and dishwasher. Recently painted and papered—new carpeting. Vacant and ready to move into. Adults, no pets. $650 per month. Sallie Conn, Realtor. 624-1266.

ENJOY THE MATCHLESS climate and natural beauty of Carmel Valley. Only $335 a month pays for private room and bath, three meals per day, transportation, heated pool, linen and mail service at Rippling River, a residential center for the handicapped and elderly. 53 E. Carmel Valley Rd., P.O. Box 1106, Carmel Valley, CA. Tel: (408) 659-3141.

SOUTH OF OCEAN Unfurnished, immaculate newer home. Two bedrooms, three baths, two car garage, sunny patio. Adults only, now vacant. $675. Call Mrs. Catlin 624-4505.

TO LEASE, Carmel Point, two bedrooms, two baths, view, garden, $700. Available Nov. 1.

CLOSE TO TOWN, three bedrooms, two baths. $650. Available Dec. 10.
Call Mrs. Neveau 624-1346 or 624-0136.

MAUI ON THE BEACH one-bedroom condo. Close to shopping, golfing and entertainment. Just 10 minutes to airport. Rent by the week or month. 484-9469 or 667-2242.

CARMEL CHARMER three-bedrooms, two baths, three blocks from town. No pets. $650 month. Year lease. 415-321-2046.

HIDEAWAY RESORT MOTEL accepting low off-season rentals. Efficiency units starting at $85 weekly. Apartments $395 to $550 monthly. Utilities paid. 659-2328.

EXCEPTIONALLY WELL-FURNISHED two-bedroom house, two baths, Carmel Knolls. $700.
The Village Realty

CARMEL TWO-BEDROOM, one-bath house. Living room, beamed ceiling, fireplace, dining room, laundry room. Newly redecorated. No pets. $450 near Second and Guadalupe. 624-8993 or 624-9364.

For Rent

CARMEL SEVEN-ROOM house. Two bedrooms, two baths, two fireplaces. $850. Separate studio cottage available. $250. No pets. Between Ocean and Seventh on Casanova. 624-8993 or 624-9364.

Vacation Rentals

LINCOLN-GREEN COTTAGES
CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

CARMEL—THREE CHARMING homes. Near town, beach. $175-$250/midweek; $90-$130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598, (415) 944-0905.

Rental Sharing

VERY PRIVATE LIVING space for financially stable individual in large farm home one quarter mile East of Carmel Valley Village. Prefer non-smoker. Call 372-3173 between 12:30-3:30 p.m. or after 11 p.m.

CARMEL HOUSE one block from Sunset Center. Fireplace. Need two people, $225 each. 624-3267 p.m.

Wanted to Rent

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to post Office on ground level. P.O. Box 1881, Carmel.

CUSD SCHOOL BUSDRIVER, Tularcitos/Cachagua, seeks reasonable rental, preferably near Carmel Valley Village. Will consider all possibilities, including upper reaches of Carmel Valley. Call Tom at 375-3309 or leave message at 659-2276.

SPACIOUS STUDIO or one-bedroom apartment desired in the Carmel, Carmel Valley or Pebble Beach areas by responsible and meticulous male. Employed full time with established local firm. References. Call Terry, 625-3726.

TWO DEPENDABLE employed ladies want to rent a house with corral in Carmel Valley. References 659-4618.

EMPLOYED, RESPONSIBLE COUPLE need one- or two-bedroom house in Carmel Valley. Good local references. Please call 659-3845 anytime.

CARMEL EXECUTIVE DESIRES quiet house or guest cottage close to town. Many local references. 625-1931 days, 659-4280 evenings.

Real Estate For Sale

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

WE OFFER YOU ideal weather, prestigious location, unique floorplan and amenities. Elegant MPC contemporary home $250,000 and a four-bedroom, 2½-bath Carmel Valley home with spa and sunshine, $129,500. Karen 624-9206, agent.

ONE ACRE PARCEL cabin with river frontage in upper Carmel Valley. $50,000 or best offer. Call 659-3344 after 6 p.m.

CHEAP-CHEAP Lots & homes with ocean views. Write: D. Coles, Castle Property, 2141 10th Street, Los Osos, CA 93402

RARE: A FOUR-BEDROOM, two-bath plus studio income, near everything. On lovely double lot, trees, flowers, sunny Monterey country living. Only $20,000 down. 9.3% assumption, $130,000. Owner may assist. 373-6560.

CARMEL VALLEY four-bedroom, two-bath plus complete one-bedroom apartment. Redwood interior and exterior. Beamed ceilings, oak floors, tiled counters and bath. Sauna, hot tub, pool, tennis court. $189,500. 659-3278.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. $142,500 with 20% down. 207 18th St., Pacific Grove. 625-0519.
Walk to beach and shops!

$37,990 WILL BUY 10 acres and a new home. Secluded property with rolling hills and excellent views. Only 15 minutes from town located close to good hunting, fishing, snow or water skiing. Good terms, low down payment. Call Randy, 1-722-7661 agent.

CARMEL VALLEY two-bedroom house on 1 acre. Family room. Cherry wood floors. Fireplace. Greenbelt view. $109,500. By owner, 625-1434.

Real Estate Wanted

MOVING TO CARMEL. Private party wants two or three-bedroom older home to buy from owner. Call collect, (415) 368-9418, evenings.

HAVE DESIRABLE 120 acres in Utah would like to exchange for a house and lot in Carmel. 1-213-926-1341.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 373-3032.

CARMEL VALLEY VILLAGE approx. 3,000 sq. ft. Various size spaces all second floor. Suitable for office, crafts, or business. Available now from 40c to 53c per square foot. Seven Cities Property Management. 649-6400.

Business Opportunities

BUSINESS FOR SALE in Carmel Plaza. Large store, $15,000 plus inventory. Good terms and lease for qualified buyer. 624-0137.

Classifieds Get Results!

TOD COX
Business Broker
625-2654 659-2729

CARMEL COCKTAIL LOUNGE and restaurant with 15-year lease. Old established operation, $285,000 with excellent terms.

CARMEL GALLERY. Excellent street front location. Well established business. Price $27,500 with terms.

$1.00 DAY
from
PLUS MILEAGE.
VANS — SEDANS
CURRENT MODELS
At the Airport and Hilton Inn
AL COOK, franchisee

DOLLAR RENT-A-CAR SYSTEMS
DOLLAR interRent iR
rent-a-car system
373-2432

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MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

RETAIL SPACE IN CARMEL, 1,000 to 1,400 square feet. Must be street front. Phone 394-9308.

Autos For Sale

★ ★ **MUST SELL** ★ ★ '73 NOVA HATCHBACK. 54,000 miles, air conditioning, power steering, disc brakes, V-8, 350 engine. Good running condition. $1,595 or best offer. 625-3623. after 5 or weekends.

Autos For Sale

'73 VW BUS, AM-FM Stereo, roof vents, carpeted interior. Excellent condition. Only 275 miles on newly-rebuilt engine. $3400. Call 659-4630.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

GOOD SECOND CAR wanted. Vega, Pinto s.w. etc. in exchange for good original art. Part or whole trade. Call 625-0428.

'74 DATSUN PICKUP with camper shell. Excellent condition. 373-5849 evenings, $2400.

Misc. For Sale

QUEEN SIZE bed, including mattress, box springs, and heavy-duty frame, $45. Twin mattress, $10. 659-4630

ANTIQUES

For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.

LUCIANO ANTIQUES
Open daily 10 to 5 San Carlos & 5th, Carmel

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

Available 24 hours a day
625-4200

Personal Checks and Credit Cards accepted.

Misc. For Sale

FOAM RUBBER mattresses for beds, vans, etc. 5 inches thick, 52 inches x 78 inches. $7.50 each. 624-3285. Carmel Youth Center.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newspring from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm. 625-2762 evenings. Ask for Leah.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

STERLING SILVER Western belt buckle. With the dollar going down, and silver going up, this can be your "money belt" buckle. Almost new condition, hardly ever worn. $90. Call Tracey at 625-3623.

MAKE ME AN OFFER I can't refuse! Come see this beautiful half-round coffee table. Elegant gold inlay edging. Dropleaf sides extend to full half. Six spindle legs. A real beauty. 625-3623 after 5, ask for Tracey.

KARASTAN ORIENTAL rugs, Kirman pattern, like new. 12x14 and 2'10"x9'. Replacement cost over $4,000. $1,950. Six four-ft. T-form floating heat caps for swimming pool, $5 each. 659-3692.

TWO TICKETS EACH for two performances of the San Francisco Opera: Nov. 24 "Cosi Fan Tutte" matinee $10 each, Nov. 22 "La Forza del Destino" 8 p.m. $18.50 each. 659-4188.

NORGE FROSTFREE refrig/freezer with ice maker. $195.
TWO 10-speed bikes, $45 each.
KITCHEN TABLE with six chairs. $70.
COOPER-KLIPPER automatic lawnmower. $70. Call 659-4465.

SEASCAPE BY ROSEMARY Miner—28" x 24" oil painting. Phone 375-2563 anytime.

PRIVATE SALE: rare prints to plump pillows. No cast-offs. Also lighting fixtures, doors, hardware, tools. Phone for directions. 624-1406.

WING CHAIR: reproduction, high-back. $85. 624-9051.

Misc. For Sale

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

CLOTHES DRYER—Here's a Kenmore electric in excellent condition for a measly $50. Call 659-2455.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

GIDZICH RANCH
Apples. Farmer to you. Tree ripened red delicious, Newton, Pippin and other varieties, 10c to 20c per lb. by the box. Fresh apple juice, frozen raspberries, olallaie and strawberries. Also antique shop. Highway 1 to Watsonville, take Riverside Drive (Hwy 129) East 3 miles, left onto Lakeview Road, right at Carlton Road, to 55 Peckham Rd. Daily 9-5. 722-1056.

2 METAL TWIN BEDS Spring frame $5. 624-3267.

BRASS ANDIRONS $20, Bumper $20. Man's bike, $10, Lady's bike $10. Wardrobe cartons $3 each. 649-4163.

DISHWASHER, Frigidaire, custom deluxe, harvest gold, undercounter, four cycle, good condition. $75, 625-2408.

TWO UNITED AIRLINES 50% discount coupons. $70 each. 659-4881.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

USED WET SUITS needed. That water's *COLD!!* Need one to fit 6'2" adult and 5'3" child. Prefer nylon lining. Also interested in other dive equipment. 659-4630.

SEWING MACHINE CABINET needed for our pet sewing machine. If you have a nice warm cabinet to offer for a reasonable price, please call 659-4630.

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437.

Wanted

HELP! I HAVE SKI FEVER! (and no skis!) Need 175cm by Rossignal, Fischer, K2 or other leading manufacturer. Good condition, please! Will pay up to $50. 646-1049 after 6 p.m.

ELECTRIC CLOTHES DRYER needed by little old lady trying to get rid of her wrinkles. Avocado preferred. Phone 659-4840

THERMAL PROCESSOR needed for making mimeo stencils from printed material. If you're not using yours anymore, I'll give you up to $100 for it. Call 659-4630.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

SELL ME YOUR VW convertible. I'm starting early to find my wife the Christmas present she wants. Help me. Must be in good condition with no rust. Willing to pay reasonable price. Joe, 624-0162.

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings.

PICKUP TRUCK WANTED: We need an "oldie but goodie" small pickup truck. Doesn't have to be beautiful, but must be mechanically sound. Small bed OK. Can pay up to $1,000. Call Axel at Rancho Laureles, 659-3437.

WANTED: Female Siamese kitten, under 4 months, to befriend our 11-year-old neutered male who lost his long-time companion. Point color not important, but must be purebred. Please phone Judy E. at 624-0162 or 659-2023.

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

NEW BOUTIQUE on Cannery Row is looking for unique gift items on consignment. 646-1055 or 375-1436.

Antiques

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

TWO OLD BRASS Samovars with tea pots, bowls and trays. $400. Phone 373-2837 after 6 p.m.

RARE ANTIQUE lamp; semi-porcelain fern stand; Roseville pottery; colored glassware; United Airlines ½-fare coupons; misc. 624-3169.

ANTIQUE O'KEEFE & MERRITT stove. Approx. 4' wide. Oven, broiler, burners, griddle, etc. all work. Excellent working order. Has fold-down top. $200. Call from 7 to 9 a.m. or 5-11 p.m., 649-6599.

BEAUTIFUL VICTORIAN bureau. Solid walnut, mirror-backed, carved wood, marble topped. Asking $900. Call 625-0835.

Pets and Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

SKYE TERRIERS (Grey Friar's Bobby) Loving, happy puppies. A.K.C. Champion sire and dam. 209-477-5019.

OVERRUN WITH MICE? Get a kitten that will earn its keep and be a loving pet. 659-4559.

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WE'VE GOT
EVERYTHING UNDER THE SUN IN
The Outlook
...and more! Local and county news. Happenings, meetings and places to go. Personality features. Sports. Classifieds. Human interest stories. If you want to keep abreast of current affairs and have some interesting reading besides, read The Outlook!
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Horse Boarding

APPROXIMATELY ¾ acre plus tack house available for up to three horses. $25 per month per horse. 659-3402.

FOR RENT: Large horse corral with tack room. $50 per month. Carmel Valley. 899-2345.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

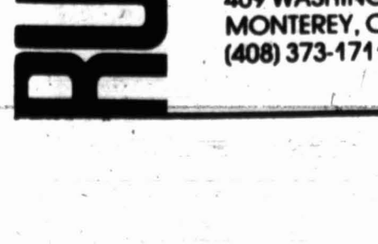
Horses for Lease

VERY SPECIAL We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is $110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

RNs/LVNs: 30 CEUnits for attending Human Relations Seminar in Carmel Nov. 2-4. Provider No. 00561. Fee: $75. Details: 624-4843.



Instruction

STUDY CLASSICAL GUITAR, technique, theory, history & performance. Richard Spross, Concert guitarist-instructor. 624-0630.

Special Notices

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

MONTESSORI SCHOOL OF C.V. has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

ST. DUNSTAN'S Holiday Bazaar Carmel Valley Saturday Oct. 27, 10-3. Gourmet lunch, 12-2.

TAROT CARD readings, any personal matter. Present & future. For appointment call Billie, 625-2566.

Services Offered

CLEAN SWEEP Exclusive housecleaning crew. Live in a perfectly clean environment: ovens, stoves, refriges. Excellent local references. For free estimate call 624-7771 days, 625-1851 eves

idc

☐ Residential and Commercial Design
☐ Furniture
☐ Accessories

THE INTERIOR DESIGN COMPANY

San Carlos and 7th Avenue ☐ P.O. Box 247, Carmel, CA 93921
Telephone (408) 624-2982 Hours 9-6 Daily
Rodolfo I. Reate *Charles Andersson*

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INTERIOR DESIGN
FURNITURE
CARPETS
DRAPERY
VINYLS

409 WASHINGTON
MONTEREY, CA. 93940
(408) 373-1711

Services Offered

ELECTRICAL, CARPENTRY plumbing and other building maintenance done in Carmel Valley by experienced person with references. Other household services also available. Tom Carter & Son. 659-2389.

ALTERATIONS: Expert, quick service, men's and women's garments. 624-3569.

CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

INTERIOR & EXTERIOR House Painting done in the old tradition, by the area's most thorough & finest painter. Eighteen years experience, seven years in this area. Excellent references. Joseph and Paul DiMauro & Co. 659-2332.

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Answers to this week's puzzle:

	D	S	C		H	E	L	E	N		S	T	O	M	P		M	I	L	A	N
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If you have always yearned for a backyard with acres of grass, lovely trees, and someone else caring for it, this is THE place. You get the entire 17th Fairway of the Shore Course of MPCC just outside every living space window in the entire house. Four bedrooms, two baths, dining room, living room, huge garden family room and recreation room go along with the VIEWS. It is impossible right now in the Country Club to find any home with any expansive golf course views. EXCEPT this one. Call today and we'll show you why you will want to own it.

TOWN SCENE **$165,000**
Two bedrooms and two baths, living room, dining room, detached studio with wet bar, single-car garage. That describes the house. It is only eight years old which tells you something about its likely condition. And you can walk to town, beach or church without excessive effort, which tells you that it is located SOUTH of Ocean.

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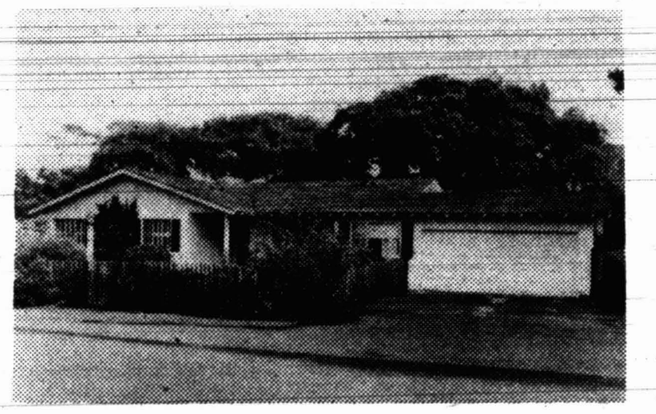

991 CUSTOMS ROAD, PEBBLE BEACH
One fairway from the MPCC Club House and one block to the ocean on one of the nicest streets in the country club area. Beautiful mature gardens offer seclusion and privacy an an over-sized lot. Two bedrooms, den 3 baths, in excellent condition throughout. $219,000. Call 375-8072 for gate clearance.

CARMEL POINT
- Three bedrooms, two baths
- Large wooden deck
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- Fireplace in living room
- Walk to River School
- Owner will finance

$185,000

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FAMILY LIVING TO ENJOY
This large three-bedroom, 2½-bath home is in spotless, move-in condition. A four-year-old home, it has a spacious kitchen with eating area, formal dining room, family room with fireplace, extra large master bedroom, plus a 30'by 15' bonus room with private entrance. Look for a bright future in this home. $106,950.

SPANISH CHARMER
Here is a two-bedroom adobe home in the Carmel Valley. It sits on a nearly one-half-acre lot, with separate guest house on the property. Very large living room/dining/kitchen in the main house. Both houses have cozy Franklin stoves for warmth and for show. You'll love the country feeling here. $122,500.

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Superstar

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Perfectly priced at $167,500

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LAGUNA SECA ESTATES

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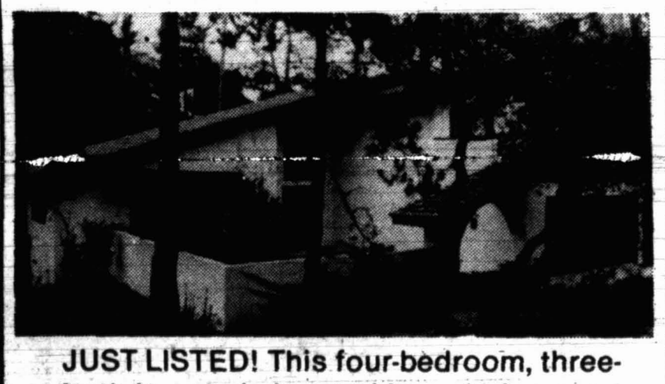
MESCAL HEIGHTS

Enjoy the sunsets every evening and an unobstructed ocean view all day long from this big four-bedroom beauty complete with family room, dining room and workshop in the oversized double garage. Call 899-2404 to see this one.

PEBBLE BEACH



JUST LISTED! This four-bedroom, three-bath beauty is located in a choice area. You'll get a formal dining room *AND* a breakfast nook. Upstairs from the "dream kitchen" is your very own "conversation loft." The long deck and living room fireplace make this a family treasure. There's lots of storage space, so don't "miss the boat." Priced at $199,500, it should go fast. 625-3550.

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REDUCED

118 DUNECREST, MONTEREY
(DEL MONTE BEACH AREA)

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IN MODERN LIVING
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FOR SALE

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Eight large two-bedroom deluxe units. Quality Construction on Concrete Slab. Separate Laundry Room. Fenced. 10 Carports. Call for appointment. $425,000

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UNIQUE VALUES!

ESTATE SALE—CARMEL

Three bedrooms, two baths—bright and cheery home, quiet neighborhood and nice views. Close to Carmel River Beach, Camino Real between 15th and 15th. **An exceptional value at $179,950.**

CARMEL

Four blocks to Carmel Village, three to Carmel Beach—three bedrooms, two baths on an oversized 50x100 lot. Lots of Carmel charm and pleasant Point Lobos and Pebble Beach views. **Very Attractive at $230,000.**

CARMEL—SCENIC DRIVE

A "one of a kind" property with panoramic views from Carmel River Beach to Point Lobos to the expanses of the Pacific. Four bedroom, three-bath classic residence in the finest Carmel location. **Offered at $695,000.**

CARMEL WOODS

Located on ⅓ acre bordering the Del Monte Forest, there is a two-bedroom, two-bath main house, fully equipped apartment and authentic Japanese tea house. **An extra attractive value, $297,000.**

CARMEL VALLEY

One mile from Rancho Shopping Center, close to schools, this one-acre property is very unique. A main house (four bedrms, three baths), a guest house (two bedrms., 2 baths), and a separate in-law/servant apartment. **Complete brochure available. Asking $395,000.**

CARMEL MEADOWS

A fine, quality home—three bedrms., three baths, nice views, patios with spa, master bath with sunken tub, two fireplaces, etc. **AND ONLY $198,500.**

Creative financing terms available on all these properties.

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PEBBLE BEACH TOTALLY REMODELED from the open-beamed ceilings to the hardwood floors. On large corner lot with circular driveway. Four bedrooms, two baths, a hidden den, two fireplaces. Protected patio with BBQ. Just reduced to $179,500.

17.8 ACRES ON CASTROVILLE BLVD. across from Regional Park, shopping, ocean views. Zoned 2½-acre minimum. Subject to Coastal Commission. $195,000.

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STARTER HOME? RETIREMENT HOME?... We have the perfect home for you! In Carmel Knolls, two-bedrooms, two baths, extra large living-dining room, kitchen and laundry with appliances. Super storage throughout ... plus privacy and low maintenance. All this for only $157,000.

CHARMING FAMILY HOME ...Containing four bedrooms and two baths, living room with corner fireplace, separate dining room, wood-paneled family room, a kitchen that is a homemaker's delight. Property is fenced, landscaped for minimum care and maximum enjoyment. Located near beach and bird sanctuary. A very special home for a very special family! $179,500.

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OCEAN VIEW ON CARMEL POINT— 2 BRS + DEN

This new home is nestled among tall cypress trees, and has ocean views to the south and to the west. Top quality construction: redwood siding, shake roof, real brick fireplace with marble trim, wood parquet floors, 2½ baths, 3 decks, and a low-maintenance garden. All this in Carmel's most prestigious area for $325,000.

RANCHO RIO VISTA— 3 BRS, 2 BATHS, 2 ACRES

This is a home of superior construction in a superior Carmel area neighborhood. If you like, you can have two horses on the property (there IS a stable). It may also be possible to subdivide into two parcels—it WAS possible before the recent temporary ban on subdividing went into effect: The house has a dining room, real fireplace, shake roof, wood siding, double garage, and a very pleasant outlook of the hills. $290,000.

2 BRS, 2½ BATHS, PADRE LANE, PEBBLE BEACH

This is a custom-designed, custom-built home on a secluded site about a half mile from Cypress Point Club. It has a 180° view of the pine forest through which the ocean is also visible. There's a large, formal dining room with double doors opening into a beautiful, large beamed-ceiling living room, making a traffic pattern that lends itself to entertaining both very large and very small groups. Structural features include thick, random-width oak plank floors, in and outdoor intercom system, circulating hot water, central vacuum system, Honeywell electronic air cleaner, Carmel stone fireplace and much, much more. At $425,000 this has to be one of the best values in "The Real Pebble Beach."

LIKE-NEW, 2-BEDRM, 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. At $147,500, this has to be one of the least expensive, GOOD houses in Carmel.

3 BEDRMS., 3 BATHS, FANTASTIC OCEAN VIEW

This beautifully decorated, extremely well-built, architect-designed home is on an acre-plus lot in Rancho Mar Monte, which is one of the finest locations in the Carmel area; the view is one of the best, too. The living room is over 17'x26' with a very distinct dining ell over 11' x 13'. One of the 3 bedrooms and baths is quite separate from the rest of the house and there's a den, as well. The property has been impeccably maintained and shows beautifully. $350,000 and the owner will carry the financing.

STUDIO CABIN IN PALO COLORADO, $59,500

This is a rustic, one-room cabin with bath. It's on about a third of an acre, nestled in the redwoods, about 9/10 of a mile east of Highway 1. The property has creek frontage. Not for everyone, but what can you buy anywhere around here for $59,500?

2 BEDRMS., DINING ROOM CORNER LOT, $149,500

This home is walking distance to town. It's been updated and decorated in a most tasteful and attractive manner. The kitchen has all built-ins, there's central heat, wood siding, a real fireplace, and a sun-drenched (fog-drenched at the moment) patio. On a sunny morning, with only a little imagination, you can see the ocean from the master bedroom. This house is SO good it won't be around long.

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BEACH FRONT HOME, FABULOUS OCEAN VIEWS CARMEL

Located just north of Ocean Avenue on the west side of San Antonio, "Sand & Sea" is a beautiful custom home on an irreplaceable site. Offered at $575,000 with excellent terms. Will exchange.

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CARMELO 2 SW of 10th

THE FIREPLACE
crackles and snaps, but you're snug in your new home. That's when you are thankful you had the foresight to insist on a genuine Comstock Adobe that is so beautifully and tastefully done, it's better than new. The two bedrooms and baths provide room, and the location lets you walk two short blocks to the beach to watch the surf pounding in from the Pacific's winter storms. At $229,500, one of Carmel's best buys.

FOR ENTERTAINING
many guests, there are few places better. Expansive decks and an enormous living room, all fronted with glass, make the redwood forest-setting of the home yours. Very private living is easy, for the home sits on nearly two acres, very separate from anyone else. Two bedrooms and baths in a multi-level design give the owners good privacy. A must-see at $195,000.

FOR BUILDING
you owe it to yourself to drive by this lot at the corner of Bird Rock and Madrone in MPCC. Over 11,000 square feet with a good view possibility. Give us a call. One of our agents will meet you at the lot, and perhaps know of others from which you can select. $110,000.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

CARMEL RIVIERA—Custom-built redwood home with two bedrooms, two baths and den. High-beamed ceilings, ocean views, redwood deck. Owner will consider financing. $185,000

CARMEL WOODS—Three-bedroom, two-bath home with cozy living room with used-brick fireplace and high beamed ceiling. The master bedroom has another fireplace. Well-built with great storage. $154,500.

VIEW LOT—Easy building site with panoramic view of the Mission, mountains and Point Lobos. Approved plans are included at $165,000.

CARMEL WOODS LOT—On a bluff with view possibilities, this lot is located on San Luis at San Pedro. $103,500.

ESTATE SALE—Overlooking Del Monte Forest, this attractive two-bedroom, two-bath home opens to a large deck. Below, there are guest quarters. Exclusive listing. Call us for an appointment. $190,000.

OWNER SAYS "BRING AN OFFER" on her beautiful Carmel Meadows two-bedroom, two-bath home with a complete separate apartment. There are over 3,000 square feet in this fine home. Located on a cul-de-sac with view of the hills and Carmel City (lights at night). Priced at $275,000 with a $205,000 assumable loan at 9½% interest payable interest only for almost three years.

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First Capital Properties Co.

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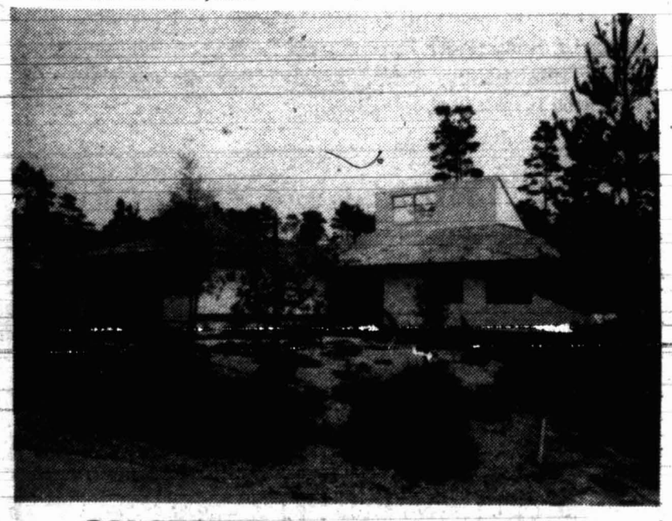
Pebble Beach

CASA MARGUERITA," AN ARISTOCRATIC SPANISH VILLA WITH A MAGNIFICENT VIEW, rambling wisteria vines, picturesque garden courtyard, Spanish archways and vast vistas of coastal scenic grandeur. A beautiful and secluded estate full of formal rooms, intimate casual rooms and multi-levels, all combining to provide just the flavor to match every mood. Spacious view living room with massive fireplace, formal dining room and unique brunch room. Master bedroom suite with convertible sitting room, small den and lower-level bedroom and bath with separate entrance; charming guest cottage with Comstock fireplace; two bedrooms, two bath and sitting room servants' quarters over garage. 1½ acres. Claire Henry, 624-5378. $575,000.

UNEXCELLED COUNTRY LIVING
Carmel Valley

AUTUMN IN THE VALLEY ... three acres of scenic countryside form the setting for this serenely private country estate offering comfortable one-level living with swimming pool, green lawns and tranquil atmosphere. Spacious high-ceilinged living room separates two luxurious master bedroom suites; formal dining room; well-equipped kitchen, PLUS two additional bedrooms, sitting room and bath, in the attached, but separate cabana wing, which opens onto the warm sun-drenched patio and pool area. Truly, a choice property in one of the finest areas in Carmel Valley. Dick Collins, 624-5378. $495,000.



ON SPYGLASS GOLF COURSE
Pebble Beach

THIS EXCEPTIONALLY ATTRACTIVE HOME with coveted frontage on a world-famous golf course, and a crisply modern feeling, consists of three bedrooms, 2½ baths, dining room, paneled library or family room and ultra modern kitchen with lots of tile counters, top-notch appliances and separate breakfast room for informal dining. Jacuzzi and built-in sunlamp. Stunning 10'x14' atrium in the center of the house, has beautiful indoor garden with glass walls and skylights, lending an outdoor feeling to the area. This is the only available home bordering Spyglass course at this time. A great second home or permanent residence. For further details, call Ralph Willson, 624-5378. $350,000.

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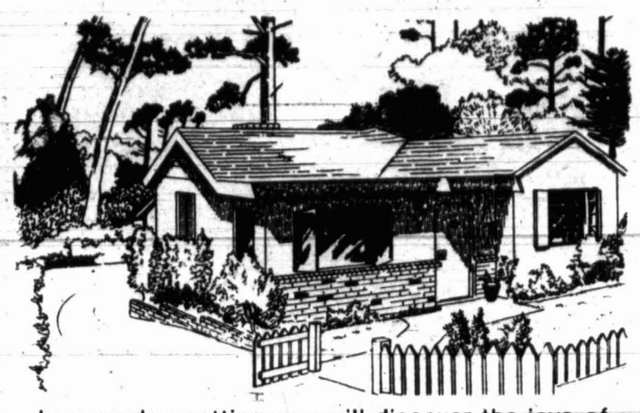
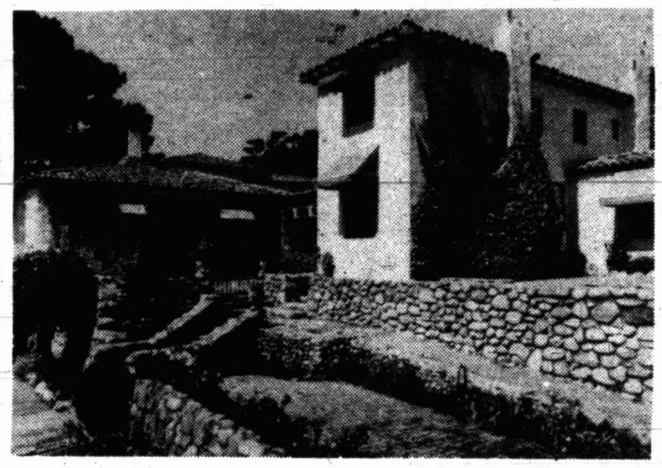
CHARMING CARMEL HOME IN A GARDEN SETTING



In a garden setting you will discover the joys of this charming, neat, white stucco home, built with quality in mind and beautifully maintained. There are two bedrooms, one bath, family room, living room with fireplace, light, airy kitchen and a dining room. The 40'x100' lot is tastefully landscaped and fenced, and there is a double detached garage situated on the back of the lot. This is an investment for comfortable living now. Reduced to $169,500.

PEBBLE BEACH OCEAN VIEW MEDITERRANEAN ESTATE



This landmark Mediterranean estate situated on 1½ acres of prime Pebble Beach OCEAN VIEW property is reminiscent of the glamorous days of years gone by. The ballroom-size living room with its custom imported tile, grand fireplace and glorious views awaits a gala of magnificent dimensions! The formal dining room (also with fireplace) is adjacent to the complete kitchen and serving kitchen—perfect for elegant entertaining. The entrance galleria (48'x12') with its imported carved pillars leads either to the living room or the bedroom area. The tower room with its winding tiled staircase is just right for private days of reading or painting. The guest bedroom with marble fireplace has lovely views. The master suite is absolutely complete with its adjoining library with fireplace. The servants' quarters have three bedrooms. The terraced grounds transport you to the French Riviera. This distinguished property is truly one-of-a-kind—designed by Meisser, the architect who made Palm Beach famous. Irreplaceable on today's market. Offered at $1,250,000. Subject to court approval.

SPANISH CONTEMPORARY IN MPCC

We are proud to offer a great family home in prestigious Monterey Peninsula Country Club. The exceptional floor plan offers excellent division of formal and informal living areas. There are 2,600 square feet of comfortable living area—four bedrooms, including the master bedroom with sitting area and deck, 2½ baths, a two-story living room with a library, dining room and family room. There's a charming front courtyard, extensive decks and the property has been professionally landscaped. One of the best buys in the Forest at $237,500.

Herma S. Curtis RealEstate
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OPEN HOUSES

33 Boronda Road
1-4 Sunday

CARMEL VALLEY RETREAT

We just listed a terrific post adobe three-bedroom, 1½-bath home in a perfect setting on 1.7 acres with mature fruit and holly trees, rose garden, orchid house, and four corrals. The interior is clear heart redwood and adobe with hardwood floors and on a foundation. $185,000

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. Close to the Lodge on North Riata off Alvarado. Call in advance for access to gate and directions. $425,000.

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

1. A VERY SPECIAL CARMEL PROPERTY Situated in Carmel's prestigious Hatton Field just a few blocks from the Village yet affording complete privacy, a feeling of light, seclusion and just the right amount of sunshine or fog (the latter will vary daily) in a beautiful setting of mature oaks and landscaping.

Amenities of this small estate go on and on. (Seeing is believing). It's right here without that long drive to the forest or valley. A lovely sheltered pool with jacuzzi spa and adjacent a charming guest house with its own fireplace and window seats overlooking the garden and pool.

The main house leaves nothing one needs and features an unusually flexible floor plan and elegant interior.

Don't miss seeing this unique property. Shown by appointment only, $465,000.

2. CARMEL, QUIET STREET Two bedrooms, one bath, cute and cozy, beautiful yard. Grat add-on possibilities. $142,500.

3. CARMEL WOODS. Fantastic value. Carmel Woods, four-bedroom, two baths situated in a lovely forest setting. Super house for investors or a growing family. It won't last long. Offer at only $169,500. For more information ask for Janenne.

4. CARMEL VALLEY—Just listed Mid-Valley. Fantastic view, 3100 sq. feet, billiard room, hot tub, open beamed ceiling, separate guest quarters, Master bedroom suite with fireplace and Jacuzzi tub. 4½ baths, natural cedar shingle and shake exterior, $325,000.

5. CARMEL LOWER TRAIL—Invest in your future now. 2300 square feet of living space. (Ocean View—) from living room and master bedroom. Large spacious living room, plus two bedrooms, two baths on the first level. Downstairs has one bedroom and one bath plus large family room with wet bar and separate entrance. Offered at $205,000. For more information call Janenne.

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Phone 624-5656

CHRISTOPHER BOCK

REAL ESTATE

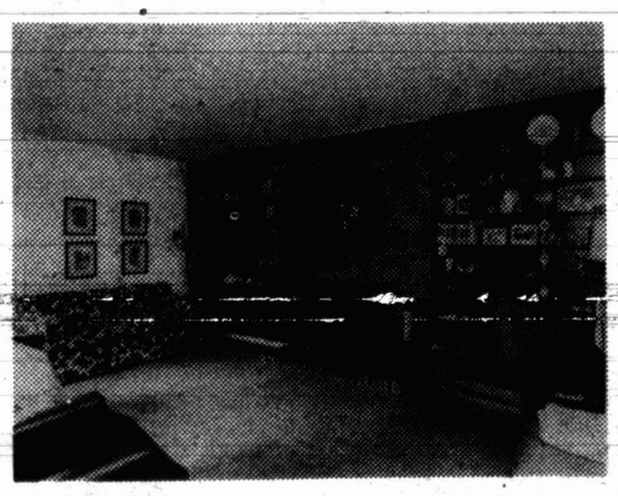
ON CARMEL POINT at 16th and Carmelo

From the massive deck that dominates the front of this house, you look across the wild bird sanctuary to the distant slopes and surging heights of the coastal mountains. You're only 2 blocks from the sea, close to schools, and an easy run to downtown Carmel or the Rancho Shopping Center.

Inviting steps mount up from the drive through a lush garden area to the entrance patio. Inside, you're in a long, well lighted living room, white brick fireplace across the way, picture windows lining the southern wall, sliding doors opening from dining area to the spacious deck. The completely equipped kitchen is at your left, also looking to the deck, and a laundry porch is behind it.

The two sizeable bedrooms and baths are at the rear of the house, connected by a short corridor. One opens through picture windows to that same deck view. The other has sliding doors that take you to a formal courtyard which lies between the main house and a matching guest house.

This is a positive gem! Its living room (shown below) is 18 x 12½, with red brick fireplace flanked by shelves and cabinets, full depth corner windows smartly draped, and a soft carpeted floor. A corridor, at the right, leads past the colorful full bath on one side and copious closets on the other, to the deftly planned bedroom.



The latter has an ample closet, built-in drawers, and a brightly lighted, mirrored vanity corner. As a refuge for guests, or as a weekender, this has all the comforts of a complete house.

There are many special touches: beautiful random oak plank floors in the main house, all appliances in place in the kitchen, a double garage below the deck, and copious space for storage. A very comfortable, versatile home in a superb location. 26294 Carmelo. $255,000.

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GOLFER'S TREATS

OFFERING TWO SUPERB HOMES in Del Monte Forest, each in its own way ideal for life on the Monterey Peninsula—the golfing capital of the world.

One is located on the 18th fairway at Spyglass Golf Course, within a short stroll of the clubhouse. It's a four-bedroom, three-bath home with golf course views from the living room, dining room, den and master bedroom. Perfect for entertaining during the Crosby! This home has been handsomely decorated and is in perfect keeping with the Pebble Beach life-style. We'd be pleased to make an appointment. $395,000.

Our other home will be OPEN SUNDAY from 1 to 4 p.m. Adjoining a greenbelt in Monterey Peninsula Country Club, this comfortable home has its very own putting green with two sandtraps, and the big double garage offers storage for your golf cart. There are four bedrooms, two on the street level, and two on the lower level. Beamed ceiling and wet bar in the living room, separate dining room—plus many, many other features. $235,000. Your host for Sunday's open house: Hi Hennings at 3054 SHERMAN ROAD.

STYLE

A STUNNING CONTEMPORARY home of great style on prestigious Spindrift Road and just a few minutes from Carmel. Three bedrooms, including a spacious master suite on two levels, superb kitchen, big family room, skylights galore, and 800 square feet of deck with hot tub. Access to a private beach. Custom built and handcrafted throughout. Shows beautifully! $390,000.

ATOP THE WORLD

BRAND NEW in Sky Ranch Estates ... a main house of three bedrooms, 2½ baths, and a separate guest house, both offering gorgeous panoramas of valleys and mountains. The 10-acre site with many oak trees offers good possibilities for pool, tennis courts, even stables. Owner may help finance. Submit! $345,000.

BARONET ESTATES

OFF LAURELES GRADE ... a cedar and redwood home of three bedrooms on a 1½-acre site adjacent to 10 acres of greenbelt. Spectacular views of sky, mountains and valleys. Soaring ceilings, balconies, fireplaces and a flexible multi-level floor plan suitable to any family's living needs. Owner may help finance, so submit your offer. $265,000.

NUGGET

A CUTE LITTLE NUGGET in Seaside, newly remodeled and waiting for you to add your touches to make this the coziest home in all the Monterey Peninsula. New plumbing, wiring, counters, carpeting and paint. All this plus a double garage and big yard. Drive by 1124 Clementina, then call for an appointment. $72,000.

M|M
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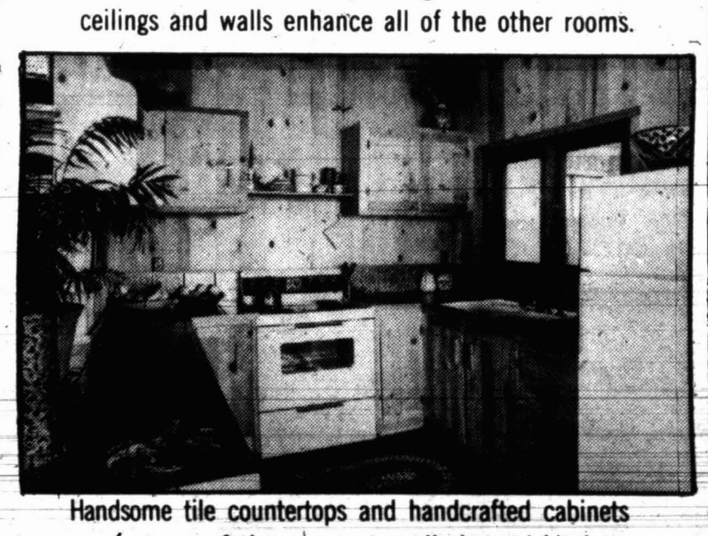
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Big Sur Country

Atop a seaward-sloping ridge just above right center in this picture is a carefully crafted redwood home on five sunny acres and with magnificent view of ocean, coast and the Big Sur Country mountains.

The living room has a Franklin stove, window seat and natural wood beamed ceiling and walls. Similar ceilings and walls enhance all of the other rooms.



Handsome tile countertops and handcrafted cabinets are features of the compact, well-planned kitchen.

The family/dining room has sliding glass doors to a deck, also opens to a room now used as a studio.

The high, built-in bed next to the bedroom windows provides enjoyment of view, sunrises and the hills in magic moonlight. Handpainted tiles beautify the adjacent bathroom. Ample, shuttered closets, bookcases, laundry facility, a flexible floor plan and low-care landscaping including native oaks, pines and cypresses are added delights of this property in harmony with the matchless beauty and soothing serenity of the Big Sur Country. Price, $218,500.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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GIFT & SHOPPING GUIDE

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Corner of Mission & 6th Carmel
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SALE! Through NOV. 11th! On 11,000 fresh and salt water TROPICAL FISH! A large selection of BIRDS including ALBINO COCKATIELS, reg. $99, NOW $79! GIVING AWAY a 55-gal. TANK and stand, fully equipped! The drawing will be on KOKQ Radio Nov. 11th. Just register; no purchase required. TO FIND US, look for our big BLUE and WHITE SIGN! We're in the same building with Beneficial Finance. Come in soon!

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Monterey. Ph. 375-1252

THE HEARTH SHOP specializes in CUSTOM-MADE SCREENS, Fireplaces, and Accessories ... original and exclusive designs, ranging from Early American to the Space Age! **Decorative Brass Woodboxes** with an "Old Puritan Design," Iron Pots, Milk Jugs, Wall Hangings, etc. **You'll find countless Gift Ideas, and all your fireside needs at this warm and hospitable shop.** Come in soon!

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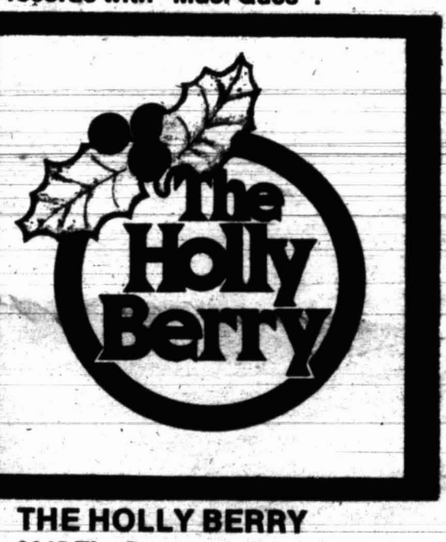
6th & Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

FRESHEN your "Intimate Apparel" wardrobe with some of the beautiful, latest fashions at The Hour Glass. Teddies, Bra-top Camisoles, Half Slips, Full Slips, Slit Slips, Bra Slips, Garter Belts, Girdles, Bras, and Bra & Bikini Sets. From the most famous Designers...PUCCI designed coordinates from Formfit, Olga, Lily of France, Vassarette, Henson-Kickernick and many more! Fashion colors. Gift Sets.

McNANEY MERCANTILE

3718 The Barnyard, Carmel 93923
Phone (408) 625-0228

The fascinating craft of Apple Dolls has never been more glamorous! McNaney's is featuring **APPLE WHIMSEYS,** each is a signed, handcrafted original, distinctively different and truly collectible. They are elaborately gowned in satins, velvets and provincial prints, and trimmed profusely with ribbons, lace and flowers. **Mrs. Christmas** (sketched above) and our large selection of "charmers" await you! **All $48. Open daily.** MC and Visa.



THE HOLLY BERRY

3640 The Barnyard, Carmel
Phone 625-0585

EVERYTHING at The Holly Berry is handcrafted by JOAN MORRIS and by customers of the shop. Christmas Decor and Ornaments! Christmas Miniatures include Sea Otters, Caroling Mice, Santas, Angel Tree Tops & Fairy Tale Books. Decorated Christmas Trees for your Doll House! Come see the "'Twas The Night Before Christmas" House, with sleeping Santa, Elves working and Mice caroling in the attic!

SOMETHING EXTRA

3728 The Barnyard, Carmel
Phone 625-0557

Something Extra proudly presents the "LADRO" collection of beautiful and unusual Spanish Porcelain Figurines. A rare selection that should interest all collectors of fine porcelain! Visit Something Extra for that "extra" touch of originality to enhance your home. Let us show you our very fine Wicker Furniture for all rooms. Also, attractive Loungewear and Distinctive Gifts.

GEORGIA BALL, Originals

3606 The Barnyard
Carmel. Ph. 625-1871

GEORGIA BALL'S original needlework designs are nationally acclaimed. Her lovable Animals in "Dimensional Applique" make charming gifts. Mounted and framed, they start at $25! Finished work fills her cozy shop. The Victorian Home, sketched, is a masterpiece in needlework. Soon in Needlepoint Kits! Her designs in Paragon Kits are always available. Start Christmas gifts now.

McNANEY MERCANTILE

3718 The Barnyard, Carmel 93923
Phone (408) 625-0228

McNaney's is featuring the outstanding "Miniatures by Lippes." Mildred Lippes has exhibited nationally, and her paintings are in collections throughout the world. Select from a wide variety of subjects, including FLORALS, STILL LIFE and handsome FELINE PORTRAITS. Sizes 1 3/8" x 1 5/8" to 4" x 5", each beautifully framed. $17 to $32. ORNATE BRASS easels, $6 to $9. Open Daily.

COTTAGE OF SWEETS

Ocean Ave. btwn. Lincoln and
Monte Verde, Carmel
P.O. Box 5935. Ph. 624-5170

HAVING a party this HALLOWEEN? We're stocked with Halloween Candy and Decorations ... little Witches on Brooms, Witches with Pumpkins, Ghosts, Bats and Special Favors! Come see our window, and ideas for decorating. We have new Gifts and Candies for all ages! Children love our unusual Stuffed Toys! Also, try our luscious Strawberry Creams, Dietetic Candy and European Candies, etc.!

THE HOUR GLASS

"Carmel's Intimate Apparel Shop"
6th & Dolores, Carmel
P.O. Box 2855. Ph. 624-7261

CONTINUALLY arriving ... new collections of embroidered Jackets and Pull-over Blouses from the Philippines! White and colorful embroidery on cotton/polyester. Prewashed so are completely washable. Wrinkle-free from the dryer! Colors: Black, White, Red, Navy and Pastels. Sizes 10-18, $39.50 to $49.50. Many are one-of-a-kind, so drop by and see them soon at the Hour Glass.